

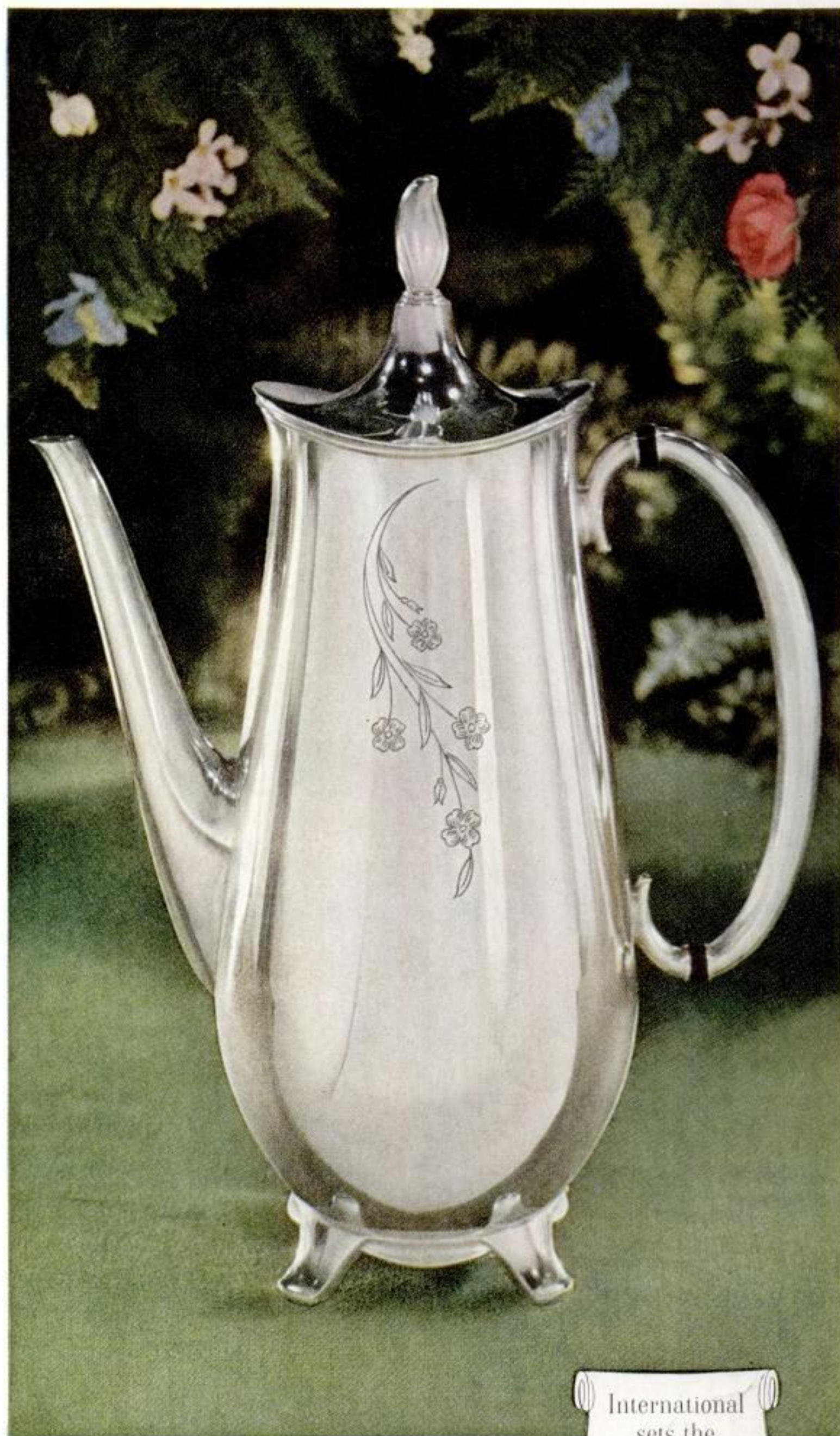
LIFE

GREAT ADVENTURES: PART II
OVER ANDES BY LIGHT PLANE
SOVIET INROADS IN THE ARAB WORLD

THE FLYING
BLUE BROTHERS

20 CENTS

APRIL 8, 1957



International
sets the
loveliest tables
in America

Introducing
beautiful, beautiful

Springtime

The first silverplate design with a "hand cut" look!

Springtime is more than just a new pattern—it's a completely new idea in silverplate art—brought to you in 1847 Rogers Bros.

Instead of the usual "raised" design, Springtime's dainty flower sprig is wrought right into the shining silver itself. You can see that each tiny petal and leaf is so perfectly, so delicately formed, it looks "cut in" by hand.

Notice, too, the "balanced" place setting. Each piece curves gracefully toward the plate. In every way, Springtime is the most beautiful, most refreshing modern pattern in years. And because it's 1847 Rogers Bros., you know it's made to *keep* its beauty for a lifetime.

A full 52-piece service for 8 costs only \$99.75—in a handsome drawer chest. Convenient terms, of course. Complete line of matching trays,

platters, candelabra, and beverage service, including stunning coffee pot above, also available. See beautiful, beautiful Springtime—now at your favorite store. (Also available in Canada after May 1st.)

1847

1847 ROGERS BROS.

America's Finest Silverplate

Made only by The International Silver Company, Meriden, Conn.



WOMEN WHO CARE ABOUT WEAR AS WELL AS GOOD LOOKS LIKE CANNON STOCKINGS FOR HOLIDAY EXCURSIONS AND FOR ALL DAY, ANY DAY

SMART SIGHT-SEERS WEAR THE FINEST—CANNON SEAMLESS AT \$1²⁵*

They find it pays to spend a few pennies more and get the best quality stockings made

It's foolish to spend less and get just *ordinary* stockings, stockings that don't give you beauty and wear. It's equally foolish to pay more, because no matter how much you pay, you can't get better quality!

Every pair of Cannon stockings is inspected and re-inspected to be sure it's flawless and per-

fectly matched. Every pair is proportioned to fit smoothly; shaped to *keep* its shape; protected against snags and runs with Cannolin finish.

No wonder they look so luxurious and wear so well whether you're "doing" a museum on Sundays, or doing your job Monday-to-Friday. Because Cannons are made for wear!

When Easter-shopping for yourself, for friends, look for Cannon nylons at your favorite store.

Cannon Mills, Inc., 70 Worth St., New York 13, N.Y.
Makers of long-wearing Cannon towels and sheets



*Cannon full-fashioned 51-15s and 60-15s now only \$1
Cannon stretch sheers now only \$1.25

This One



RA9U-P9L-EPJK

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Saga of a snowstorm

One of century's worst spring blizzards sweeps seven states, stalls trains, kills 40 and brings 96 guests to the Andy Browns of Jericho, Texas.



SNOWBOUND TRAIN

A city aswarm with art

Louisville citizens by the thousands enjoy a lively immersion in the lively arts as the city undergoes an all-out cultural renaissance.



BALLET DANCERS

The fight for Hildy Ellis

For love of their adopted Hildy, Melvin and Frances Ellis have given up home, business, money and become fugitives from the law.



HILDY ELLIS

Great adventure in little plane

In its "Great Adventures" series LIFE follows two Yale boys in a light plane over Andes peaks, into head-hunter country and back to school.



BLUES IN 'BLUE BIRD'

Reds in Arab world

The second of two comprehensive articles on the Arab world describes Moscow's move into the area, prescribes countermeasures for the West.



SYRIA'S SERRAJ

An elegant French frolic

Living up to his reputation as a party-giver, Don Carlos de Beistegui entertains elegantly to open his new private theater near Paris.



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26

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152—LISA LARSEN
154 THROUGH 158—PIERRE BOULAT
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VOLUME 42
NUMBER 14

A **NEW** ADDITION TO THE FAMOUS PHILLIPS' FAMILY!

FLAVORED

PHILLIPS' MILK OF MAGNESIA

AT THE SAME PRICE AS REGULAR!

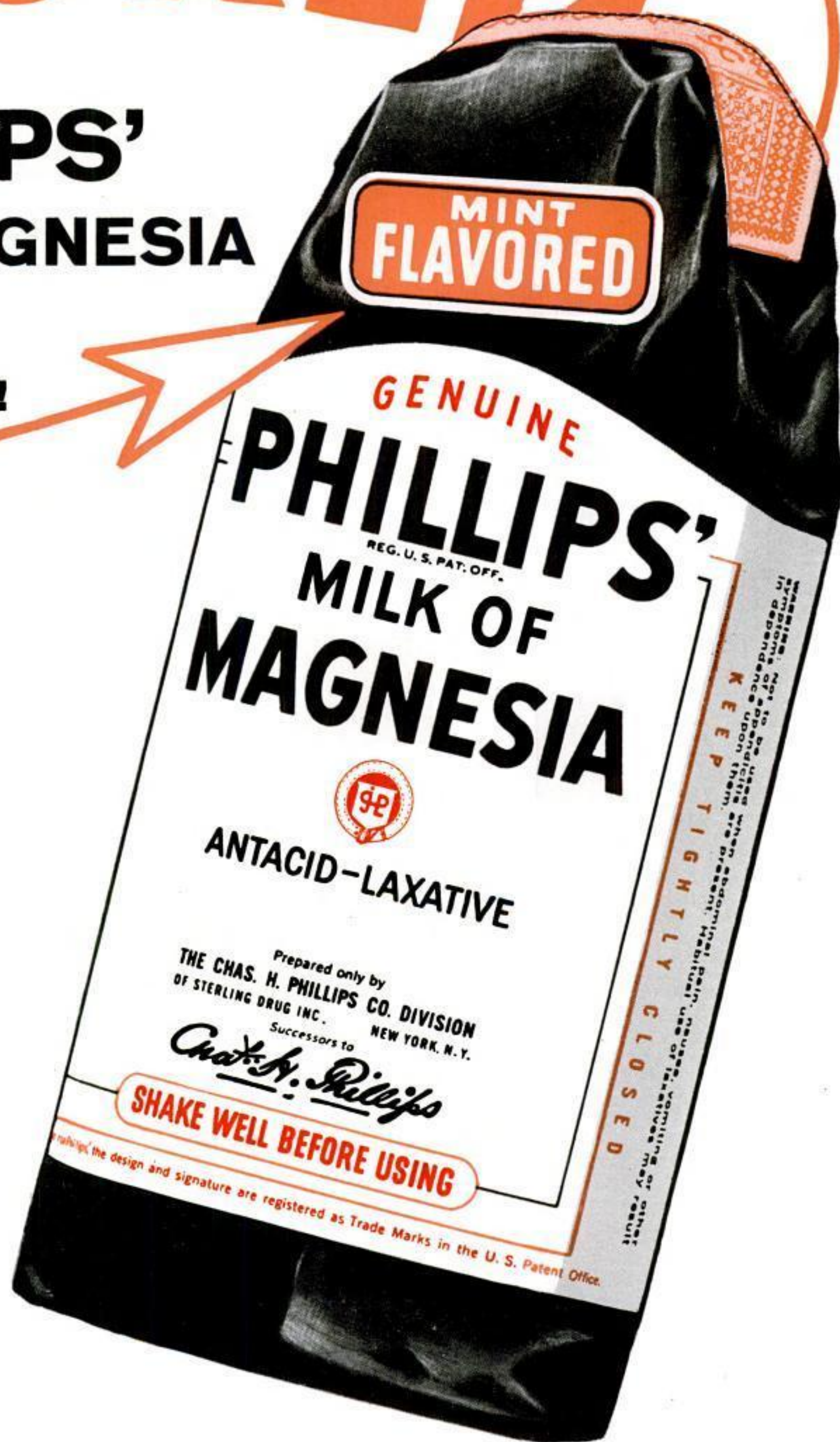
Now the World's Best Milk of Magnesia is yours in this new mint-flavored form that tastes wonderfully clean and refreshing.

As a laxative, Phillips' gives more complete relief!

Phillips' gives more *complete* relief than laxatives which act only on constipation. This is because Phillips' is actually *more* than a laxative. It also relieves the acid indigestion which frequently accompanies constipation. Works leisurely, too—without embarrassing urgency. Three tablespoonfuls of Phillips', taken with water at bedtime when necessary, not only help you get a good night's sleep, but when morning comes, bring you the relief you need to start your day feeling bright and refreshed.

As an antacid, Phillips' settles your stomach in seconds!

Scientific tests show that—in just a matter of seconds—Phillips' neutralizes the excess stomach acids which cause upset stomach, gas, heartburn and other symptoms of acid indigestion. The reason Phillips' works with remarkable speed is because it is one of the fastest, most effective stomach acid neutralizers ever discovered. Almost before you know it, Phillips' eases away that hot, gnawing sensation in your stomach—and you're feeling fine again.



**REGULAR PHILLIPS'
MILK OF MAGNESIA
CONTINUES
UNCHANGED!**

Phillips' Milk of Magnesia in the new flavored form *does not* replace regular Phillips'. For the innumerable people who wish to continue using regular Phillips', it will, of course, always be available—in exactly the same high quality form you've known for years.

NEW, FLAVORED PHILLIPS' MILK OF MAGNESIA



A little of the Lady vanishes in Merry Widow by Warner's

#1317. Above: Embroidered nylon and nylon elastic marquise; dipped back. Star White, Midnight Black, Dawn Pink, Lilac Mist, Heaven Blue, Sea Mist. \$15.



#1328. Right: Embroidered cotton and elastic marquise; foam-lined cups. White. \$10.95. Black. \$12.50.

If you're the (daring) darling of your group, you know that if it isn't by Warner's, it just isn't a Merry Widow®. After all, Merry Widow was invented by Warner's. Each year they bring out exciting new versions of this charmer—to mold you under the latest looks. Here, for instance, two of the season's most scintillating—in the 1912 mood, and as essential to gala evenings as your most captivating smile.

WARNER'S
BRAS • GIRDLES • CORSELETTES

Now — show your color slides from anywhere in the room !

NEW ARGUS REMOTE CONTROL SLIDE PROJECTOR

ONLY **\$79⁵⁰** Most dealers offer budget terms
... as little as \$7.95 down.

Just relax in your favorite easy chair or sofa . . . anywhere in the room . . . while you run a really professional color-slide show with this great new Argus Remote Control Projector.

You just press the button on the compact, hand-fitting control switch to *auto-* *matically* show, change and return your slides to their proper places in the magazine. And you can change from remote to direct control any time you wish.

This finest of all Argus projectors also offers you all these other precision features: an exclusive new light condenser system—to give you brighter, clearer pictures; a new wide-angle lens—to give you big, life-size pictures even in a small room.

In addition, there's a compact, 36-slide aluminum magazine—to protect slides from dirt and dog-earing; a powerful blower—to keep slides and projector cool during long showings; a handy Slide Editor—to let you preview slides and arrange them in story-telling sequence.

Stop in at your Argus dealer's soon. Let him show you how beautiful color slides can be . . . and how easily and inexpensively you can show them . . . with this new Argus Remote Control Projector.



Color slides cost surprisingly little . . . only 5 cents more than ordinary black-and-white prints—just about a third as much as color prints! You see your slides big as life on a screen, and when you're not showing them, they're stored in compact aluminum magazines.

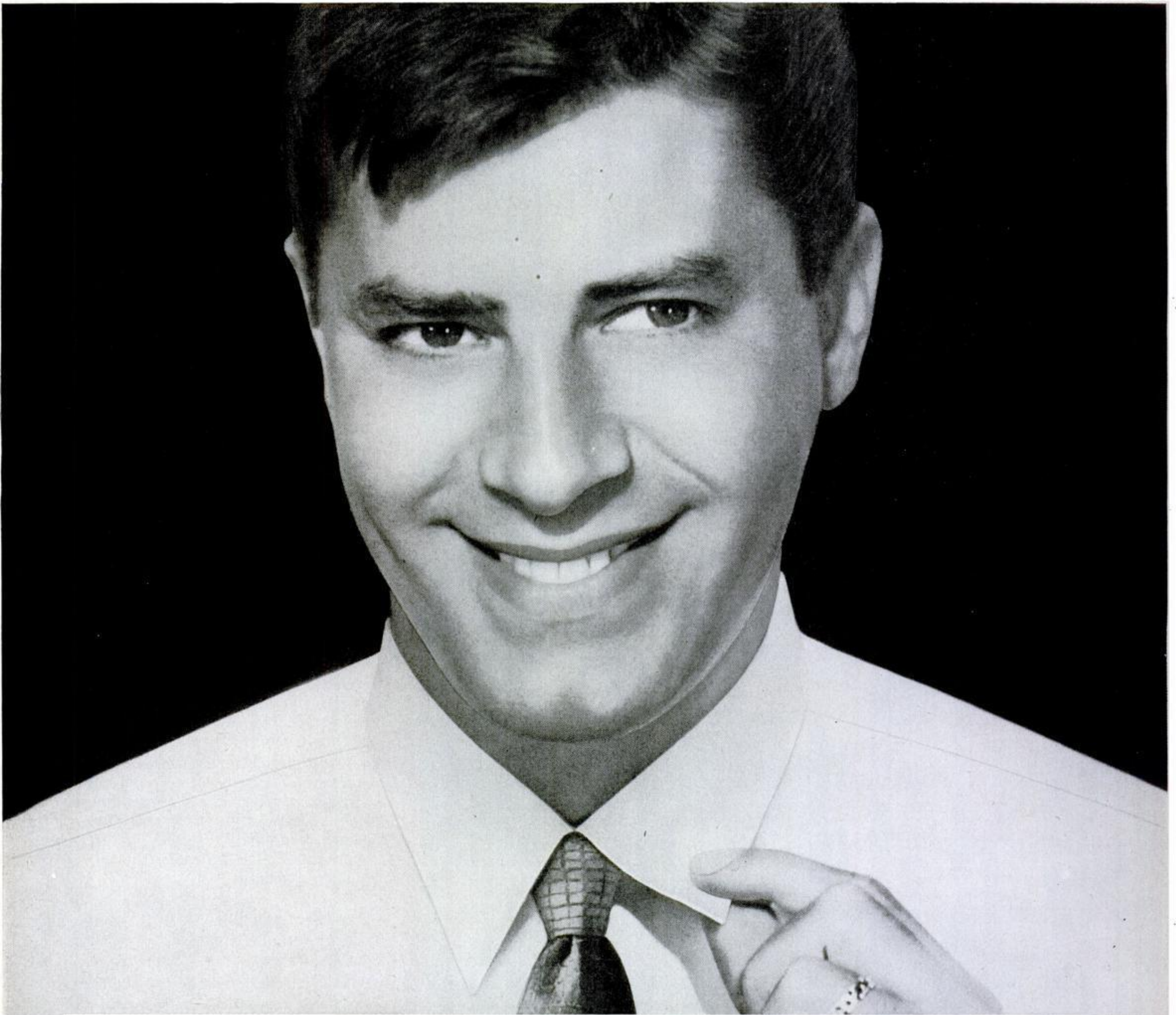


Argus projector prices start at \$39.50. All Argus projectors, including the \$39.50 Argus 300 (shown at left), have an exclusive optical system that gives you bigger pictures even in a small room. The Argus Automatic Projector—without remote control—is priced at only \$62.50.

argus®

Argus Cameras, Ann Arbor, Michigan. Division of Sylvania Electric Products Inc. WORLD'S NO. 1 NAME IN COLOR-SLIDE PHOTOGRAPHY

JERRY LEWIS starring in "THE DELICATE DELINQUENT"—A Paramount Picture



6 HOURS AND 121 JOKES LATER

No "boo-boos" in this exclusive one-piece *soft* collar! It stays neat and wrinkle-free whether Jerry Lewis is taking a pratfall, mugging or throwing a fast ad lib. It's *impossible*

to wrinkle it, yet it *never needs starch!* In five collar styles. \$4.00 white. \$5.00 Superfine white. \$4.00 colors. \$5.00 Oxford Button-down. Shirtmate Tie, \$1.50.

SOFT COLLAR ON

VAN HEUSEN CENTURY SHIRTS WON'T WRINKLE...EVER!

At better stores everywhere, or write to Phillips-Jones Corp., 417 Fifth Ave., N. Y. 16, N. Y. • Makers of Van Heusen Shirts • Sport Shirts • Ties • Pajamas • Handkerchiefs • Underwear • Swimwear • Sweaters

Cool pet of the teen set...it's Seven-Up
**the real thirst-
quencher !**



He said: And have you heard about the disc jockey who lives on spins and needles?

She said: Oh no! A zero on the laugh-meter for you, boy!

He said: No charge, Marge. It's free glee!

She said: My grandma tells 'em better—and I'm not braggin'!

We say: We don't like to brag, either . . . but we can't help noticing that the teens who are "latest with the greatest" are solid with 7-Up. One reason is that *fresh*, clean taste. Seven-Up quenches thirst like nothing else can. Leaves no stickiness in your mouth, when you finish the bottle. Get with it! Have one.

*"Fresh up"
with
Seven-Up!*



Copyright 1957 by The Seven-Up Company

Nothing does it like Seven-Up !

Check your favorite

Cheese Spreads IN GLASSES

Ready for snacks, ready for sandwiches, ready to serve in bright-colored glasses. Save the empty glasses, if you like, for juice or milk. Which of these eight famous pasteurized process cheese spreads do you like best?

- | | |
|--|-------------------------------------|
| <input type="checkbox"/> Old English* | <input type="checkbox"/> Relish |
| <input type="checkbox"/> Pimento | <input type="checkbox"/> Garlic |
| <input type="checkbox"/> Pineapple | <input type="checkbox"/> Bacon |
| <input type="checkbox"/> Olive Pimento | <input type="checkbox"/> Roka Blue* |

*Kraft Trademark



...IN LINKS

See how easy these plump little snack rolls slice to fit crackers and toast rounds! All you need is a minute's warning to serve snacks made with these pasteurized process cheese foods in six wonderful flavors:

- | | |
|---------------------------------|--|
| <input type="checkbox"/> Garlic | <input type="checkbox"/> Smokelle* |
| <input type="checkbox"/> Nippy | <input type="checkbox"/> Jalapeño (Pepper) |
| <input type="checkbox"/> Swiss | <input type="checkbox"/> Bacon |

*Kraft Trademark



...IN PARTY SNACK CUPS

Six new cheese spreads in bright foil cups ready for your party tray. No mixing. No big recipes left over. Set out these pasteurized Neufchatel cheese spreads and your party's on!

- | | |
|---------------------------------|--|
| <input type="checkbox"/> Clams | <input type="checkbox"/> Bacon and Horseradish |
| <input type="checkbox"/> Chives | <input type="checkbox"/> Onion Soup |
| <input type="checkbox"/> Dates | <input type="checkbox"/> Pimento |



Look for this whole family of special cheeses—



in glasses



in links



in party snack cups

Kraft Snack

Cheese for snacks

...IN CROCKS

Just lift the lid and dip your knife in this little brown crock from Kraft. Then spread your cracker with the cheese food that's golden, sharp and lively...Kraft's new pasteurized process Club Cheese Food. Wonderful!

☐ Kraft Club Cheese Food



...IN PYREX CUPS

Cream cheese in five popular flavors . . . pasteurized, smooth and ready to spread. You'll find you can serve from the new pyrex cups (and then keep them handy later for baking or storing leftovers).

- | | |
|--|----------------------------------|
| <input type="checkbox"/> Cream Cheese | <input type="checkbox"/> Pimento |
| <input type="checkbox"/> Pineapple | <input type="checkbox"/> Chives |
| <input type="checkbox"/> Olive and Pimento | |



...IMPORTED CHEESES

Blue-veined Roquefort from France to sharpen salads and snacks. Holland's Baby Gouda, plump and bright for party buffets. From the Swiss Alps, mellow Gruyere, perfect for fresh fruit trays. Aged, natural delicacies. Kraft imports them, you enjoy them.

- | | |
|--|-------------------------------------|
| <input type="checkbox"/> Louis Rigal Roquefort | <input type="checkbox"/> Baby Gouda |
| <input type="checkbox"/> Crown Brand Swiss Gruyere | |



Cheeses



in
crock



in
pyrex cups



Louis Rigal
Roquefort

Crown Brand
Swiss Gruyere

Holland
Baby Gouda

NOW AT YOUR GROCER'S DAIRY CASE



Only the RCA WHIRLPOOL has **Built-in Lint Filter** plus 2-speed washing, plus money-saving Suds-Miser®!

Clothes are cleaner—lint is gone. No "snowy specks" on dark socks, corduroys and sweaters. This new RCA WHIRLPOOL has a *built-in* lint filter that works full-time at any water level. No gadgets to get in the way when you load and unload clothes.

"Built-in" savings, too! A slower separate agitator speed—and 3 water heats—to save


the life of delicate clothes. Suds-Miser—and a water level control for any size load—saves soap and water, too.

See this RCA WHIRLPOOL and *all* its advances at your RCA WHIRLPOOL dealer's.

All-porcelain white or Match-maker colors—pink, yellow, green. Matching gas or electric dryers, too.



Whirlpool

Whirlpool Corporation, St. Joseph, Michigan. (Use of trademark  and RCA authorized by trademark owner, Radio Corporation of America.)

Lint is trapped here—grit and soap scum, too. Rinse, replace.



Normal speed for regular wash—65 agitator strokes a minute get dirtiest denims clean.



Gentle speed eases dirt from finer things (42 slower, swishing strokes); slower spin.

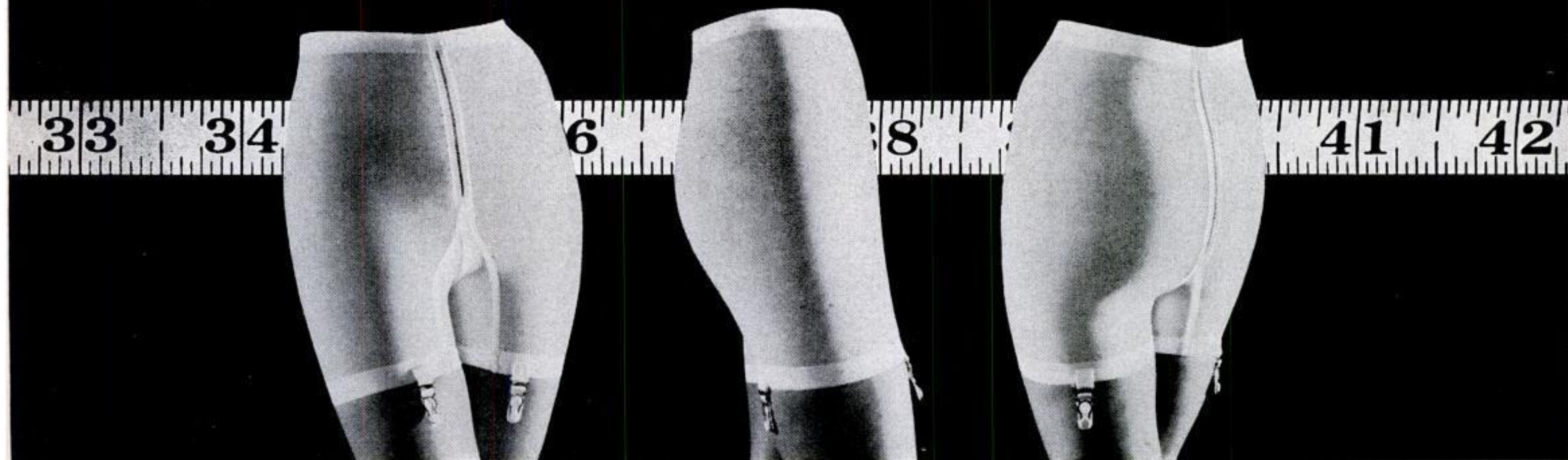


Exclusive Suds-Miser lets you re-use hot, filtered suds safely.



SLIMS YOUR HIPS

SIL-O-ETTE



Why are ordinary girdles waist-sized? They shouldn't be because your hips are wider and more difficult to fit. SIL-O-ETTES are hip sized to fit you accurately and more comfortably.

Why are so many girdles uncomfortable? Because they apply tremendous pressure. SIL-O-ETTE panty girdles are scientifically designed to give you a full 16 hours of comfort every day.

Why do so many girdles fail to hide bulges? Because they merely shift the bulges instead of smoothing them. SIL-O-ETTES have slightly longer legs to streamline your thighlines also.

The only panty girdle that is hip-sized to slim the widest part of your body! now only \$3.98

There are three reasons why women prefer one girdle over another—*flattery, comfort and value*. Sil-o-ette gives you all three.

FLATTERY? Sil-o-ette is hip-sized to slim your hips and is slightly longer legged to streamline your thighlines.

COMFORT? Sil-o-ette is made of wonderful "Len-O-Lastic" and "Power-Mesh" to follow your lines and movements without stress or

strain. Its soft, seamless waistband never chafes or binds and the exclusive crotch design is shaped to your exact body contour.

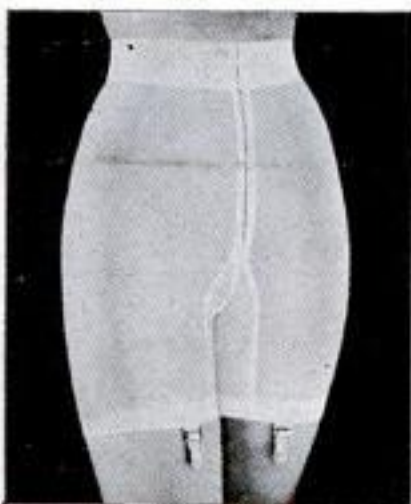
VALUE? The prices are so low (see descriptions below) you'll want two—one for wear, one for wash...and they wash so beautifully!

Try Sil-o-ette and see why more women prefer it to any other panty girdles, regardless of price! Ask for it by name. Sil-o-ette!

Select the styles you like and see why more women prefer Sil-O-Ette than any other panty girdles regardless of price! Order Now! MAIL THIS COUPON TODAY



A. Sport-Tights—"Len-O-Lastic" all elastic from waist to thighline; seamless waistband.
Hip sizes 34-42\$3.98



B. Sport-Tights—"Power-Mesh" all elastic; wide seamless waistband.
Hip sizes 34-42\$4.95
Hip sizes 44-50\$5.95



C. Dress-Tights—"Len-O-Lastic" rayon satin elastic front panel; seamless waistband.
Hip sizes 34-42\$4.98



D. Dress-Tights—"Power-Mesh" satin elastic panel; wide, seamless waistband.
Hip sizes 34-42\$5.95
Hip sizes 44-50\$6.95

WHAT'S YOUR SIZE?
SIL-O-ETTE HIP SIZE CHART
Measure hips at the very widest part. Do not take a size smaller than recommended on this chart.

HIP MEASUREMENT (widest part)	CORRECT SIZE
33"-34".....	Hip size 34
35"-36".....	Hip size 36
37"-38".....	Hip size 38
39"-40".....	Hip size 40
41"-42".....	Hip size 42
43"-44".....	Hip size 44
45"-46".....	Hip size 46
47"-48".....	Hip size 48
49"-50".....	Hip size 50

SIL-O-ETTE SALES CORP.
358 Fifth Ave., New York 1, N. Y.

Please have my nearest dealer send me the following Sil-o-ette panty girdles:

Style Letter..... Size..... Quan..... Price.....

Style Letter..... Size..... Quan..... Price.....

(Add sales tax, if any, in your city or state)

NAME.....

ADDRESS.....

CITY.....ZONE.....STATE.....

AUDREY HEPBURN • FRED ASTAIRE

presented in a real new dimension in motion picture enjoyment!

"'FUNNY FACE'
is truly an inspired
picture... I would
be very proud to have
had 'Funny Face'
to my credit."
—Samuel Goldwyn

Audrey's
marvelous
in her first
musical
..singing
and
dancing
with Fred
to those
great
Gershwin
tunes
...in the
picture
that presents
the Paris
fashions of
tomorrow!

IN FUNNY FACE

co-starring **KAY THOMPSON** • with MICHEL AUCLAIR • ROBERT FLEMYNG

Music and Lyrics by GEORGE and IRA GERSHWIN • Choreography by Eugene Loring and Fred Astaire • Songs staged by Stanley Donen
Produced by Roger Edens • Directed by Stanley Donen • Written by Leonard Gershe • A Paramount Picture • TECHNICOLOR®

VISTAVISION®



TELEPHONE MEN AND WOMEN attend one of the training courses in day-to-day matters of telephone service, employee and public relations. These particular courses are for management people in the Bell Telephone Companies throughout the country. There are many

other Bell System programs for the training and advancement of telephone people at various stages of their careers. They include broad liberal arts courses at leading universities as well as schools within the business for executives.

"From the building of people comes the progress of the business"

Bell System's management training programs benefit telephone users and the company as well as telephone men and women

There is nothing more important to good telephone service and to the future of the business than the finding and developing of capable people.

The Bell System has long been among the leaders in this field and it has pio-

neered many new methods for the training of telephone men and women at various stages of their careers.

What we aim to do is to provide both the opportunity and the preparation for a better job. The long-standing policy of

making promotions from the ranks also helps to assure the continuing know-how and spirit of the organization.

This in turn brings far-reaching benefits to all who use the telephone and to the progress of the company.

It is an important reason for today's good service and the solid foundation for still better things to come.

Working together to bring people together
BELL TELEPHONE SYSTEM





Barney Cipriani, world's pro diving champ, flies through the air with WINGS...THE SHIRT FOR A MAN'S MAN!

Or a woman's man. No difference. You get brawn and beauty. The brawn of broadcloth that's the strongest of its weight ever developed. The brawn of airplane-cloth collar and cuffs guaranteed to outlast the shirt—or a new one free! The beauty of single needle tailoring, French fronts...and 18 smart collar styles, more to choose from

than any other shirt at the price. Wings Superfort (guaranteed collar and cuffs), \$3.95. Wings Rocket (guaranteed collar), \$2.95.

* * * *

Wings make dress shirts, sport shirts, Dynaflex jackets and Dynaflex pajamas for men and boys. For name and address of nearest store, write to WINGS, 4 West 33rd Street, New York 1, N. Y.



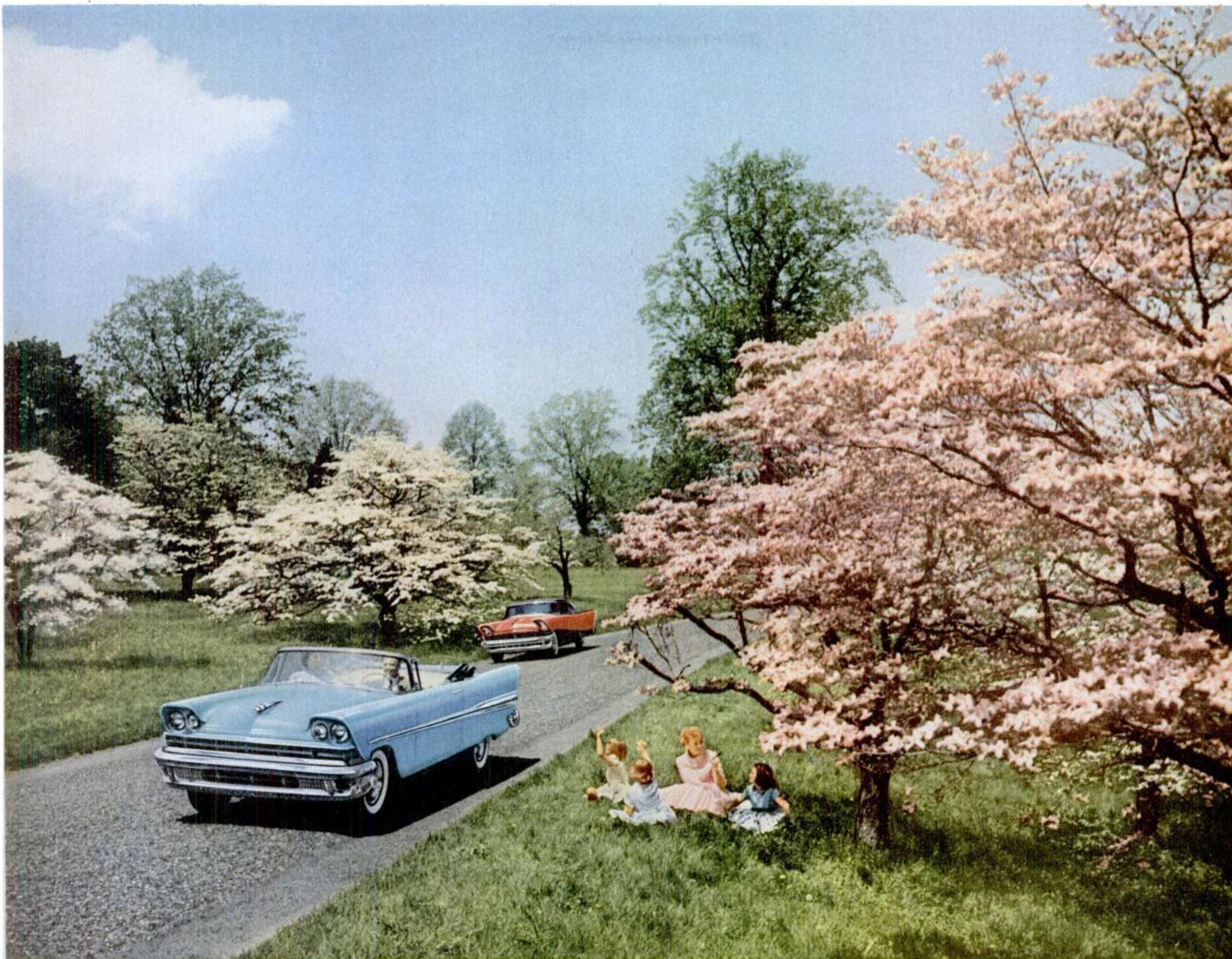
WINGS SHIRTS wash wonderfully in the new



Whirlpool

WASHER-DRYER COMBINATION
that washes...rinses then
dries...all by itself





VALLEY FORGE STATE PARK, Pennsylvania, where Washington's heroic Army camped during the bitter winter of 1777. Blooms of 50,000 dogwood trees make the park especially beautiful in May. Guided tours. For information on Pennsylvania State Parks, write: Dept. of Forests and Waters, Harrisburg, Pa. Photo by Ivan Dmitri.

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SPEAKING OF PICTURES

THE INVENTORY

The boys' pockets yielded some 476 objects, including pieces of paper, wood and metal. The major, identifiable objects are:

- 2 coin purses
- 5 military insignia
- 3 keys
- 7 advertising cards
- 81 picture cards
- 2 rabbit feet
- 3 toy guns
- 10 toy soldiers
- 2 miniature padlocks
- 4 Band-Aids
- 2 Red Cross buttons
- 4 badges
- 1 angry note from girl neighbor
- 4 rolls of caps
- 3 empty shotgun shells
- 7 empty .22 shells
- 13 sea shells
- 2 small harmonicas
- 23 stones
- 1 toy gun rack
- 6 rubber bands
- 1 small magnet
- 2 Valentines
- 2 wads Kleenex (unused)
- 2 membership cards
- 11 school papers
- 3 school menus
- 7 Christmas stickers
- 9 coins, real and play
- 2 lollipops
- 4 pieces of chalk
- 9 crayons
- 2 birthday candles
- 2 handkerchiefs
- 3 theater stubs
- 11 bubble-gum funnies
- 2 used flashbulbs
- 25 2-inch nails
- 1 2-inch screw
- 3 rings
- 10 charms
- 2 party tags
- 7 paper cutouts
- 1 packet play money
- 2 small hub caps
- 1 daily reminder book
- 9 marbles
- 1 small screwdriver
- 1 Halloween mask
- 1 used TV tube
- 9 store tags
- 1 Davy Crockett knife
- 1 used flashlight battery
- 1 empty lozenge box
- 1 plastic measuring spoon
- 2 plaster animals
- 1 miniature license plate
- 1 Captain Midnight letter
- 1 notebook
- 6 sandwich bags
- 4 candy wrappers
- 1 rubber knife
- 1 whistle
- 1 eraser
- 1 pencil sharpener
- 1 lump of sugar
- 1 lariat tie
- 3 buttons
- 1 toy guided missile
- 1 compass
- 25 acorns

Like all small boys everywhere, Peter Paulding, 9, and his brother Bobby, 7, each day stuff their pockets with priceless boyish treasures and each night forget to remove most of them before their dungarees hit the laundry pile. Fascinated by her findings as she emptied her sons' pockets for

laundering, Mrs. George Paulding of Millwood, N.Y. began saving the dungaree debris. Last week Mrs. Paulding put her collection together and LIFE Photographer Ralph Morse hoisted the boys feet-up and pockets turned out over the treasures a whole year's shakedown had produced.

LETTERS TO THE EDITORS

SAVAGE WORLD OF BIG BRIDGE

Sirs:

Three cheers (all boos) to Mr. Rapee's Tournament of Champions, where the "dogmeat Life Masters" will be excluded ("Savage World of Big Bridge," LIFE, March 18). I agree that some Life Masters are not in the same class as the top experts. But in any sports tournament the "dogmeat" variety will usually enter, even if they are eliminated in the final rounds.

Having played against each of the experts mentioned in your article, I want to congratulate LIFE on capturing their personalities so perfectly, especially the fascinating and brilliant John Crawford.

MRS. MARSHALL S. NEVINS

Olean, N.Y.

Sirs:

"The Savage World of Big Bridge" creates a false picture by suggesting that bridge is dominated by a handful of eccentric and ruthless experts.

The top-ranking players are not a race set aside from other bridge players (crudely referred to as "dogmeat") but merely distinguished by greater skill at the game; nor are they endowed with bestial characteristics impelling them to fleece the unwary.

WALDEMAR VON ZEDTWITZ
President Emeritus

American Contract Bridge League
New York, N.Y.

Sirs:

Marshall Smith casually states, "By tradition bridge is the king of intellectual games." Have him do an article on chess. Ten to one he will recant.

BEN LANGAN

St. Louis, Mo.

BLUEPRINT FOR ATOMIC SURVIVAL

Sirs:

"Scientific Blueprint for Atomic Survival" (LIFE, March 18) is the most important article you have ever published. Here we are—complacent sitting ducks at the mercy of a power ruled by avowed world conquerors.

Last fall I inquired of one of the largest steel fabricating companies about a subsurface steel bomb shelter. The New Jersey sales manager laughed at me.

BRUCE M. LARRABEE

Lakewood, N.J.

Sirs:

I have never seen anything as ridiculous as "Scientific Blueprint for Atomic Survival." Wasteful, impractical and stupid!

RUTH COMBS

Los Angeles, Calif.

Sirs:

The Teller survival plan is scientifically accurate, mature and practical.

WALTER J. FRANTZ

Seahurst, Wash.

THE LOWELLS OF MASSACHUSETTS

Sirs:

"The Lowells of Massachusetts" (LIFE, March 18) is definitely one of your best! A magnificent story of an honorable and illustrious family, beautifully written and wonderfully photographed.

PAUL R. FORBES

Lynnhaven, Va.

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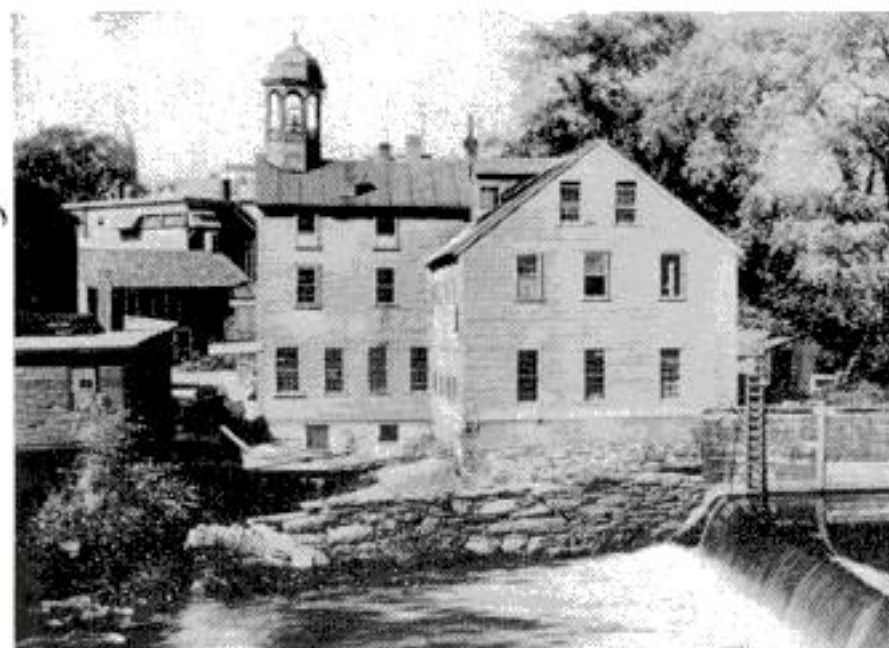
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Sirs:

LIFE says Francis Cabot Lowell "went to England, studied cotton mills, memorized their techniques, then unknown in New England, came back to build the mills which made New England an industrial power." This distinction properly belongs to Samuel Slater, an English emigrant who built from memory at Pawtucket, R.I. in 1790 a manufactory which Alexander Hamilton publicly described as "the first in introducing into the United States the celebrated cotton mill." This was 24 years before the Lowell mill.

ARNOLD WELLES

Savannah, Ga.



THE SLATER MILL AT PAWTUCKET

● Both men built their mills from memory of what they had seen in England. Slater, in 1790, built the first mill having spinning machinery, but it still used hand looms. Lowell's mill, built in 1814, was the first in the U.S. to use power looms.—ED.

EMERGENCE OF A MASTER ARCHITECT

Sirs:

Congratulations on the fine picture story on Mies van der Rohe ("Emergence of a Master Architect," LIFE, March 18).

He has been a tower of strength within the architectural profession. In writing of this great architect you advance the cause of all true architecture.

HARRIS ARMSTRONG

Kirkwood, Mo.

Sirs:

I wonder if the enthusiasm LIFE expresses for the "stunning new architecture" of Mies van der Rohe would continue if every time you looked out of the windows of your own roomy, comfortable apartment (vintage 1925), you would have to look at not one, not two, not three, but four of these "severely geometric unembellished buildings." These buildings are maddening—stark, angular, dull, monotonous, prisonlike.

Oh for the day when I had a view of Lake Michigan, unobstructed by a building shining in logic.

ALBERT K. ORSCHEL

Chicago, Ill.

EDITORIAL

Sirs:

Ambassador Henry Lodge in his answer to your editorial ("Inquest on Hungary (Cont.)" LIFE, March 18) very effectively proves how ineffective the U.N. is if action instead of flowery oratory is necessary.

KARLS KRUKLITIS

Cleveland, Ohio

Sirs:

LIFE is to be complimented for its two editorials on "Inquest on Hungary." Many have expressed high feelings at the way the Hungarians were treated.

LIFE, however, has presented a calm, forthright statement criticizing our policy in such situations and giving some ideas as to what could be done in the future.

Ambassador Lodge may be technically correct as to the legal limit of U.N. authority, but he ignores the spirit of doing more.

JOHN A. BOONE

Philadelphia, Pa.

A COLONY IS REBORN A NATION

Sirs:

Your excellent article on Ghana ("A Colony Is Reborn a Nation," LIFE, March 18) has once again

brought out how the British have long been bungling their foreign policy. The British seem to have a knack for imprisoning men who will later lead their nations to freedom.

STEPHEN ETINGER

New York, N.Y.

GIRLS STILL GLORIFY 'FOLLIES'

Sirs:

Ziegfeld would be the most unhappy fella if he were able to see what they've done to his *Follies* up at the Winter Garden ("Girls Still Glorify 'Follies,'" LIFE, March 18).

The *Follies* are remembered and loved for qualities the new revue woefully lacks—charm, wit, refinement, color . . . and beauty.

Even with the incomparable Miss Lillie it remains a shallow, empty and cheap burlesque of what was once a great American institution.

CHARLES DICKINSON

Baltimore, Md.

MODERN MAP OF BIBLE LANDS

Sirs:

Is there any way we could get the "Modern Map of Bible Lands" (LIFE, March 4)?

I would like to have a copy for the library map collection.

MRS. G. M. FENSTERMACHER

St. Bernard's School
Gladstone, N.J.

● LIFE has a limited number of 50x24-inch four-color copies. Send \$1 to Dept. B, LIFE, 9 Rockefeller Plaza, New York 20, N.Y.—ED.

A LOOK AT THE WORLD'S WEEK

Sirs:

LIFE forgets to mention that the slayer of the student on Shrove Tuesday in New Orleans was a Negro ("A Slaying on Shrove Tuesday," LIFE, March 18). When news is printed I think LIFE should print all the facts.

MRS. C. J. HERBERT

Amelia, La.

LAST HOMAGE TO NEGROES' FRIEND

Sirs:

It was good of LIFE to devote space to the passing of Bishop Jeanmard ("Last Homage to Negroes' Friend," LIFE, March 18). Wish you had pointed out that although his Negro parishioners had good reason to love him, the white members of his diocese had no less reason to do so. This humble, saintly man who appeared so mild and fragile had the courage of a lion when any aspect of the faith he was sworn to defend was threatened. He was, by word and deed, an excellent example of Christian virtue and piety to every member of his flock.

RALPH W. WALKER II

Marianna, Fla.

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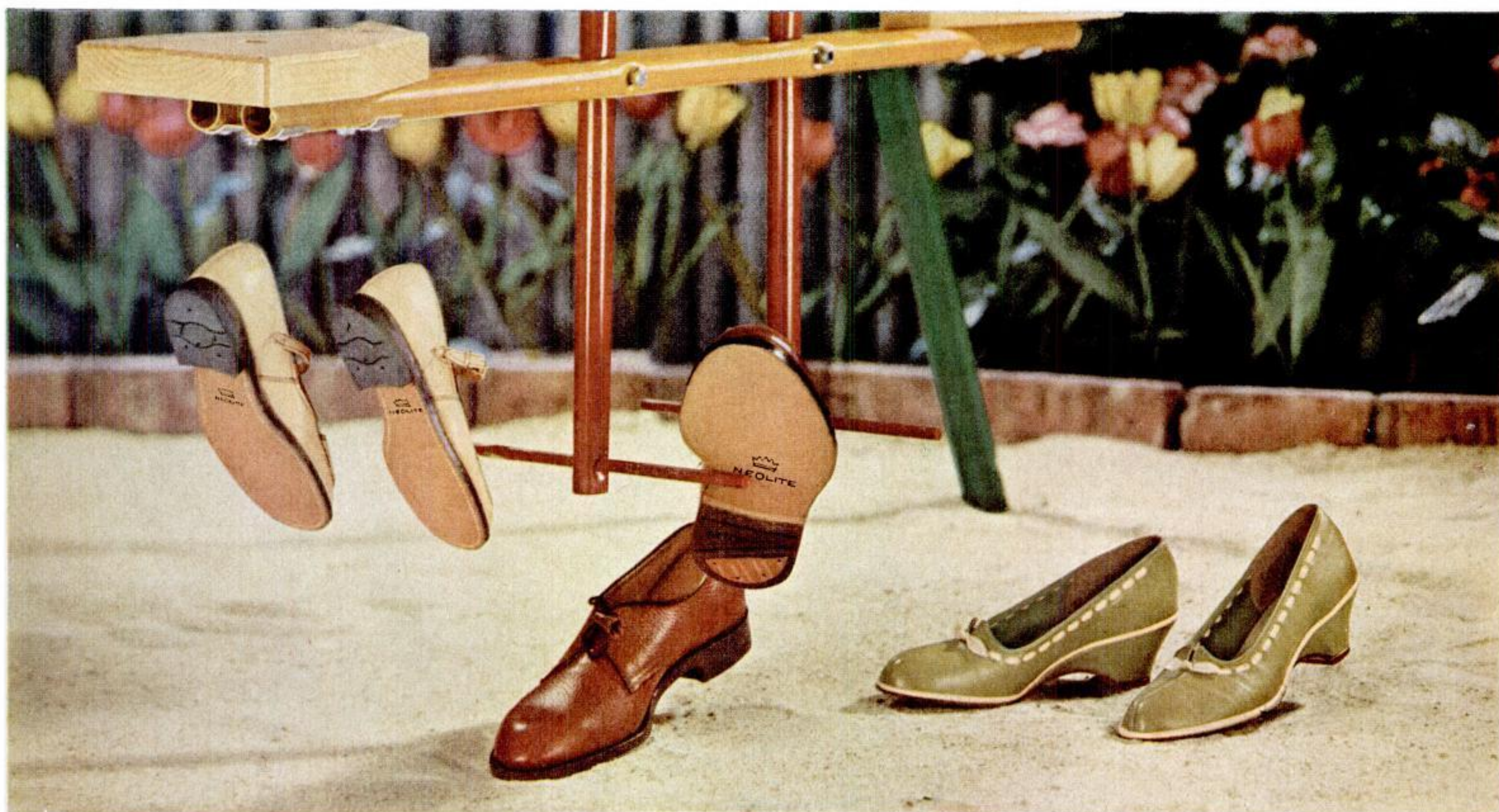
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Here's a real discovery in footwear economy! Soles that give double the wear . . . and keep shoes looking new longer! That's the miracle of New Crown NEOLITE . . . the miracle material that gives at least twice the wear of ordinary soling materials. You get more *comfort*, too, because this modern soling is damp proof and wonderfully flexible.

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Just pick out your size and this fabulous new bra *is yours!* Was anything ever so easy, so quick! It's a wonderful feeling, too, to know this bra was packaged *just for you*. That's Maidenform's very special way of bringing you Concerto, the exciting new bra that really does something for you.

AA, A, B and C cups
White cotton broadcloth



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at your handy Bra Bar in packages, or unpackaged
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LIFE

Vol. 42, No. 14 April 8, 1957



TOP OF UNION PACIFIC'S "CITY OF ST. LOUIS" ENGINE BARELY POKES UP THROUGH THE SNOW WHICH COVERED THE TRACKS NEAR WINONA, KANS. TO DEPTH OF

SEVEN STATES FIND SPRING ISN'T HERE AS BLIZZARD IMMOBILIZES

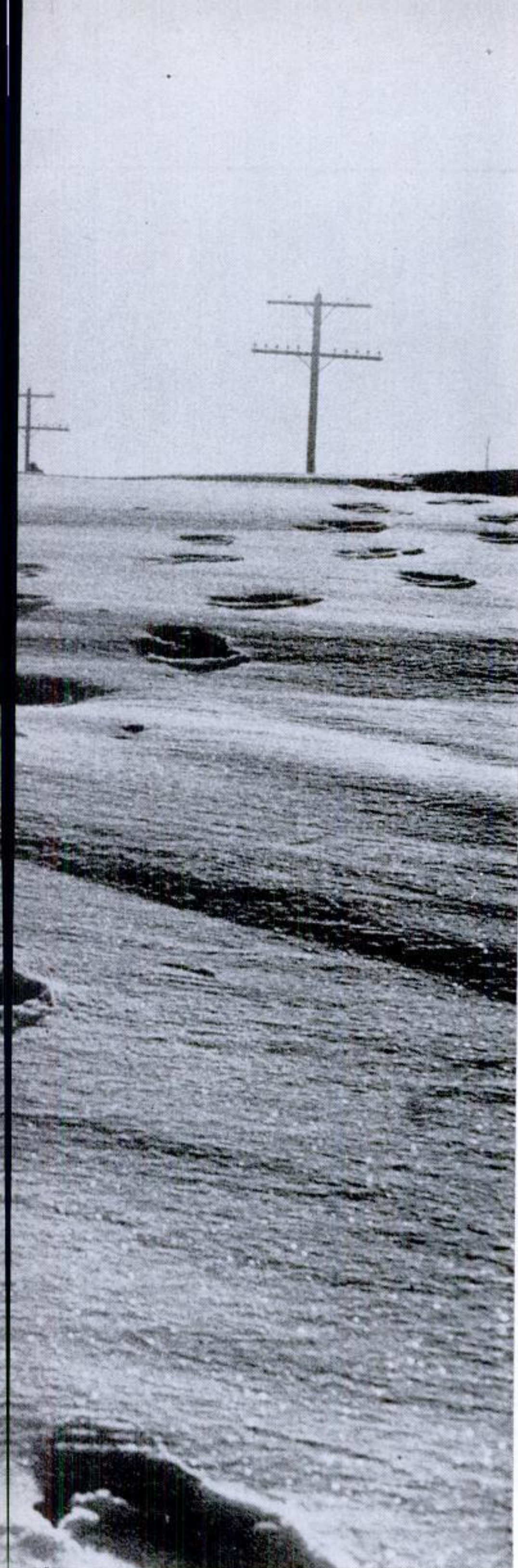
Spring had come to the prairie with new grass sprouting from the thawed ground and migrating birds starting to crowd the flyways north. The winter defenses of people were down. With the violent surprise that only spring snow can carry, a blizzard struck. Caused by the meeting of a massive cold front with a low pressure area ([see map, p. 30](#)), the storm kicked up

winds of 75 miles an hour which hurled snow and dust almost horizontally across seven states of the central and southwestern U.S.

This blizzard, one of the greatest spring storms of the century, paralyzed the plains. Drifts piled up against every obstruction and thousands of drivers were forced to abandon their cars. Everywhere the range was dotted



← A HUNGRY CARDINAL TAKES FOOD THROWN TO HIM AFTER THE SNOW



STALLED TRUCKS are lined up along the drifted highway near Limon, Colo. in height of the storm.

TRAPPED TRAIN (below), Rock Island's *Golden State Limited*, lies with snow over sides in Kansas.



20 FEET. FOOTPRINTS WERE MADE BY RESCUERS

FIERCE STORM HITS THE PLAINS

with the icy carcasses of cattle. Broken power lines sparked with a deadly brilliance on the snow, and marooned and panicky callers were jamming the phone lines still in service. Two powerful streamliners were caught and literally buried in the drifts (above). The great blizzard killed at least 40, one of them a 16-year-old who took a last tragic walk to see his girl (pp. 34-35).

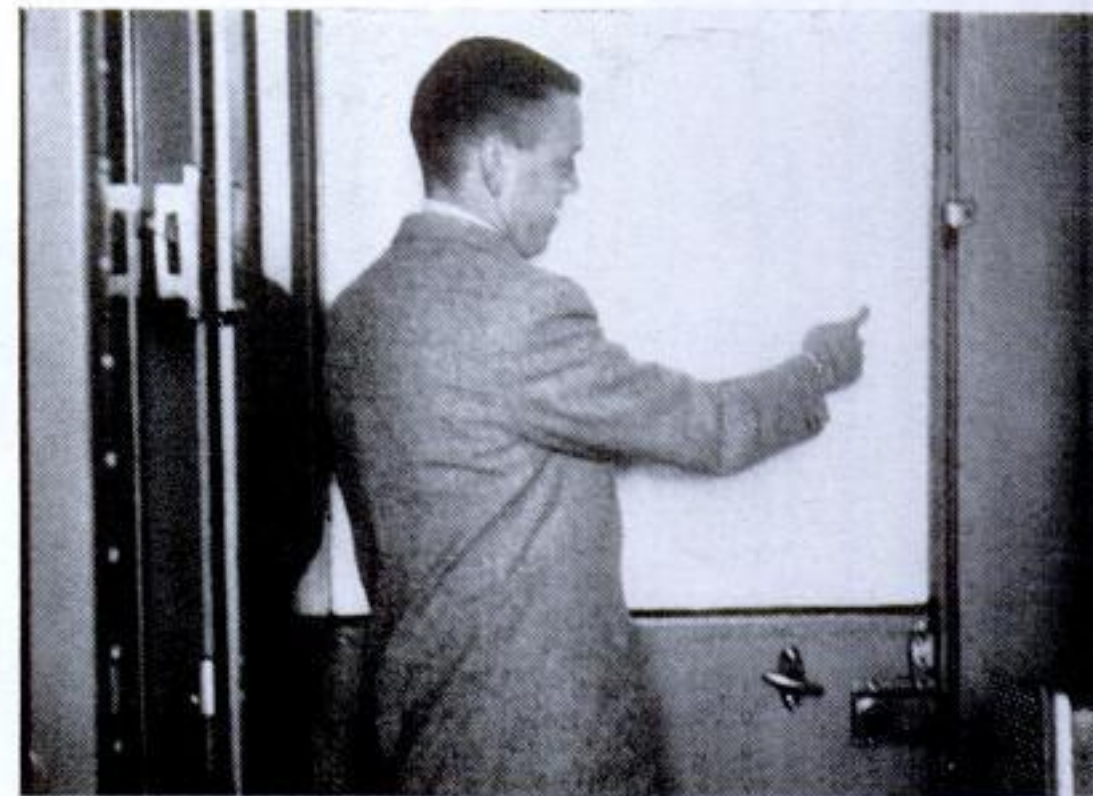
A LONG, CHILL WAIT FOR HELP ON THE UNION PACIFIC.



COLD COMFORT on *City of St. Louis* is endured during wait by relaxing sailor and girl writing letters.



IN LOUNGE CAR passengers wait help. After aged and children were given berths, others were sold.



SOLID SNOW, drifted and packed against the train door (here opened), is poked by one of passengers.



OBSERVING DRIFTS from the dome, observation car passengers wait for buses to come to take them to

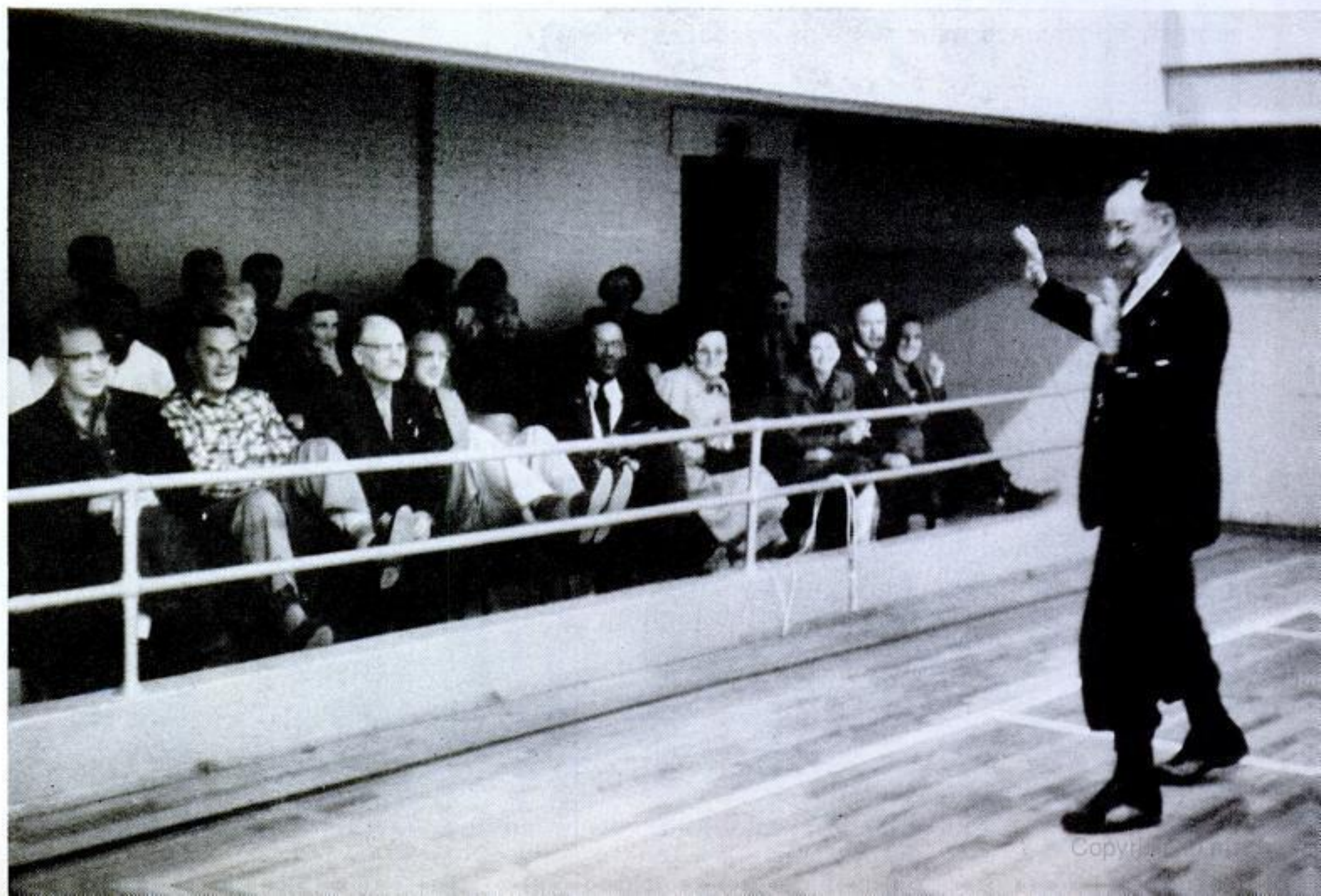
Winona, Kan. Train had plenty of food, and passengers finally persuaded the crew to open bar car and

serve liquor. They also had portable radios over which they heard reports they were warm and comfortable.



MOPPET AMONG MOPS sleeps comfortably after rescue, in a box from Winona school broom closet.

RAFFLE FOR RESCUED is held in gym by brakeman, Walter Clark (right), to help while time away.



SONG, THEN SAFETY ON THE ROCK ISLAND



STALLED ENGINEER George Miller has talk with N. W. McCurdy, a rescuer on drift at cab level.



IN CLUB CAR of Rock Island train passengers sing. Mysterious fumes caused several people to faint.



SICK WOMAN is carried to armored vehicle which plowed overland through drifts on its heavy tracks.



CLEARING TRACK, railroad crew digs out drifts near rear car rather than risk having plow hit train.



IN MAKESHIFT DORMITORY passengers from the Rock Island train bedded down in gymnasium at

Meade, Kan. Townspeople refused money for their help, but some passengers gave to hospital fund.



IN WINONA SCHOOL a bundled-up arrival is welcomed by a friend who had been rescued earlier.

A LARGE-SCALE RESCUE OPERATION

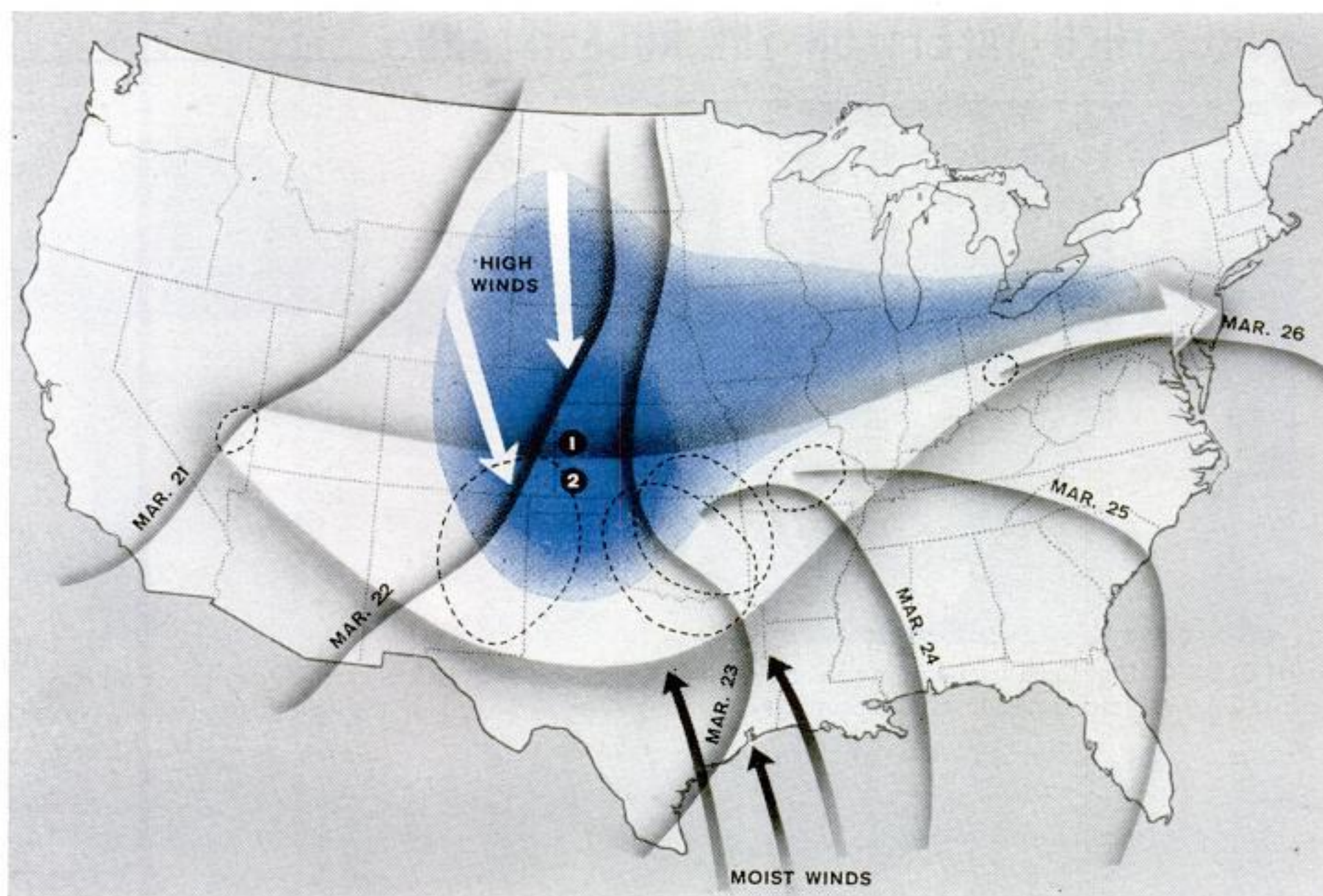
Through the early morning the 242 passengers and crewmen on the westbound Union Pacific's 13-car *City of St. Louis* felt the train stagger as it crashed through drifts. Three miles out of Winona it slammed to a standstill. As the hours passed, drifts piled to the tops of the cars and sealed the train in a chill vise of the snow. Four men volunteered to brave 80-mile winds to walk back to town and when they finally made it their clothes were frozen so solid they stood by themselves.

In the train the cars were at first warm, but soon water for the steam boilers was used up and the interior temperature dropped to 25°. At last, 30 hours after the train had stopped, a tractor broke through, buses followed and

the passengers were then carried to a school.

One hundred miles away to the south, on the Rock Island Line near Meade, Kan., the east-bound *Golden State Limited* catapulted itself into 20-foot drifts which had been plowed away only a few minutes earlier. As eight plows fought the blizzard to reach the train, food ran short.

Hours after the crew had served the last sandwiches, a farmer trudged through the drifts with 18 cans of soup and a Navy plane dropped eggs and more sandwiches. The lights burned out and night and day were both dark in the buried cars. At last, after almost three days, a National Guard tracked vehicle dragged five buses through the drifts and made the rescue.



STORM'S PROGRESS is marked by a cold front (shaded black lines) moving eastward across U.S. on six successive days. Small low-pressure area (in dotted line) on edge of front also moves eastward (wide white arrow), expanding as it moves. During second and third days it is invaded by moist winds

from south (black arrows) and these combined with cold winds from the north (narrow white arrows) create blizzard (dark blue area). On following days as low pressure area diminishes in size, blizzard abates but snowstorms follow (light blue area). Stranded trains are Union Pacific (1) and Rock Island (2).

FORCES THAT CREATED THE DISASTER

All blizzards have three essential ingredients: high winds, driving snow, dropping temperatures. Last week's storm was a classic example of how these ingredients come together to create a catastrophe. As shown on map above, on March 21 a cold front, which is the edge of a great mass of cold air, swept eastward across the country like a giant wave, stretching from Montana to southern California. On the cold front an area of low barometric pressure developed. By the time it reached the New Mexico-Texas border on Friday it was about 400 miles wide. Suddenly the low pressure area slowed in its eastward movement.

This had an immediate, violent effect. The mass of cold air, an area of high pressure, now came up on the low pressure area and spilled

over into it in the form of north winds which reached speeds of 80 mph. At this critical point a mass of warm, moist air from over the Gulf also poured in. As it met the cold air, it was chilled to produce snow—the final ingredient for a full-scale blizzard.

Compared to the storms of 1888 and 1949, last week's blizzard did not last long (only three days) and did not bring unusual amounts of snow (only 10 to 14 inches). Even the temperatures, which ranged through the 20s and 30s, were less severe than the sub-zero storms of the past. But the driving violence of the wind over a large area and the suddenness of its onslaught were so great that the damages to property and cattle may make this one of the most expensive blizzards in U.S. history.



VIOLENCE OF THE WINDS IS EVIDENT IN THIS AERIAL

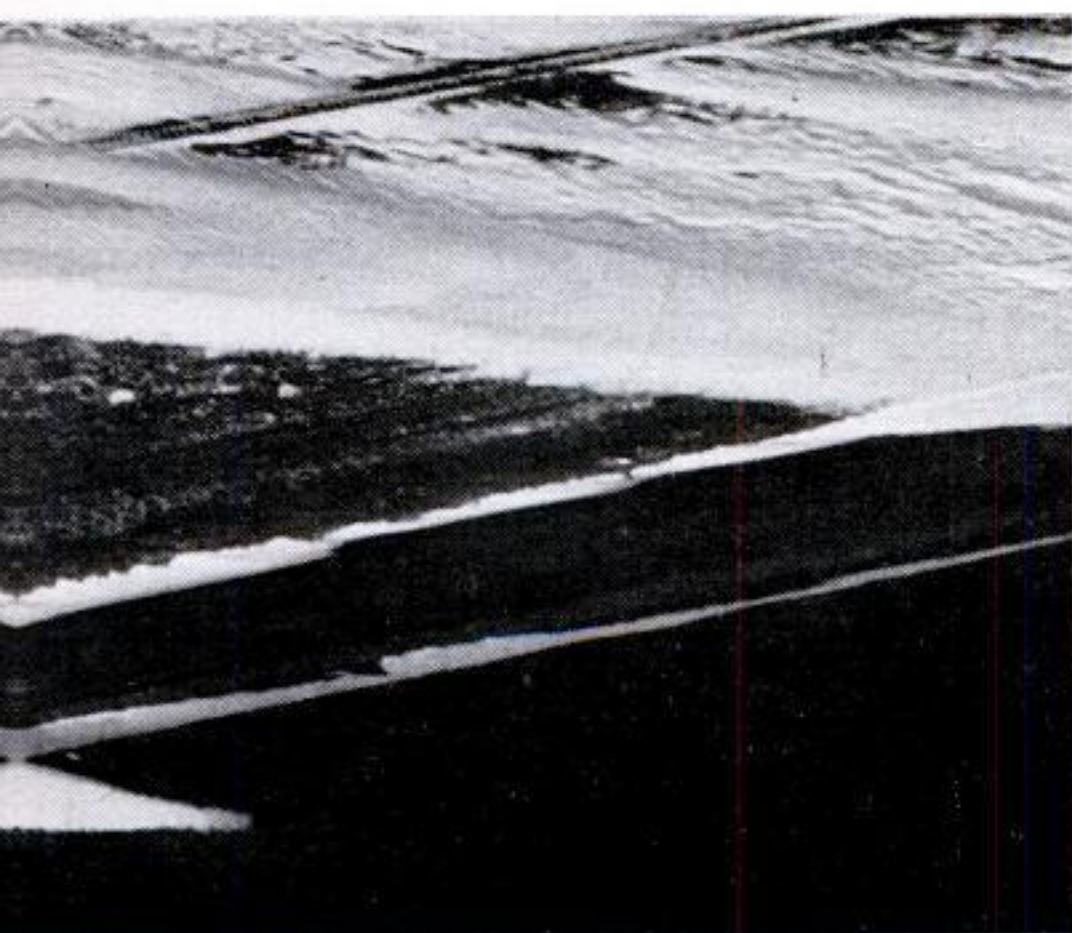


A SNOW-SURROUNDED GRAIN ELEVATOR NEAR BOISE

← LONG DRIFTS form behind a row of trucks which were trapped on a highway near Cimarron, Kan.

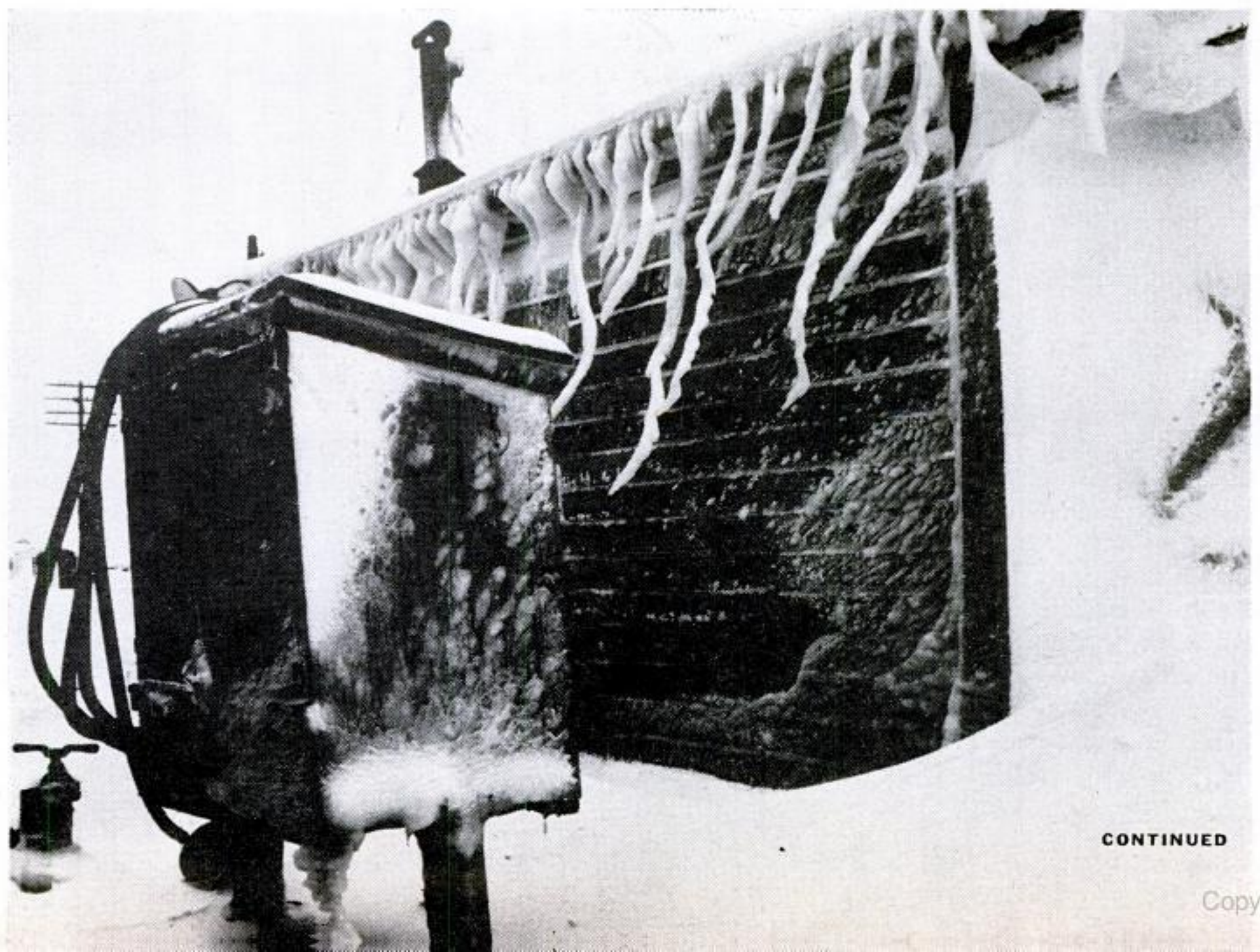


VIEW TAKEN NEAR BOISE CITY, OKLA. THE WINDS BLASTED THE SNOW ALMOST HORIZONTALLY AND LEFT SNOWLESS POCKETS ON THE LEE SIDE OF THE BUILDINGS



CITY STANDS ON ISLAND OF EARTH FORMED BY WIND

TWISTED ICICLES gnarled by the biting force of the wind extend from railroad shed in Horace, Kan. →



CONTINUED



RESCUED BY HELICOPTER, 15-month-old Nancy Jane Burgess, followed by an Air Force doctor, is

rushed to car. Baby, ill before storm, was taken to Deaf Smith County Hospital in Hereford, Texas.



BORN IN THE STORM, Robert Quentin Martin, 5½ pounds, lies with mother on hospital table near

ON THE WINGS OF A STORM, HEARTBREAK AND HUMOR,

In the weather bureau at Amarillo, Texas, Forecaster Lawrence Smith looked at his maps, checked his data and predicted snow flurries and light gusts. After a while he was locked in his office by an 80-mile gale and five-foot drifts against the door.

All over the Great Plains people were echoing Smith's surprise. In Gardner, N. Mex., Roy Latta, bucking huge drifts on the highway, abandoned his car and walked to telephone for help. When men arrived they looked at Latta strangely. In the short interval the wind had cleared the highway and his car stood high and dry. In Raton, N. Mex. Doctor Milton Floorsheim said goodnight to a dinner guest and started to take a shower. The guest came back and said that he was stuck. The doctor slipped on a few things and pushed his guest out with his car. Soon he, too, was stuck and shivering and shortly found himself trying to explain to rescuing state police how he happened to be out in a blizzard dressed in nothing but cowboy boots and a bathrobe.

The storm went on its way compounding tragedy and creating adventure. Ailing Nancy Jane Burgess, 15 months old and on her way to California for some sunshine, was trapped with her parents in a car near Vega, Texas. An Air Force helicopter, summoned by state policeman's radiophone, landed nearby and flew her to a hospital. There Nancy Jane died of a brain tumor.

Oklahoma City's Capitol Hill High School choir, on its way to a music contest in Denver, was blocked near Pampa, Texas. All 72 of the students and teachers moved into the Pampa Hotel and were soon shut in by the wind and snow. They sang, cooked the meals, washed the dishes, ran the elevators. Then a Pampa man threw open his roller skating rink, and they all went skating free. Another choir, from Park College in Missouri, was stranded in a bus near Lincoln, Neb. For 24 hours, fed on sandwiches, the 48 members sang and joked. The ordeal made their chaperone, Jane Lewis, lose five pounds—she said, from laughing.

In Clayton, Texas, F. H. Chilcote, president

of the Farmers and Stockmen's Bank, and his son-in-law, Eldean Reeves, set out in the storm to feed their cattle, some 30 miles away. The fine snow short-circuited the electrical system of their jeep and they spent 24 hours on the highway, wrapped in blankets, before hiking to safety in a ranch house. "We were so close to death that I began to review my life to see if I could think of anything good to tell that man up there," says Chilcote. "I couldn't think of a thing." Next day he ordered his bank to reduce interest rates on loans to hard-hit ranchers and committed \$100,000 this way in the first few days.

North of Hereford, Texas, Mrs. Robert Martin, expecting her first baby within the month, suddenly felt labor pains. The wind was screaming and the snow was at its worst, and her frightened young husband faced a fearful choice. He could put his wife in the car and risk getting stuck with her in the storm; or he

could go for help himself and leave her alone. He chose the latter course and headed for a neighbor's house to phone a doctor. He did not return. Knowing her husband was in real danger, ignorant of the details of childbirth and terrified at the thought of delivering her baby by herself, Mrs. Martin went to bed and prayed. When her frantic husband, who had been snowbound all night at a neighbor's house, returned with help, he found his wife safe with a new son, Robert Quentin.

Mother Patricia, mother superior of the Order of the Sisters Adorers of the Most Precious Blood, was making her annual six-state inspection tour of schools run by her order with her driver, Sister Regina, and a teacher, Sister Etheldreda. About 3 o'clock on Saturday afternoon they left the tiny town of Angelus, Kans. and headed south. A quarter hour later their 1957 Chevrolet bogged down in a drift. Sister Regina, as she had done many times before, pulled out an Army shovel and cleared a path for one wheel. By the time she had cleared a second, the first was blocked again by snow. Wise to the ways of Kansas storms, Mother Patricia said, "We'll stay right here in the car."

The sisters had little food—crackers and cheese, two half-pints of milk, some eggs. They ate a little at 6 o'clock as was their habit. They said their prayers. They set up a well-thought-out routine. Every hour they ran the motor five minutes to heat the car. Every hour they flashed their car's turn indicator for five minutes, as blinking lights can be more readily seen than steady ones. Once in a while they opened the door to clear out possible carbon monoxide gas. And every hour they changed seats, climbing over, front and back.

When Sunday came they missed Mass—the first that any had missed in 30 years. They said their regular prayers and kept up their routine. On Monday, after 40 hours in the car, a farmer found them, calm and almost comfortable, and took them to his house. "Our lives are not intended to be soft," Sister Regina explained. "We are not soft women. When



BUNDLED BANKERS Chilcote (left) and Reeves show how they wrapped up in blankets in their jeep.



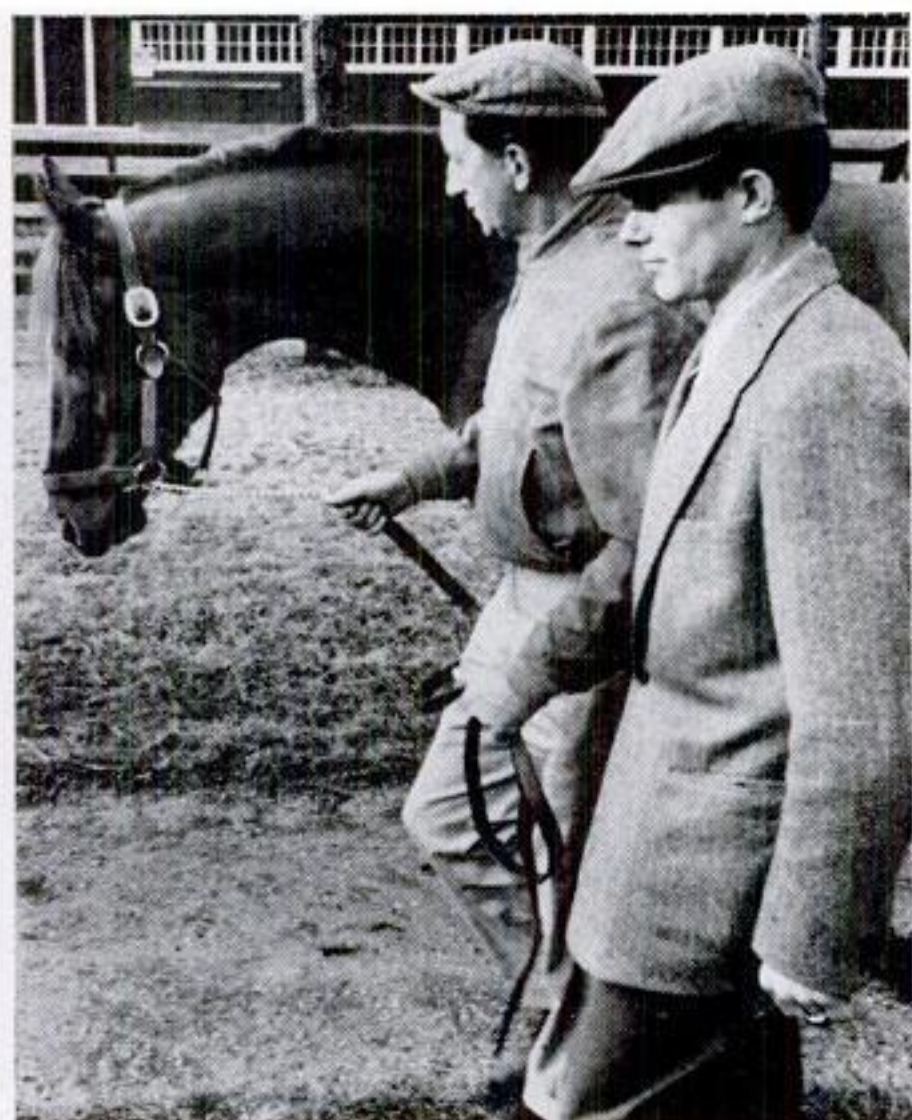
Hereford. Mother delivered baby by herself at home while her husband, Robert (left), was seeking help.

PRAYERS, PLUCK

crises come, I think our lives make us better able to meet them, both psychologically and physically."

In Salina, Kans., Syed Zawwar Hasan, a Pakistani journalist visiting the U.S. under a State Department exchange program, used the blizzard to get to know America. Delayed for three days, he visited the library, studied the schools, wrote a story for the *Salina Journal* and gave a lecture to the Salina Rotary Club, his first American audience.

Elsewhere in Kansas at about this same time two Irish-born horse trainers, John Rochford and Kenny Flood, were crossing the state in a boxcar. They were en route to the track at Belmont with seven horses worth \$1 million, two bottles of whisky and a French horse trainer who spoke no English. The train got stuck near Deerfield, Kans. The three kept the horses quiet and the whisky and conversation going for two bleak, chilly days.



BOXCAR BUDDIES Flood (right), Rochford and Traffic Judge, go for a stroll at the Belmont track.



REFUGEES FROM STORM pack house of Andy Brown near Jericho, Texas. They included people

from all over the U.S., babies, dogs, seven servicemen, a Swiss tourist. They stayed there 33 hours.

To some, the storm brought more than snow and wind. Andy Brown and his wife have a three-bedroom house on Route 66, near Jericho, Texas. When the blizzard came Brown saw lights of cars stalled on the highway. He told his wife to start some coffee and set out in his pickup truck. One by one he unloaded the stranded vehicles. By the time his rescue was complete he had disembarked the occupants of 25 cars, 20 semi-trailer trucks and two Greyhound buses and brought 96 people back to his wife. The Browns had a well-stocked larder and a clean, heated barn. They bedded some men down in the barn and the rest and women and children on pallets and beds in the house, and all sat out the storm in relative comfort.

It was even more crowded at the Arthur Mowinkels' of Gretna, Neb. Mr. and Mr. Mowinkel were sitting listening to the wind when their electric power went off. They lit candles and hoped the current would come on to run the oil burner before the house got cold. A car got stuck outside. Mr. Mowinkel freed it with his tractor. An hour went by and he began to worry about his 300 baby chicks in the barn. In baskets and boxes he brought them into the kitchen and warmed them with a small oil stove. A man knocked on the door and said his car was stuck. Mr. Mowinkel invited his carload in until the plows came through. Soon there were 15 or 20 strangers plunked around his parlor. At last, about 7:30 p.m., the plow came through—only to get stuck itself.

By 11 p.m. there were 50 people dozing, reading, worrying or standing in line for the telephone. Babies were crying. To hush up three that were still in the bottle stage, the Mowinkels mixed a makeshift formula out of Pet Milk and melted snow. There was no food for the hungry adults.

In the Mowinkels' part of the world a familiar TV commercial for a bakery ends with a cheerful jingle, "Here comes the Omar man." There was a knock on the door and, miraculously, in came the Omar man. His name was Oscar Langford and his trailer truck was stuck in front of the house with 10,000 pounds of

bread, pies, cupcakes, cinnamon rolls and buns. He brought in enough to feed everybody. At dawn he and some of the men went out to check the highway.

People kept pouring in. There were three musicians, who offered to play. The Mowinkels had no piano and the only instrument the musicians could muster was an electric guitar, useless because the current was off. An old lady was ill from exhaustion and a girl had a frozen foot. Sixteen were children under 7. By midmorning there were a hundred people in the house.

At 4:30 that afternoon, just 24 hours after the power failure, the plows came through. The Omar man made a speech. "Folks," he said, "I think we should pass the hat for our friends, the Mowinkels, here." He collected \$40, which more than repaid the Mowinkels for the chicks that died when a little boy fell in one of the chicken boxes.



HOSPITABLE MOWINKELS sit alone at home with their chicks after their 100 guests have left.



AT SNOWBOUND OASIS in Lincoln, Neb. camels and other animals in Gil Gray Shrine Circus were

marooned during the big storm. The camels are being led to a truck for the trip to Sioux City, Iowa.



SHIVERING PUP tries to get out of the cold wind and cowers in a farmyard near North Platte, Neb.

BOY'S LAST WALK TO SEE HIS GIRL

The storm stranded some exotic animal visitors (*top left*) in Nebraska and decimated livestock herds in the Texas Panhandle country. It also brought to a tragic end the troubled life of a 16-year-old boy.

Chester Simpson lived at Boys Ranch near Amarillo and, like many there, had had a record of minor delinquency. Since his arrival in 1954 his behavior had been excellent. He was doing well in his schoolwork and he had become a skilled and hard-working house painter. Chester had a girlfriend (*below*) in Amarillo. He often talked of marrying her when he finished with school.

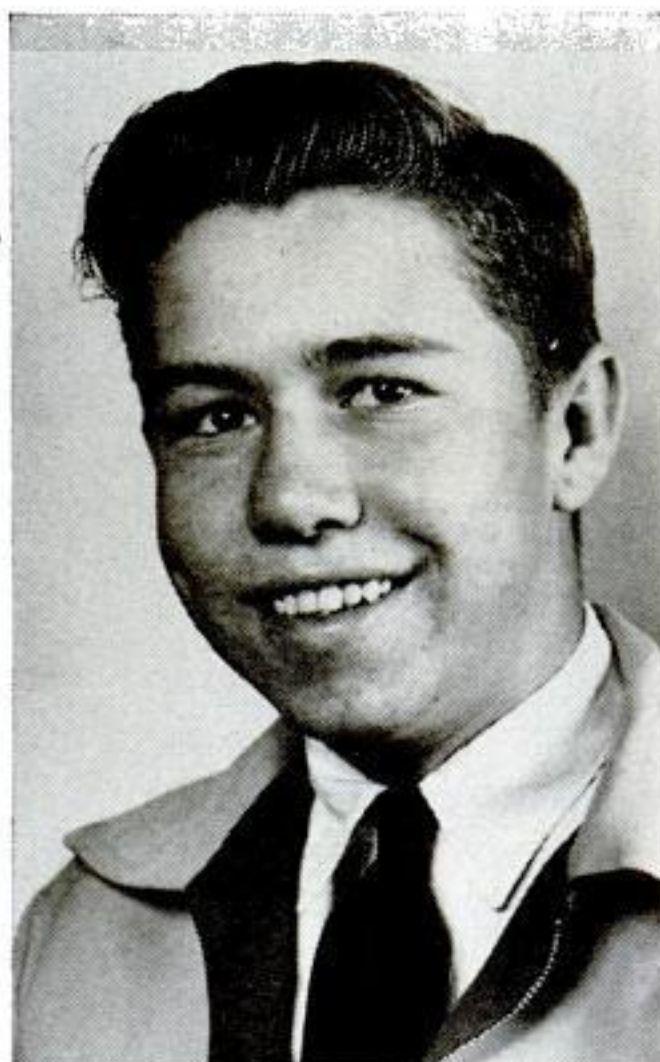
At the height of the storm the weekly bus trip to town was canceled, and Chester was so upset at the prospect of not seeing Jane that, without telling anyone, he decided to walk 35 miles to her through the furious wind and snow. He dressed warmly in a hat, earmuffs, four shirts, a sweater, a parka and two pairs of pants. He carried a flashlight with an extra bulb and batteries.

Nobody knows how long Chester wandered through the storm, but he was only four miles from his girl's house when he apparently became blinded by the snow, turned back and fell exhausted across a barbed-wire fence. There, five days later, a rancher found his frozen body.



FALLEN CATTLE, killed during the blizzard, are piled up along a fence near Raton, N. Mex. while

survivors graze in the distance. In New Mexico about 15,000 cattle died. Texas lost at least 30,000.



THE BOY, Chester Simpson, lived in Amarillo before going to Boys Ranch.



HIS FRIENDS, who also acted as his pallbearers, gather outside Boys Ranch administration building to talk to ranch head, Cal Farley (*second from left*).



HIS GIRL, Jane ("Cookie") Stratton, 14, had known Chester for years.



BIRTH OF UNITY FOR EUROPE

SEVEN (COUNT THEM) BRAVE MEN

Political courage is a rare enough commodity in the U.S. Senate that, when Senator John Kennedy of Massachusetts wrote a book about some unusual examples of it over the years, his *Profiles in Courage* became a best-seller.

Present-day senators got a chance last week to add a chapter to the Kennedy book when Republican John Williams, the Delaware chicken farmer, introduced an amendment to cut the oil industry's depletion allowance from 27½% (the amount that can be written off income before taxes) to 20%. So many states have vested interests in depletion allowances, which apply in varying degree to most mineral wealth, including coal, that Williams could scarcely expect to get it passed—though he could expect to catch a lot of trouble for trying. As might be expected, it was defeated last week—overwhelmingly.

Whether Senator Williams' amendment was good or bad is not the point. As he went down, Williams tried to make his opponents put themselves on record by a roll-call vote, something that requires the approval of one fifth of the senators present. When Williams asked for this, he couldn't get it. Only four other senators besides himself were willing to raise their hands to insist that senators have their position recorded on this piece of political dynamite. They were, for the Republicans, Aiken of Vermont and Potter of Michigan; for the Democrats, Douglas of Illinois and Lausche of Ohio. Williams made one more try, picked up Javits of New York and Neuberger of Oregon—still not enough. Obviously the Senate could use a lot more such courage.

On Capitoline Hill in Rome, nearly 2,000 years ago, Caesar's legions went forth to bring the first unified rule to Europe's warring tribes. Since the Roman Empire's fall the unification of Europe has been a dream which neither the sword of Napoleon nor Hitler could realize. But on Rome's Capitoline Hill last week six statesmen, with the peaceful stroke of a pen, took the biggest step yet made toward this dream of centuries.

Three times since the end of World War II farsighted leaders had tried to bring this unity about as the only way to forestall new quarrels and bloodshed. First, idealists started at the top with a lofty political union, the Council of Europe—which soon proved a mere debating society. Then, hard-boiled realists sought military union through a common army and strategy—the European Defense Community, which the French parliament killed before it was even born. Finally, with the hard-headed idealism of common sense, France's Jean Monnet and Belgium's Paul-Henri Spaak tried approaching it from the bottom up on such humdrum, everyday matters as commerce and trade. To bolster this approach these men could cite existing and workable examples of unity: the successful Coal and Steel Community, the free trade within the Benelux nations' "customs union."

The argument was persuasive and produced a striking result. The new treaty, when it is approved by the six participating parliaments, will, in Spaak's own words, do this: "Between the six common market countries, in a minimum period of 12 years and a maximum period of 15 years [about the length of time since the end of World War II] all economic frontiers will be wiped out. All the barriers to the free circulation of goods, capital and manpower will vanish. A new economic community of 150 million people will come into being—a community which can boast nearly as important a consumer market as the U.S." Spaak calls it a "revolution, not only desirable but mandatory."

Other major milestones of this projected revolution:

- ▶ An end to discriminatory freight rates and to price-fixing cartels.
- ▶ Pooling of \$1 billion to create a European Investment Bank to help underdeveloped areas at home and in overseas possessions, and to establish new industries difficult to finance on a national basis.
- ▶ A common organization for agricultural markets, which will put existing price supports, subsidies, etc. on a multination basis, thus stabilize exports and imports.
- ▶ An Advisory Monetary Committee which would watch each nation's balance of payments, help stabilize through mutual aid those that get in trouble.
- ▶ Setting up of new federal-type bodies to coordinate the joint economies, A Council

of Ministers at the top oversees a commission which will manage the Common Market and supervise a pooling of atomic research and development. A Court of Justice will determine violations and decide disputes (One enthusiastic advocate cried, "This can be the beginning of the Supreme Court of Europe!"). An Economic and Social Committee will try to equalize disparate wage rates and social benefits. Finally, a Legislative Assembly, initially chosen by the parliaments but eventually to be elected by free universal suffrage, will approximate a federal congress.

Three things already exist which make a federal Europe seem not so wild a dream as it once did. First, the resounding success of Robert Schuman's Coal and Steel Community in four years has boosted the area's steel production one third. Second, there is the big fact of Franco-German cooperation within the new treaty: Germany will match France's \$200 million to help develop French Africa's economy; such harmony helps bury the Franco-German hostility which has made Europe a minefield for generations. A third great sign of hope is the popular support which European public opinion polls repeatedly show for economic union; it is very strong, for example, among French university students, who show signs of abandoning the political apathy and hopelessness that up to now marked the postwar generation.

The most effective way for the U.S. to support Europe's integration is for Congress to heed President Eisenhower's repeated urging for approval of U.S. participation in the Organization for Trade Cooperation, without which the tariff-cutting machinery of GATT (General Agreement on Tariffs and Trade, to which the U.S. already belongs) cannot be made bindingly effective.

Only a decade ago the concept of European unity was but a gleam in the eyes of great dreamers—Italy's Alcide de Gasperi, France's Jean Monnet, Germany's Konrad Adenauer.

Now it is taking reality; and it is indeed, as Paul Spaak emphasizes, a necessity—because without it no country on the continent of Europe can, alone, purchase the huge machinery the U.S. uses for mass-producing automobiles; none can construct the giant new airplanes; because of its prohibitive costs, none can fully catch up on nuclear research and its peacetime applications.

Says Paul Spaak, who helped flesh out the dream: "Millions of Europeans now realize that two world wars which stained the Continent with blood were actually civil wars; that all the heroism and all the sacrifices solved nothing . . . that if the inhabitants of this little promontory of Asia wish to survive and conserve some of their past greatness, they cannot continue to kill and maim each other. They must live together and prosper together, or perish."



NOW EAT OUT AT HOME

NEW!
ITALIAN-
STYLE
SPAGHETTI
WITH 6
MEATBALLS

Now, from Franco-American comes new and extra fancy thin-strand spaghetti with 6 meatballs (not just 4). Yes, beefy, delicately seasoned meatballs—with a sauce that's nice and nippy, Italian style. Lots of good eating, lots of smiles at dinner.



FRANCO-AMERICAN IS A TRADEMARK OWNED BY THE MAKERS OF CAMPBELL'S SOUPS



FRANCO-
AMERICAN

When people look
at you, just what
do they see?



They see your face



and your hands-



The other 90%
of what they see
is what you wear



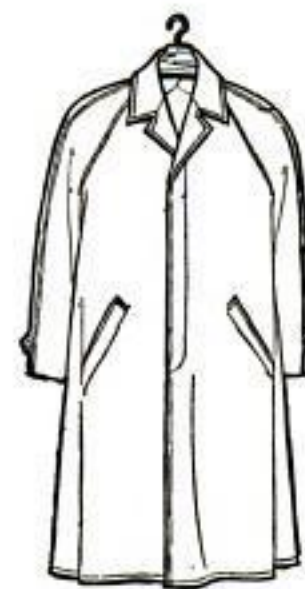
Morning, noon and night
at work-at home-at play

Dress Right - you



How to **Dress Right** around the clock

Wake up to the fact that what you wear—from your hat to your heels—tells the world about you. The better you dress, the better you *feel*, the better you *do*. You're a happier guy, a more successful man. So take a good look at the way you look . . . other people do!



Start the day right. Be comfortable and neat . . . with socks that don't sag . . . with a shirt that's crisp and clean . . . a tie that's spotlessly fresh . . . shoes that aren't worn down at the heels. Dressing right means looking right, whatever the occasion, all through the day.

Even in the rain. Even in your own back yard. Even in pajamas or underwear (your wife deserves a break, too, doesn't she!).

Go through the day bright. A man's never too old to be bold! With a suit of solid color, try a colored shirt—stripe, check or solid. Colorful sport shirts are fun, as well as fashionable, too.



With a sport jacket and slacks, how about a boldly colored knit or cotton tie or a sweater and bright socks? Choose the shades that look best on you. If you want some helpful suggestions, go to any men's or department store that displays the Dress Right symbol.

Every minute of every hour of every day, what you wear makes such a difference, such a *telling* difference. When was the last time someone complimented you on the way you looked? Your wife, your boss, your girl? Dressing Right takes so little extra time, so little extra effort, so little extra money—and the extra confidence you get is worth a fortune to you!

remember-your clothes never
stop talking about you

can't afford not to!



American Institute
of Men's and Boys' Wear



*Birds Eye is the frozen food
with the BEAUTIFUL flavor*

Birds Eye French Fried Potatoes are so much *more* than just good food. Every Birds Eye French Fry is a slice of choice, firm, flawless potato . . . golden-fried for you in spotless Birds Eye kitchens. You just heat them in your oven—they come out brown, crisp—with a *beautiful* flavor.

Serving tip: Birds Eye French Fries served with heated catsup will warm the family's hearts.

You'll love Birds Eye Potato Patties, too! They're fresh-shredded for quick cooking; delicious pan-fried, hash browned, broiled or baked.



Products of General Foods

Make it an all-Birds Eye meal. Serve Birds Eye Fish Sticks and Spinach with your French Fries. Birds Eye Blueberry or Peach pie for dessert!



*FREE VACATIONS in Switzerland to winners of Birds Eye's
"Passport to Pleasure" Contest! Get an entry blank at your grocer's . . . and hurry!*





GRINDERS ARE DEVoured AS A MAIN COURSE AT LUNCH BY UPPERCLASS MEMBERS OF PRINCETON'S CAMPUS CLUB

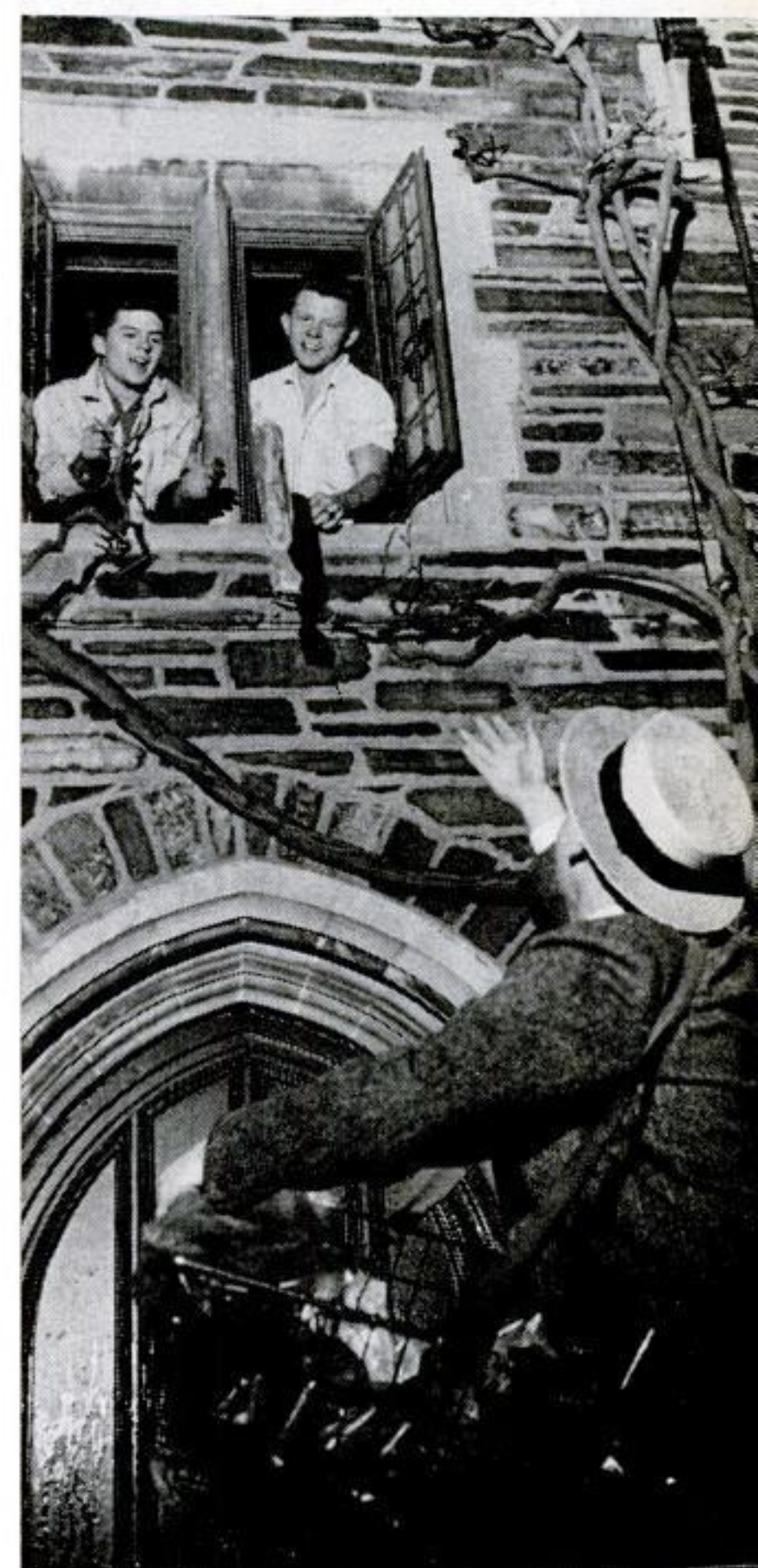
PRINCETON PROFIT FROM GRINDERS

At Princeton University a modest attempt to raise some cash has made George Treyz, a junior, and Bruce Garand, a sophomore, campus capitalists. A few weeks ago the two put up six big Dagwood-type sandwiches, called grinders, and sold them to fellow students for 50¢ each, making a net profit of \$1.20. More heroic in size than the standard hero sandwich, their grinders consisted of long hunks of French bread filled with

cheese, salami, raw onion, green peppers, ham, tomatoes, pickles, bologna and mayonnaise. The combination proved so tasty and filling that students from all over the campus began clamoring for grinders to eat in their rooms while they studied. Now the two tycoons have 24 students helping them assemble and deliver their wares at the rate of 1,500 a week and are planning a Florida vacation on their grinder profits.



ENTERPRISERS George Treyz (left) and Bruce Garand make test of their product.

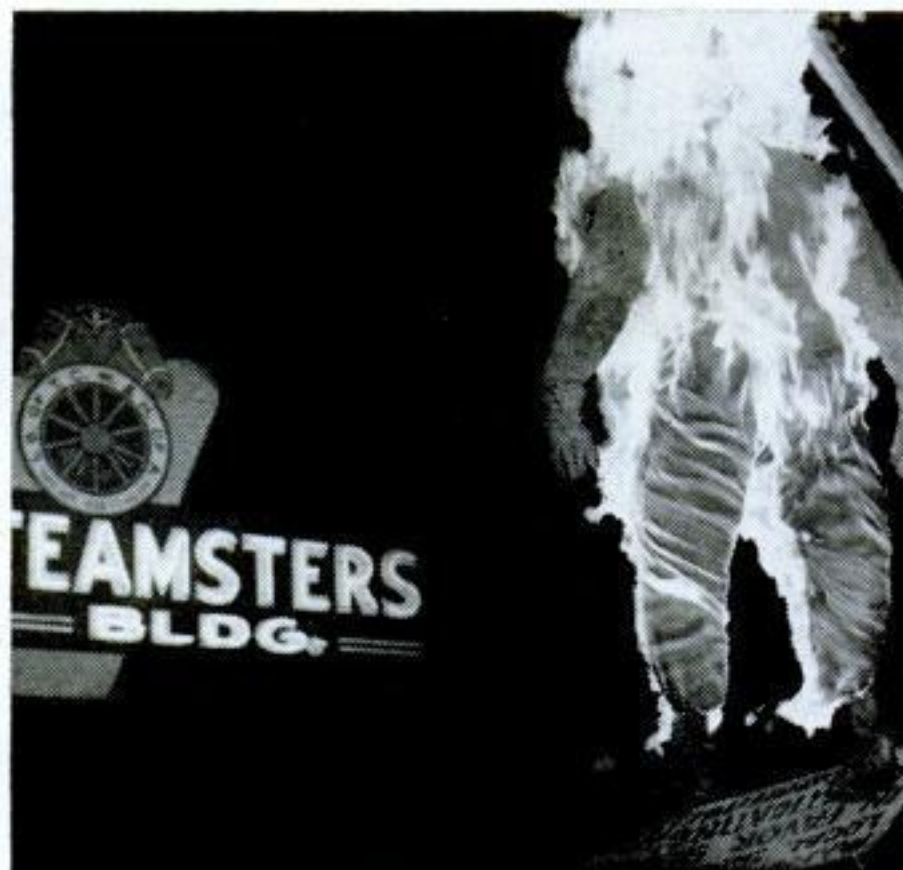
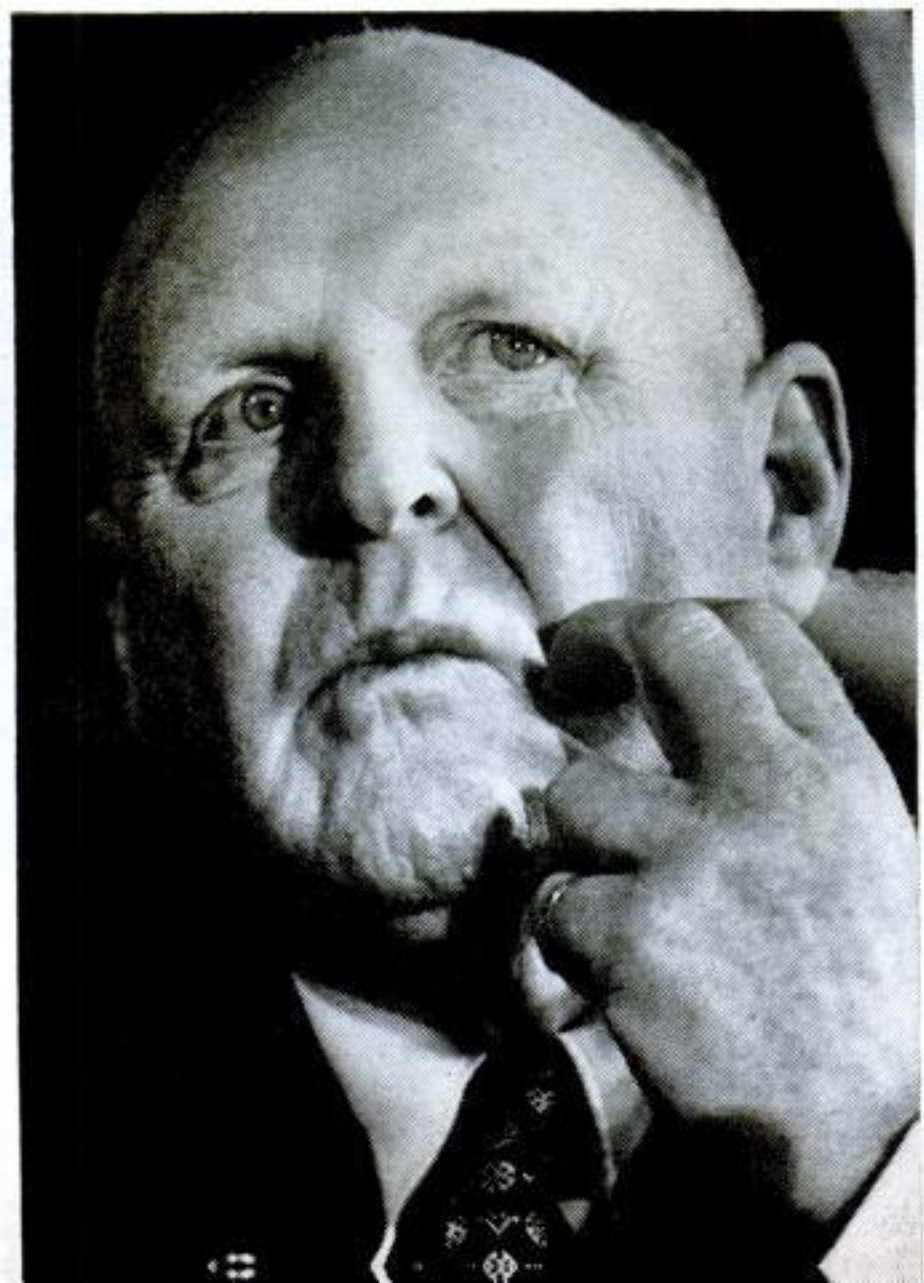


AERIAL DELIVERY is made by student vendor who tosses grinder to purchasers.



A PICTURE OF POISE, Dave Beck (*center*) manages a jovial smile before starting his second day on the stand. The new camera lens catches a 180° sweep of

the Senate caucus room and enough depth to include Photographer Clark's sleeve (*bottom*). The Senate committee members are seated along the table at far right.



BURNING BECK, angry rank and file of Teamster local in Yakima, Wash. hanged and ignited an effigy.

← **BECK SOBERLY PONDERES COMMITTEE QUESTION**

FISHEYE VIEWS

In Washington last week LIFE Photographer Ed Clark unlimbered a new wide-angle lens, called the "fisheye" because it looks and sees like one. Appropriately Clark was recording the week's key events growing out of the very fishy financial finagling of Teamster Boss Dave Beck.

Beck made his long-awaited appearance before the Senate committee which has been investigating the Teamster malfeasances (LIFE, March 11). The committee's big interest was whether Beck had over the years misappropriated \$320,000 in Teamster funds. On the stand, Beck promptly and loudly challenged



TENSE TABLEAU shows A.F.L.-C.I.O. executive council in special session at Washington headquarters to consider action against Beck, who declined to attend.

At left: Reuther and Dubinsky bend down to confer with A.F.L.-C.I.O. President Meany. Extreme width of the lens introduces curvature at edges of the picture.

AS DAVE BECK GETS THE HOOK

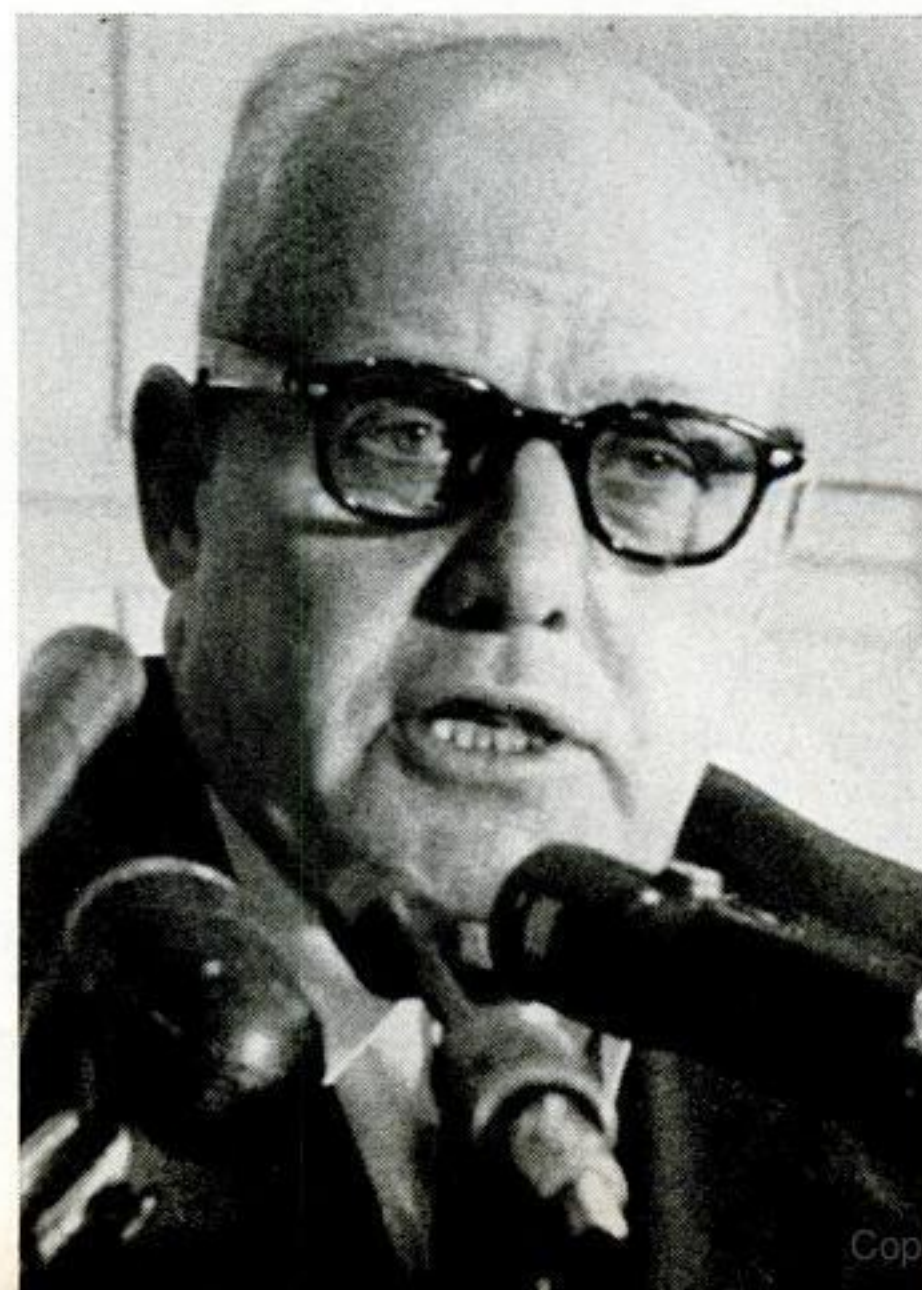
the committee's constitutional right to examine him. Pleading possible self-incrimination and invoking the Fifth Amendment, he declined to yield his financial records and thunderously refused to answer committee questions. Had \$196,000 in union funds been spent for work on his home and other houses on his Seattle property? He declined to say. Had he used \$36,000 in union funds in 1946 to cover personal loans? He declined to say.

Dismissed from the frying pan, with a parting charge by Chairman John McClellan that his financial record constituted "theft," Beck

fell into the fire. His peers on the executive council of the A.F.L.-C.I.O. called a special session. In January they had voted (only Beck dissenting) to suspend any union leader invoking the Fifth Amendment. Now by unanimous vote they suspended Beck as A.F.L.-C.I.O. vice president and council member and ordered a thorough investigation of the Teamsters.

There was still more bad news for Mr. Beck among the Teamsters' rank and file. There, for almost the first time, appeared signs of major opposition to his rule. Bad as Beck's troubles already were, it was clear they had only begun.

GEORGE MEANY ANNOUNCES BECK SUSPENSION →



A LOOK AT THE WORLD'S WEEK



AN OLD FAMILIAR NAME SHOWS UP AT SUEZ

From the bottom of the Suez Canal a half-forgotten figure emerged to bring a touch of humor to the gloomy Middle Eastern situation. It was Kilroy, the ubiquitous name-signer who in World War II had always mysteriously just departed. As Dutch salvage crews raised the 1,200-ton tug *Edgar Bonnet* which was sunk by the Egyptians when Britain and France attacked last October, the familiar inscription was under her bridge

—but misspelled—"KILLROY WAS HERE." In this case, Kilroy was a Dutch diver who had gone down before the tug was lifted and left his mark in the thick marine growth on the tug. The removal of the *Edgar Bonnet* opened the canal to ships up to 20,000 tons and left only one physical obstacle in the canal. But there were still political obstacles—the thorny, unsettled question of who would be permitted to use the canal, when and how.

Important inside information for Easter dinner planners

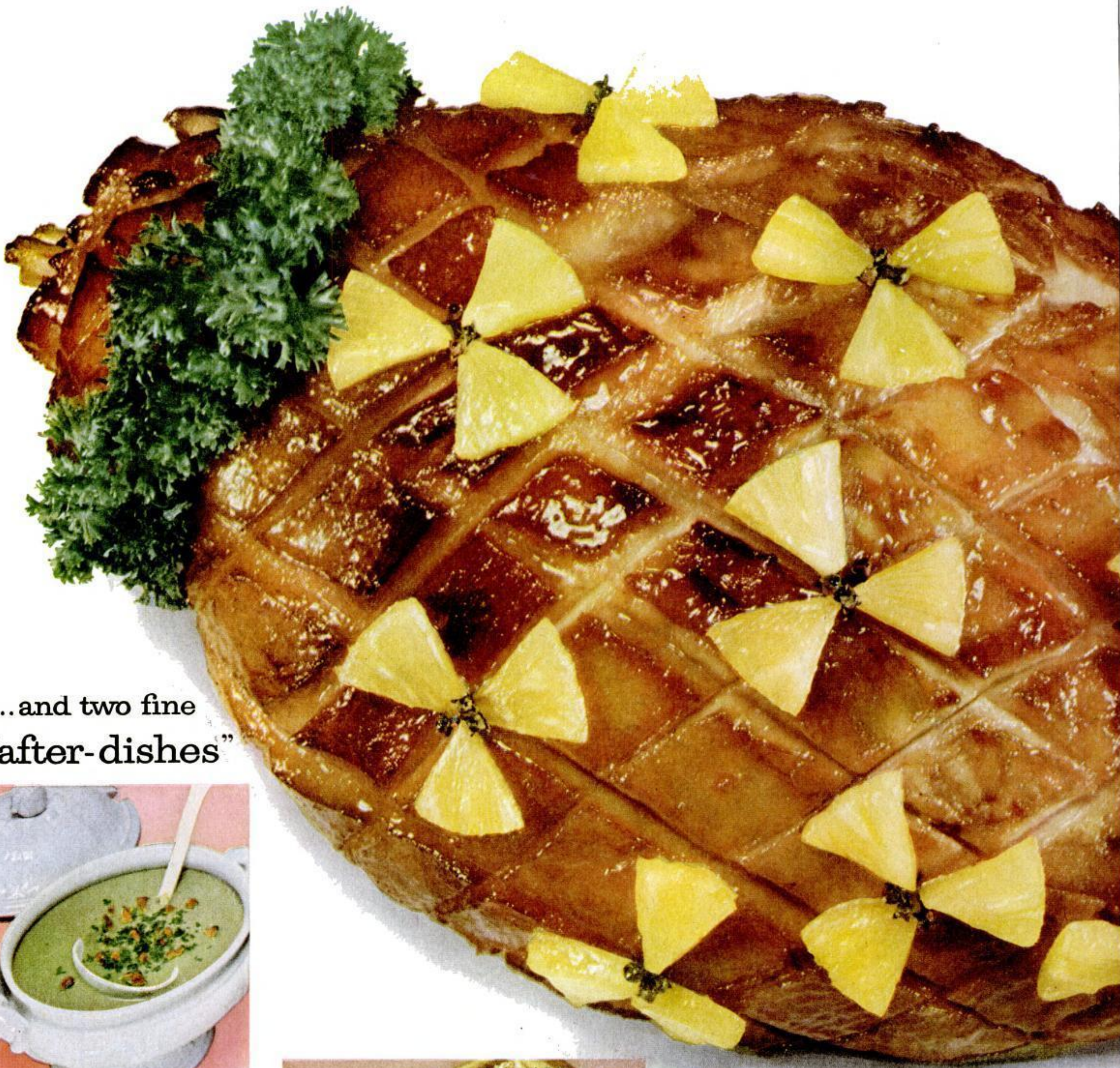


- What should an Easter Ham wear?
- What's new and different to serve with ham?
- What new ways are there with ham leftovers?
- What always adds a very special Light and Lively flavor?



For all the happy answers,
turn the page!

What's most becoming to



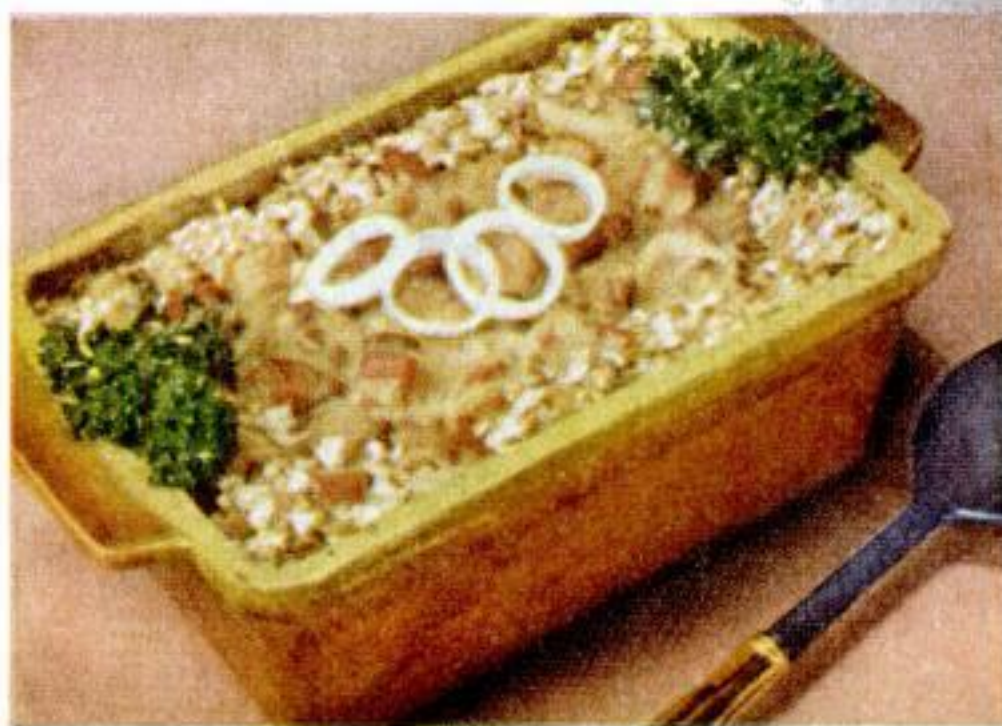
...and two fine
"after-dishes"



FIRELIGHT SOUP

1 lb. dried split peas or	1/2 cup diced onion
1 lb. dried lima beans	2 1/2 quarts water
1 meaty ham bone	1 teaspoon French's
1 French's Bay Leaf	Caraway Seeds
1/8 teaspoon French's	2 teaspoons French's
Garlic Powder	Mustard
1 to 2 cups light cream	

Cook together in a large kettle peas or limas, ham bone, bay leaf, garlic powder, and onion in water until soft and mushy (about two hours). Remove meat from bone and dice. Add diced ham and caraway seeds to liquid. Heat very hot. Stir in mustard and cream. Sprinkle with parsley and crumbled crisp bacon before serving. Yield: 8 generous servings.



HAM AND KIDNEY BEAN CASSEROLE

3 tablespoons butter	2 tablespoons ketchup
or margarine	1 bouillon cube
2 medium onions	1/4 teaspoon French's
(1 cup), thinly sliced	ground pepper
2 tablespoons French's	1 can red kidney beans
Mustard	1 1/2 cups diced ham

Sauté onion rings in the butter or margarine for 3 minutes. Stir in mustard, ketchup, bouillon cube and pepper.

Mix together beans and ham in casserole. Pour onion mixture over beans. Sprinkle with crumbs. Bake at 350 degrees for 25 minutes. Yield: 4 servings. (May be cooked in a skillet if preferred.)

a **HAM** at Easter and after?



EASY ANSWER _____

—Any one of these spectacular glistening glazes,
made in a minute with jelly or jam and

FRENCH'S MUSTARD

It's the only mustard with
that light and lively flavor!

Irresistible! The exciting combination of
flavors you get when you glaze a ham with
jam or jelly and French's Mustard! And it's
such an easy way to make your ham *look*
as good as it tastes!

But be sure you use only French's Mustard
... because it's the mustard with the light
and lively flavor. French's Mustard is made
with a special blend of secret seasonings and
... there's no other like it in the world.

French's light and lively flavor won't fade
out in cooking—won't freeze out in the re-
frigerator either. And is it ever *smooth* ...
just about the smoothest-mixing mustard
made because it's double-creamed.

On food ... in food, French's Mustard
tastes best, does most. No wonder more
people buy French's Mustard than any
other. Get a jar today... tomorrow... soon!



FOUR GREAT GLAZES

APRICOT

Combine $\frac{1}{2}$ cup Apricot Jam, with $\frac{1}{4}$ cup French's Mustard, and a dash of ground cloves or cinnamon. Beautiful in color. Perfectly scrumptious in flavor, Easter or anytime.

GRAPE

Follow recipe for Apricot Glaze, using Grape Jelly instead of Apricot—or any other tart jelly you prefer such as currant or plum. Bright in flavor. Don't skip this one.

CRANBERRY

Mix $\frac{1}{2}$ cup jellied whole cranberry sauce, crushed, with $\frac{1}{2}$ cup brown sugar and $\frac{1}{4}$ cup French's Mustard. So good you'll use it often on roast lamb, as well as ham.

FRENCH'S ALL-TIME FAVORITE

Mix together 1 cup brown sugar, 2 tbsps. flour, $\frac{1}{4}$ cup French's Mustard. Spread on ham. Cooks all over have used and loved this glaze for years.

GENERAL DIRECTIONS

Bake ham as usual. 15 minutes before ham is done, take out of oven; remove rind, if any; score fat criss-cross and spread ham with any of these glazes. Arrange pineapple chunks in flower shapes (secure chunks with toothpicks). Add clove centers as shown. Put ham back in hot (450 degrees) oven for 15 minutes.

FRENCH'S MUSTARD

Pontiac's writing History by the Mile!*



Match Pontiac's performance against anything else on the road and you'll find enough news to fill a book. You could write a whole chapter on the wink-quick response of Pontiac's brand-new Strato-Streak V-8 with its all-time high in compression, displacement and torque. And you'd have page after page about Pontiac's dream-easy handling in everything from tight city traffic to winding country back roads. The new suspension ideas in its Level-Line Ride are writing a story of their own with an all-new dimension in comfort and safety. And surely you'd include the fact that one of the nation's largest highway patrols put six of the industry's top performers to super-rigid handling and safety tests *and chose Pontiacs*—300 of them! You'd list more than six dozen "firsts" all the way from looks to go—and record the 100,000 miles of on-the-road testing that make this brawny beauty the best-proved car in history. To sum it all up—everything in the book should lead you straight to your Pontiac dealer. How about tomorrow?



SEE YOUR PONTIAC DEALER



IT'S ON THE RECORD—

Pontiac topped 'em all, regardless of size, power or price in official stock car competition!



A FAMOUS FILM VILLAIN TOUCHED BY AN AWARD

At his villa near Paris the stricken man lifted his arm and acknowledged a tribute to his career with a pathetic but proud gesture. He was Erich von Stroheim, 71, one of the most famous of all movie actors and directors,

who for the past six months has been paralyzed. Newly pinned to his pajamas was the French Legion of Honor. After the ceremony the movie villain did something he would almost never have done in a film. He wept.



APPRECIATIVE PUPPET AT BALLET

Hungarian puppet Janos Kadar spent a pleasant evening at the Moscow ballet with Nikita Khrushchev (*right*). Kadar thanked the Russians for intervening in Hungary's revolution, signed a pact providing for economic aid to Hungary and stationing Russian troops there indefinitely. He also left non-Communists wondering how he could make such a peace with a government whose former puppet once had Kadar's fingernails torn out.



MOVES UP FOR AIR FORCE OFFICIALS

The top four Air Force officials were slated for higher posts. The President nominated Chief of Staff General Nathan Twining (*third from left*) to be chairman of the joint chiefs of staff Aug. 15. Air Force Secretary Donald Quarles (*second from left*) becomes deputy secretary of defense. General Thomas White (*right*), vice chief of staff, will take Twining's place and Under Secretary James Douglas (*left*) will succeed Quarles.



IN CATHOLIC CHURCH, with throngs watching, Olga is escorted to sacristy by priest and her father for brief rest before start of the second wedding service.



OLGA AND HAROLD CONNOLLY COME FROM THE

LOVE TRIUMPHS

Communist Prague's crowds share



GALLANT BRIDEGROOM cleans Olga's shoes in Catholic church. Behind Olga is the great Czech distance runner, Emil Zatopek, who was best man.



AT PROTESTANT RITE, in Lutheran church, couple stands before altar during longest and last wedding ceremony, after which bride broke into tears.



FIRST OF THREE WEDDINGS, A CIVIL CEREMONY

OVER IDEOLOGY

joy as U.S., Czech Olympians wed

Everywhere they went in Prague on their wedding day last week, American Harold Connolly, 25, and Czech Olga Fikotova, 24, found great crowds wanting to take part in their joy. The two 1956 Olympic champions, who had fallen in love at Melbourne, had finally been given permission to marry by Red officials and this to the Czechs seemed to represent a triumph of human rights over ideology, of love over politics. As the couple moved through three wedding ceremonies—civil as required by Czech law, Catholic to comply with Harold's faith and Protestant in accordance with Olga's—thousands followed them, shouting their names.

The demonstrations deeply moved the bride and she said, "I'm so happy . . . and I'm glad the people still love me." But the exuberance was also expressed in signs of goodwill toward the U.S. In a public expression rare for a satellite state, the Czechs loudly cheered U.S. Ambassador U. Alexis Johnson outside the embassy where the wedding reception was held.

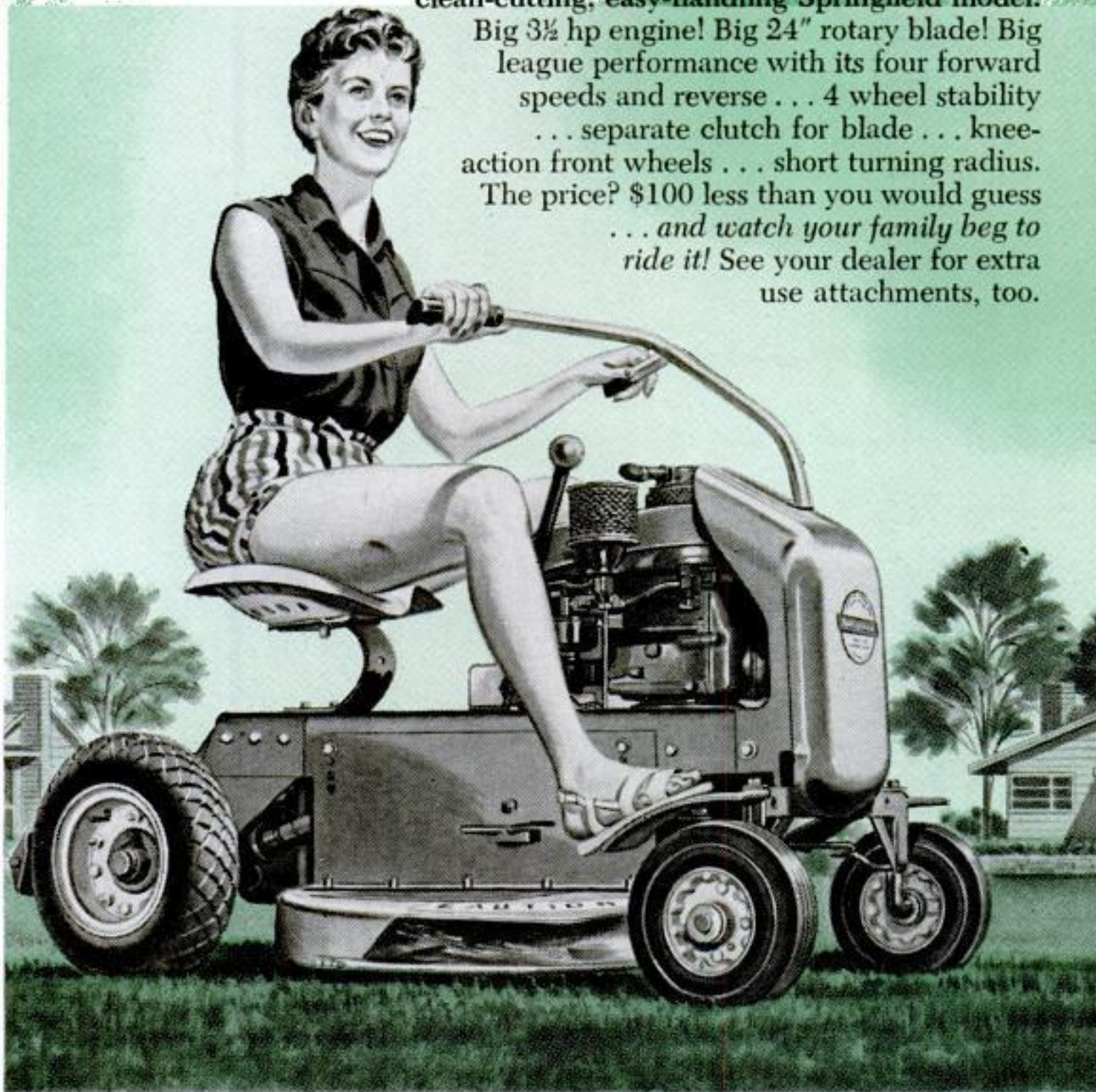


JOYFUL ACCLAIM from people of Prague overwhelms couple outside town hall where only bride's lace hat can be seen above crowd (*left, front*). The

crowd was so excited it would not even clear a lane for the cars in which bridal party had arrived, and the party proceeded from the town hall on foot.

Springfield RIDING LAWN MOWER

Lawn mowing is fun with this hill-climbing, clean-cutting, easy-handling Springfield model. Big 3½ hp engine! Big 24" rotary blade! Big league performance with its four forward speeds and reverse . . . 4 wheel stability . . . separate clutch for blade . . . knee-action front wheels . . . short turning radius. The price? \$100 less than you would guess . . . and watch your family beg to ride it! See your dealer for extra use attachments, too.



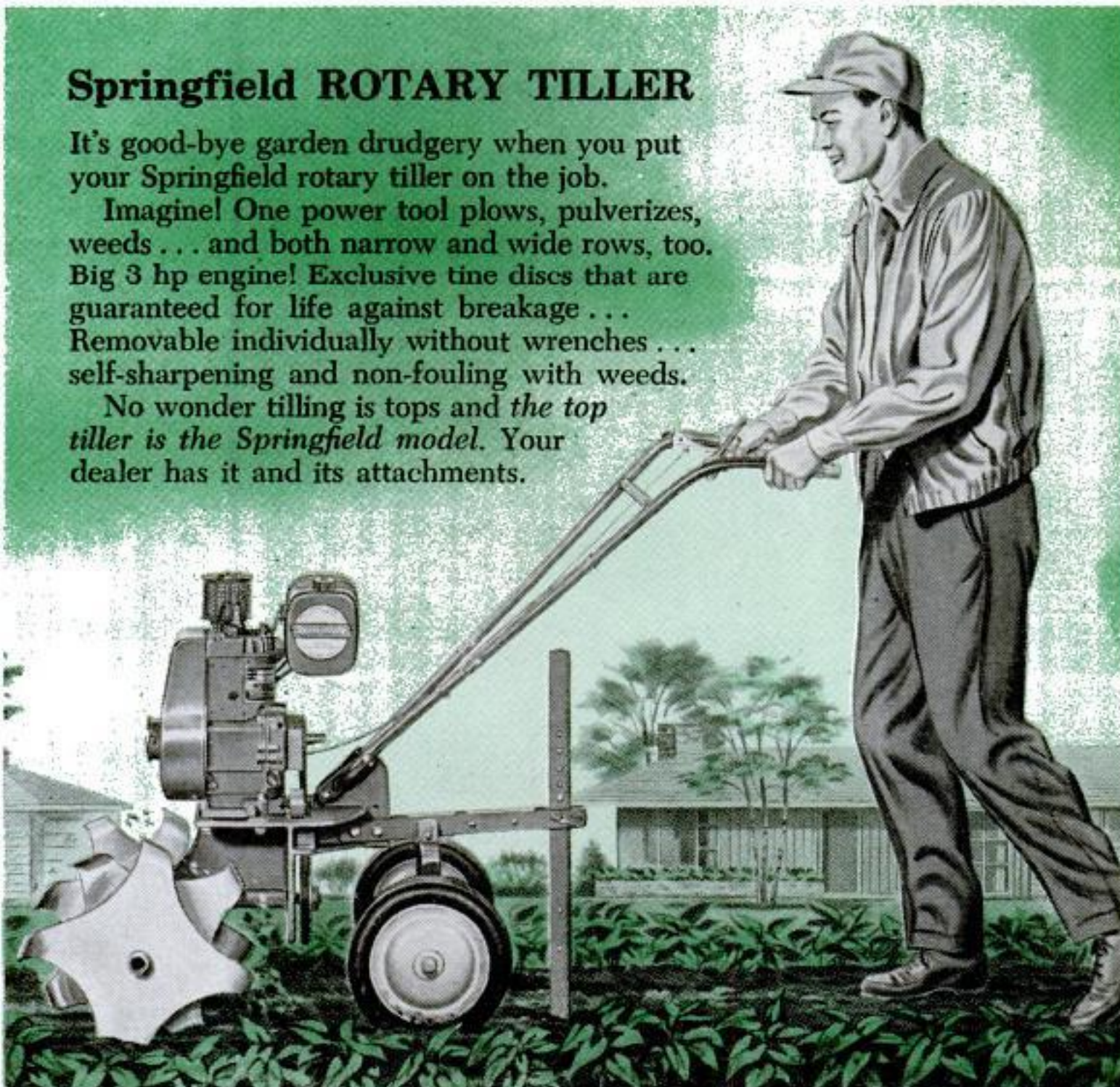
A Gardener's Best Friend is his
Springfield
Powered Lawn and Garden Equipment

Springfield ROTARY TILLER

It's good-bye garden drudgery when you put your Springfield rotary tiller on the job.

Imagine! One power tool plows, pulverizes, weeds . . . and both narrow and wide rows, too. Big 3 hp engine! Exclusive tine discs that are guaranteed for life against breakage . . . Removable individually without wrenches . . . self-sharpening and non-fouling with weeds.

No wonder tilling is tops and the top tiller is the Springfield model. Your dealer has it and its attachments.



Write for free literature . . . PRODUCTS OF QUICK MANUFACTURING INC.,
3261 EAST MAIN ST., SPRINGFIELD, OHIO



SEEKING SOLITUDE. Harold and Olga walk in U.S. Embassy garden during reception, after which they left in Ambassador Johnson's car for short honeymoon in Czechoslovakia. They will settle down in Boston, where Connolly is a schoolteacher and where Olga hopes to continue her medical studies.



A boy, his dad and a boat . . . maybe he'll never tell you . . . but in the eyes of that boy of yours you're just about the greatest man who ever lived. And whether it's a trip the two of you take together . . . or something more important, like his college education . . . it's wonderful to have the money when you want it.

But where you save your money makes a difference. That's why, these days, people are putting more savings account dollars in Insured Savings and Loan Associations than in any other type of savings institution. You'll find the management of your Insured Savings and Loan knows where to invest your dollars so they'll be safe and bring you excellent returns. And — don't forget — your savings are insured up to \$10,000 by the Federal Savings and Loan Insurance Corporation. So start now to save the safe, progressive way.

Where you save does make a difference



THIS MESSAGE IS SPONSORED BY THE INSURED SAVINGS AND LOAN, BUILDING AND LOAN,
AND HOMESTEAD ASSOCIATIONS IN YOUR COMMUNITY WHICH DISPLAY THIS SIGN

©The Savings and Loan Foundation, Inc., 1111 E Street, N.W., Washington 4, D. C.

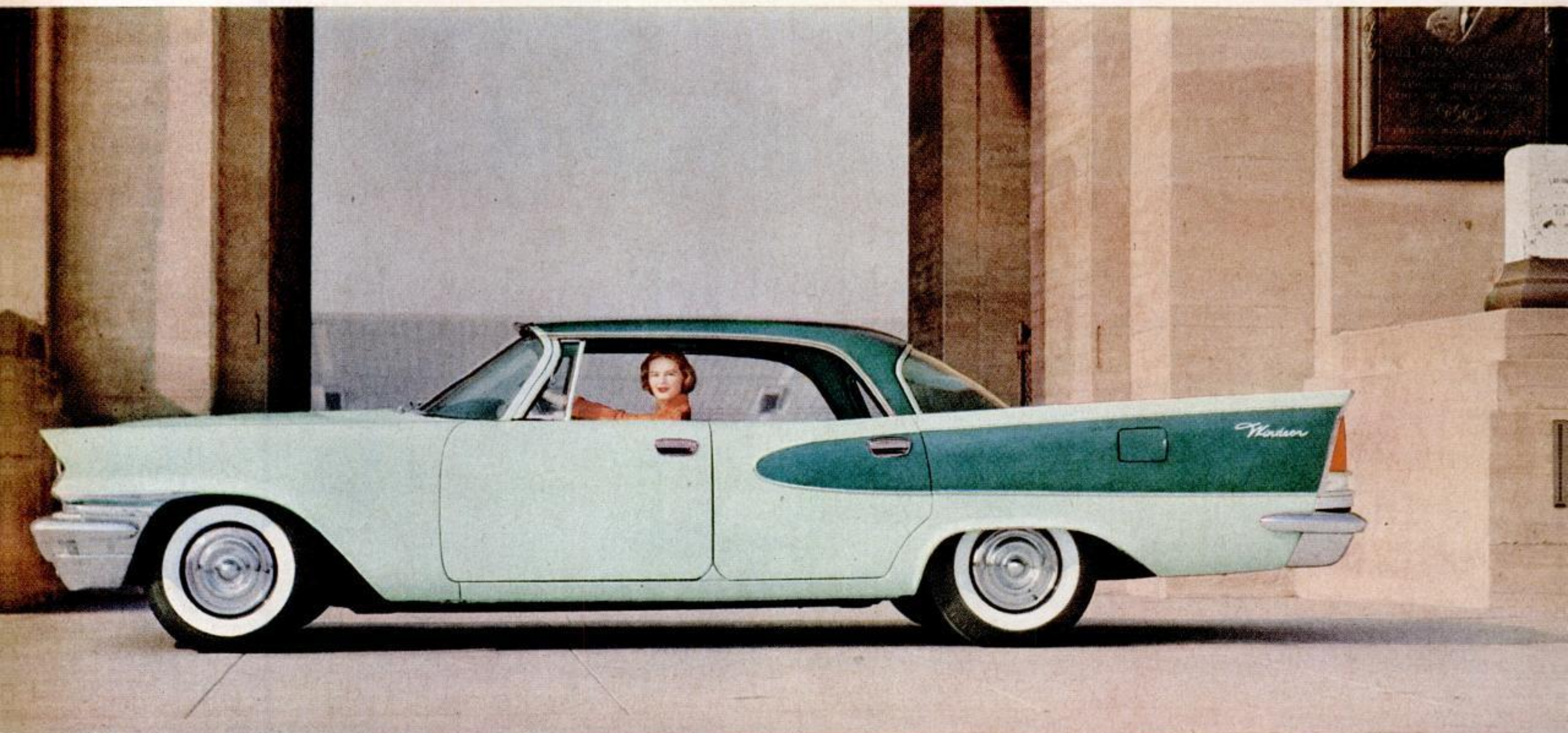
On every side you see and hear—

THE SWITCH IS ON TO



PEOPLE EVERYWHERE say they love this styling that's new from front to fins. It's the New Shape of Motion, and this PLYMOUTH BELVEDERE 4-door hardtop Sport Sedan shows why

it really gathers acclaim. We hear it all over America—people are switching to the five cars of The *Forward Look*—the cars they themselves are calling the most *beautiful* of the year!



NEW TORQUEFLITE automatic transmission—available only on Chrysler Corporation cars, gives you unmatched smoothness and surge. Its *pushbutton* panel is by far the most modern,

most convenient drive selector available today. Take out a Chrysler and *prove* it to yourself. (The CHRYSLER WINDSOR 4-DOOR HARDTOP is a luxury car right down in the *medium* price field!)

In over 30 years of building cars, we've never heard anything like this. Never have we heard so much enthusiasm so fast for new cars. Never have we heard people so clear in their reasons for switching to these new cars.

"IT'S GREAT STYLING," they say of new low lines, of distinctive fins that *steady the ride*.

"IT'S GREAT ENGINEERING," many say, in response to brilliant new features like Torsion-Aire Ride . . . Pushbutton TorqueFlite . . . Total-Contact Brakes . . . and many others.

"IT'S THE TOTAL NEWNESS," others say, in recognition of the fact that in no other cars today do they find so much that's new and *good*.

Yes . . . a powerful trend is rolling up as people see and drive these cars and compare them to all others right down the line. But don't simply take it from us. Listen to your friends and neighbors.

Listen to what people say . . . as the switch goes on to the newest new cars in 20 years . . . the all-new cars of Chrysler Corporation.

PLYMOUTH • DODGE • DE SOTO • CHRYSLER • IMPERIAL

THE ALL-NEW CARS OF CHRYSLER CORPORATION



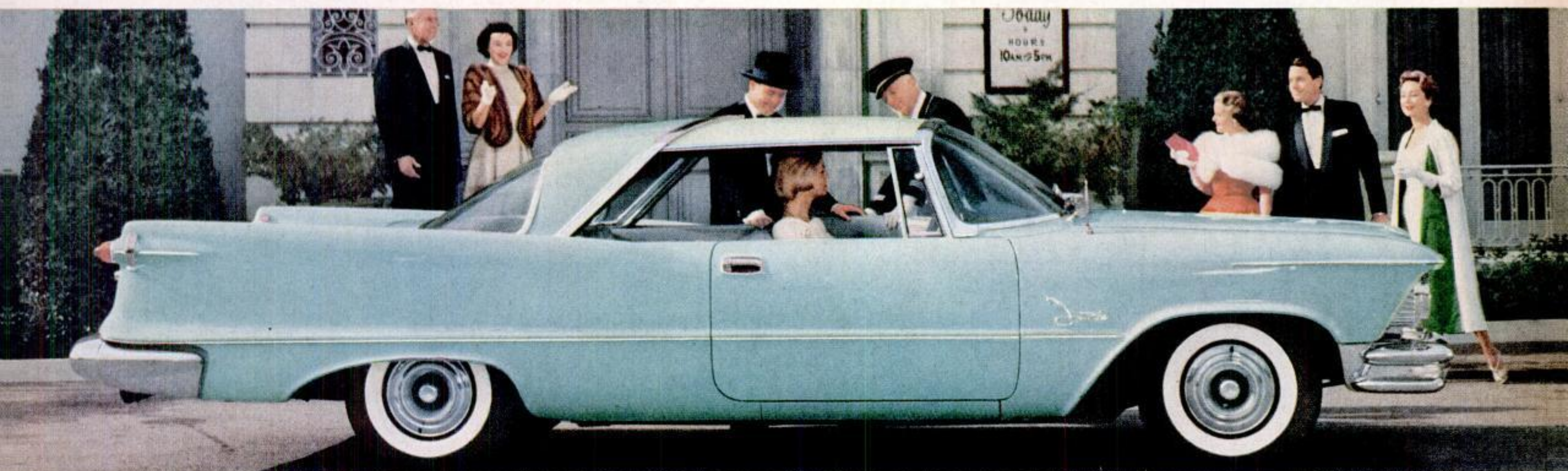
FOR THE FIRST TIME, here's the best of both worlds: new Flight-Sweep wagons (like the DODGE SIERRA above) have all the *carry-all capacity* to slave by day—all the *big-car glamour*

to celebrate at night! And Torsion-Aire suspension cradles all contents from china to children with the gentlest kind of care. You can choose from 5 excitingly styled models.



EVERY CHRYSLER CORPORATION CAR—like the DE SOTO FIREDOME convertible shown here—has new Torsion-Aire ride, *the engineering advance of the year*. It isolates road shock,

lets you take corners without tilt, and stop without jolting dive. With the widest range of models ever, De Soto is now a luxurious competitor with the *lowest priced cars*!



DOORMEN know that the five cars of The Forward Look are the *newest new cars in 20 years*! Shown arriving here is the IMPERIAL 2-DOOR SOUTHAMPTON. With an excellence that puts it in

a class apart, Imperial is the first choice of the world's most discriminating car buyers! But take time to see for yourself why the switch is on—everywhere.

SEE CHRYSLER CORPORATION'S GREAT TV SHOWS, "CLIMAX!" AND "SHOWER OF STARS" THURSDAY NIGHTS, CBS-TV

Join the switch to **THE FORWARD LOOK**
CHRYSLER CORPORATION 

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How to know and control all these common insects:



Cabbage Looper

WORMS Cabbage looper chews cole crops. The similar *cabbage worm* hatches from eggs laid by little white butterfly. Malathion kills both. Leaf miners, caterpillars, too. Protect all vegetables with regular malathion sprays. Many brands also come in handy dust gun.



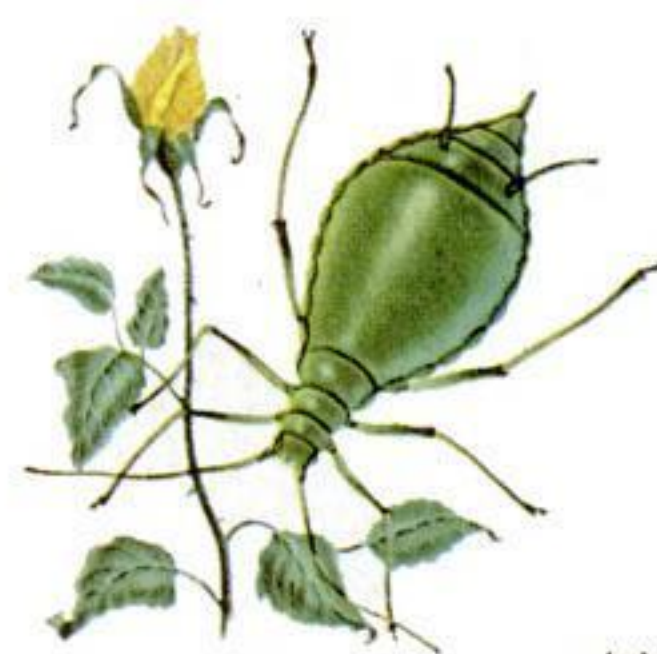
Gladiolus Thrips

THRIPS Tiny. They hide between, whiten and deform petals. Several species damage roses, many other ornamentals and vegetables. Malathion kills thrips, protects all flowers from all major pests. All leading manufacturers offer malathion insecticides.



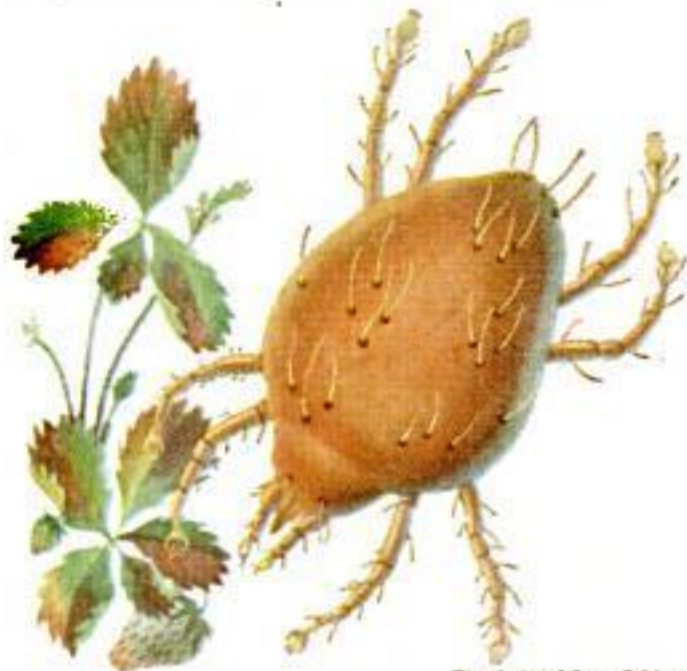
Japanese Beetle

BEETLES Japanese beetle winters as grub under lawn, ruins ornamentals during summer. Many kinds of beetles chew up flowers, vegetables, fruits. To control all major pests—beetles, aphids, mites, mealybugs, etc., use malathion *regularly* in any sprayer or duster.



Aphid

APHIDS (Plant lice) Probably the most common garden pest. They're soft-bodied, occur in many species, many colors, with and without wings. They deform buds, "cup" leaves, exude sticky "honeydew". Aphids build up fast, so use malathion promptly.



Red Spider Mite

MITES Tiny members of the spider family, they have eight legs instead of six. To find mites, look closely *under* leaves. Various species attack most plants, "bronze" foliage. The U.S. Dept. of Agriculture has OK'd malathion for use against 80 destructive pests.



Codling Moth

FRUIT WORMS Eggs laid by codling moth on fruits hatch into tunneling worms. Malathion protects tree and small fruits from fruit worms, scales, leaf rollers, aphids, mites, etc. Farmers have used *thousands of tons* to grow the quality produce you select at market.



Leafhopper

LEAFHOPPERS Many species of this lively pest cause yellow spots, "burned" areas on foliage and blooms. They spring away when disturbed. Attack practically everything. *Whatever* you grow, malathion will solve the insect problems you're likely to encounter!



Oyster Shell Scale

SCALES Barnacle-like, scales pick spot, dig in to stay. They disfigure fruit, leaves, limbs, feed on plant juices. Various scales attack ornamentals, fruits, and shade trees. Their natural armor makes them hard to control—except with malathion. Spray *thoroughly*.



Mosquito

NIGHT FLYING INSECTS Authorities are spraying whole towns with malathion to eliminate mosquitoes, including DDT-resistant strains. All *you* need do is spray patio or porch, nearby lawn and bushes. You'll also control moths, leafhoppers, other pesky nightfliers.



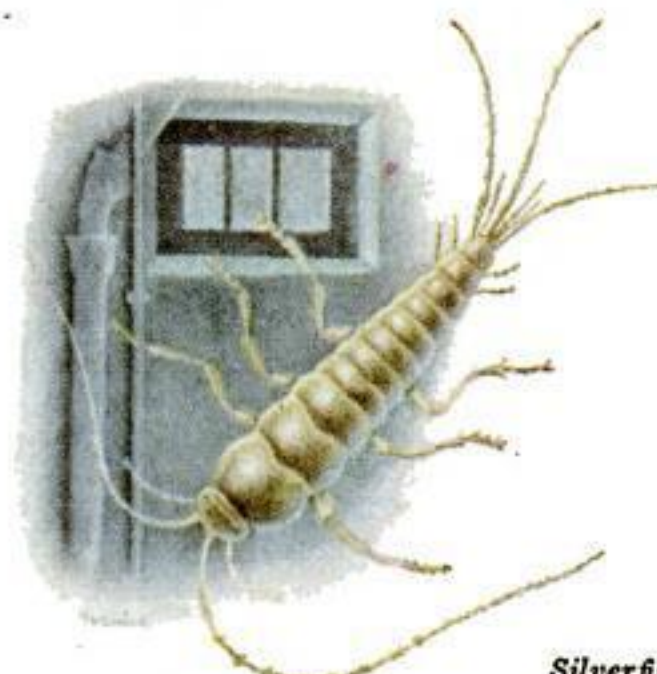
Housefly

FLIES Malathion is by far the most effective fly killer you can use around your home. One application actually *keeps* killing flies 2 to 4 weeks, including DDT-resistant strains! Spray barbecue area, patio, garbage containers—wherever flies congregate and breed.



Flea

INSECTS ON PETS Malathion in sprays or dusts kills these savage biters, keeps your pets happy. Treat both animal and its quarters to prevent reinfestation. Use any garden-type sprayer or duster. If animal runs free, retreatment now and then may be necessary.



Silverfish

INDOOR PESTS Silverfish eats wallpaper, book bindings, laundry starch, hides in warm dark places. Paint malathion on baseboards and floor around kitchen, laundryroom, basement. Keeps killing for weeks. Controls ants, roaches, earwigs, other unfriendly visitors.

One insecticide protects your whole garden
... kills flies, mosquitoes, indoor pests, too!

MALATHION

PUTS THE KILL IN MANY BRAND NAME INSECTICIDES ... Solves the problem of *what* to use against *which* insect. Check the label for the name MALATHION. American Cyanamid Company, 30 Rockefeller Plaza, New York 20, N. Y.

CYANAMID

LOOK FOR MALATHION ON THE LABEL OF EMULSIONS

DUST GUNS

PLASTIC SQUEEZE BOTTLES





CECILE DIONNE AND FIANCÉ PHILLIPE LANGLOIS, TOUR QUEBEC IN A CALECHE DURING HER VISIT TO HIS FAMILY. HIS BROTHER LEON TOOK THESE PICTURES

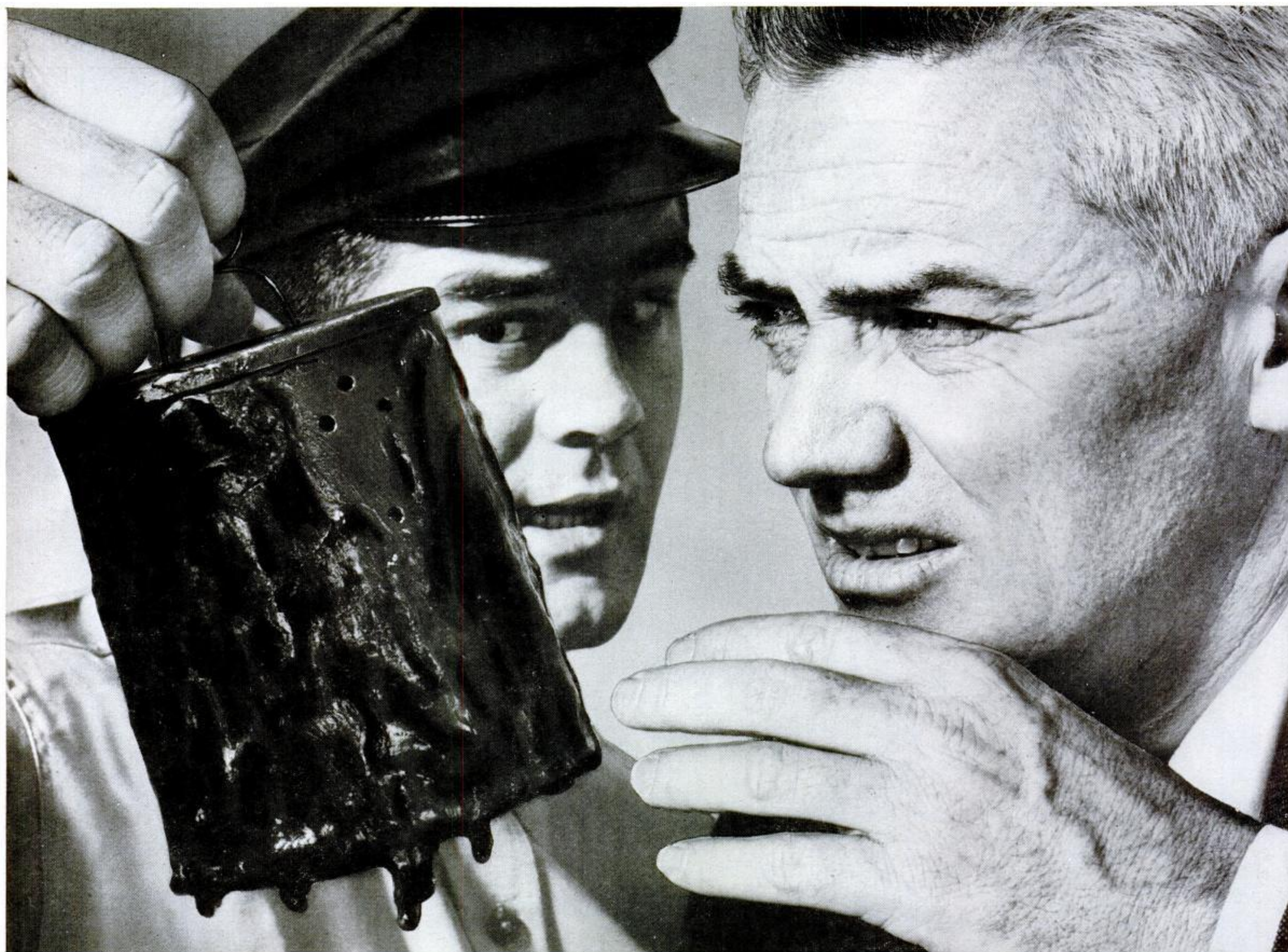
FIRST OF THE QUINTS TO SAY 'MAIS OUI'

The rumors that had popped up again and again in Montreal were confirmed at last: Cecile, prettiest and most vivacious of the Dionne quintuplets, was going to be married. Her fiancé, Phillippe-Claude Langlois, 26, a television technician of Quebec, is one of 13 children himself. He and Cecile, who is 23, met 18 months ago at a party in Montreal where she is studying nursing. Shyly she kept her plans to herself, but after she journeyed to Quebec to meet her fiancé's family, word leaked out.

The wedding, to be held some time in the fall, will be the first among the quintuplets. Yvonne is a student nurse with Cecile. Annette is studying music in Nicolet, Quebec. Marie keeps house in Montreal for Cecile and Yvonne. Emilie, the fifth sister, died in 1954. Although Cecile is shy, her fiancé showed no reluctance to talk about their future: "We hope for many children," Phillippe said. "Five or six perhaps, but not quintuplets. They bring too much publicity and too many headaches."



WITH FIANCÉ'S FAMILY Cecile (right, with her fiancé) is guest at Sunday dinner. "They think she is a really nice girl," said Phillippe after Cecile's visit.



Every car collects this gook

“That gook in my car?”

Yes Sir—it is! And it's *dangerous*. It can *ruin* your engine.

That gook is covering an oil filter. In fact, the filter is full of it. It's stuff the filter has taken out of the engine oil. And when your filter is *full* it isn't working for you any more!

What's in that gook?

—Sand and grit your engine sucks in with the air. Sharp-cornered bits of hard carbon (diamonds are made of carbon). Slivers of steel. And mucky sludge—a mixture of road mud and chemicals formed when gasoline burns.

This stuff collects in *all* car engines, from imported limousines to jalopies . . . in your neighbor's car, in *your* car. And it's plain murder on your engine if it's not

kept *out* of the oil. That's just why the manufacturer of your car put an oil filter on it.

Where IS the oil filter in my car?—If yours is an older car, you can see the oil filter up alongside the engine block. It's cylindrical with a top which comes off, allowing your service man to put in a new filter for the filled-up one.

On some of the newer cars, the oil filter is mounted down under the engine where you can't even see it. But out of sight shouldn't be out of mind! Remember, the oil filter is there, whether you can see it or not.

Make sure you have a record of when a new filter was last put in. If your oil filter hasn't been changed recently, or if you don't know when it was last changed . . .

don't drive *another* day without taking care of it. Or that gook may ruin your engine. It's that serious—especially if you have one of the newer cars with their very close engine tolerances.

What happens when my oil filter fills up?

The modern full-flow filter in your engine cleans ten quarts of oil a minute. After 4,000 miles of driving, so much gook gets in your filter it gradually stops working. Finally it fills up and stops cleaning the oil altogether. But the gook *keeps right on forming* . . . and now it's free to start chewing at all the moving parts of your engine.

Today's engines are miracles of precision. Parts are machined so beautifully they gleam like mirrors. And, to give you top power and gas economy, those parts fit together so closely

that tolerances are in mere ten thousandths of an inch. That's why your oil filter should be on the job *all the time*.

What would you think of a man who deliberately poured a tablespoonful of fine sand into his engine? You'd think he was crazy. But *you get exactly the same result when your oil filter has filled up.*

Not only sand—but dirt, flinty carbon and sharp steel particles—are carried by the oil to those hundreds of fast-moving precision parts. Soon scratches start appearing on the mirror finishes—some fine, some deep. It's a *grinding* action, pure and simple.

If allowed to continue, the parts naturally start wearing down. Those close tolerances are soon eaten away. And sludge starts gumming up parts that should be allowed to move freely.

Before long, power starts lagging. Gas consumption shoots up. The exhaust gets smoky.

Next step—a complete engine overhaul. Know what that costs today? Ask your own garage, but brace yourself first!

Consider this: your car may be your biggest single investment. Surely you don't want to put this completely unnecessary wear on the engine! And, dirty, unfiltered oil can be one of the *very worst* causes of engine wear.

How do I tell when it's time to change my oil filter?

The manufacturer of your car put an oil filter in it to protect the precision and power he built into the engine and to give your car longer life. But, of course, *he can't remind you* to change the filter when it's time. That's up to you and your service man.

The best way is to check the sticker your service station puts on your door post after each oil change. See if it has a record of your last oil filter change, too. After 4,000 miles, it's time for a new filter.

Another way is to wrack your brain—try to remember the last time you had your filter changed.

A third way is to estimate how much driving you do in a year, and divide that by 4,000. This will tell you how many times a year you should change the filter. Let's suppose you drive about 10,000 miles—that's the national average. Then just remember to change your filter at least twice a year. Spring and fall are good times, when you have the car checked and tuned up.

How long will it take?

Actually, it needn't take you any extra time whatever to get your filter changed. Just ask your service man to do it when he makes an oil change. That's also the most convenient time for him to do the job.

What kind of oil filter should I get?

There are several types of oil filters. Some do a much better job than others. An inefficient filter is the most expensive, because of the engine wear it may permit.

The people who have had the most experience making oil filters are Purolator. In fact,

Purolator *invented* the automobile oil filter. The first oil filter ever used on any American car was a Purolator—a much-talked-about feature on the '24 Chrysler.

Purolator is the world's largest maker of filters of all kinds. Its filtration laboratories are the world's largest. You'll find Purolator filters on Air Force jet planes, on ships and subs. You'll find them in thousands of factories, purifying foods, medicines, chemicals, water. And on many of the '57 cars you'll find the revolutionary new dry-type *air* filter pioneered by Purolator. This type of filter traps more than 99% of the road dust from the air sucked in by the carburetor.

Ever get a micron in your eye?

Many parts of a modern automobile engine are as precisely made—and fit as precisely—as the parts of an expensive watch.

Even grit too small to see can damage them.

So one important test of an oil filter is: how small are the particles it will remove?

Most other types of filters cannot take out particles as small as those a Purolator will remove. A Purolator will trap particles measured in microns (39 millionths of an inch). That's why it's called the Purolator *Micronic* filter.

A micron is so small you can't see it without a high-powered microscope. You couldn't feel a micron-size particle in your eye, it's so tiny. But let it loose in a modern car engine, and it can do real damage!

You know how fine candle soot is (it's carbon, much like the carbon that gets in your oil). And you know how fine baby's talcum is (it's ground-up chalk or stone). Well, both are much too coarse to get through a Purolator *Micronic* filter!

Fact is, Purolators are up to ten times more efficient than many other filters.

The *Micronic* filter material is a heavy cellulose substance that's been put through a special plastic solution. Hold it up to a strong light, and you can't see any openings in it whatever. Yet you can prove that it's porous by blowing smoke through. This filter material lets *clean oil* pass through. But dirt in the oil doesn't stand a chance.

The *Micronic* oil filter is Purolator's *exclusively*.

Ask the NASCAR race drivers!

There's one group of drivers who have learned more about oil filters than any other. They've learned through rugged *experience*. Sometimes bitter experience.

They drive stock cars in the NASCAR Grand National Championship races. NASCAR means National Association for Stock Car Auto Racing. "Stock" cars are simply family cars—Fords, Chevies, Plymouths, Buicks, Chryslers, etc.—cars just like yours.

These NASCAR races are brutal on a car. If you've seen one, you know. Bunched close together, the cars hit 80 . . . 100 . . . 110 mph.

Most of the races are on dirt tracks. Clouds of dust and grit are swirled into the engines

from the cars ahead. There are even sturdy guards in front of the radiators to keep the *rocks* out! Windshield wipers are kept going so that the drivers can see through the dust storm.

If that dirt weren't constantly filtered out of the oil, the engines would be *wrecked in one race*. You can see why these cars must have the very best oil filters, and no fooling. "Pretty good" just won't do. So, please remember this—it's important:

Nine out of ten NASCAR drivers use only Purolators . . . no matter what make of car they drive . . . no matter what filter came on the car originally.

Do I pay more for a Purolator?

No, Purolators cost no more than ordinary filters—\$1.70 up, depending on the model. And that's peanuts, you'll agree, for the kind of protection that only Purolator can give that expensive power plant of yours.

Purolators are engineered and warranted to fit all these makes of cars exactly:

BUICK	KAISER
CADILLAC	LINCOLN
CHEVROLET	MERCURY
CHRYSLER	NASH
CLIPPER	OLDSMOBILE
CONTINENTAL	PACKARD
DE SOTO	PLYMOUTH
DODGE	PONTIAC
FORD	RAMBLER
FRAZER	STUDEBAKER
HUDSON	WILLYS

There's a Purolator filter that's right for *your* car!

What should I do right now?

If your filter is overdue for a change—or if you don't know when it was last changed—don't waste a minute. Get a fresh Purolator in there *fast*.



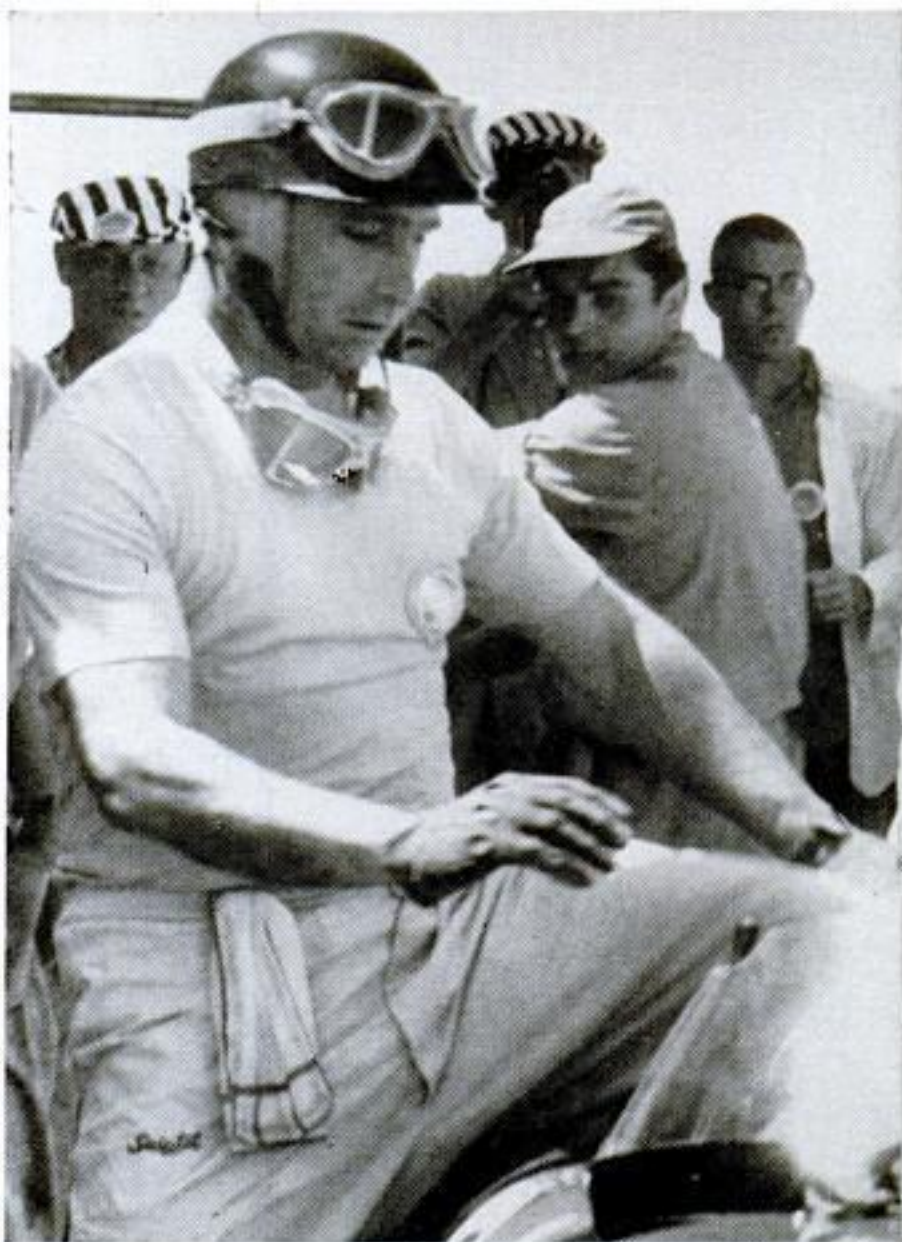
Right now, Purolator dealers are showing this sign offering you a *free* oil filter check. Look for this sign in your

neighborhood. Stop in and accept the offer.

If your service man says your present filter has more miles to go, you'll feel a lot better knowing it's okay. But if he says you're due for a change, don't wave him off. He knows what he is talking about. He can put in a genuine Purolator, too, and give you that peace of mind!

Your service man is trained to help in many ways to keep your car running like new. He knows what parts need regular service, and he has detailed information about cars of all makes. He'll be glad to set up a program of *regular* car care for you. That way, you'll be sure that lubrication, filter changes, battery and tire check-ups and other important services will be taken care of regularly without your having to remember!

PUROLATOR PRODUCTS, INC.
Rahway, New Jersey; Toronto, Canada
"Purolator" and "Micronic" Reg. U.S. Pat. Off.



AFTER PIT STOP Fangio steps into his 400-hp Maserati. The car averaged 85.37 mph in 197 laps.

WEARYING WIN BY TOP RACER

In the hotly competitive world of big sports car racing, it is considered an achievement just to finish the Grand Prix of Endurance at Sebring, Fla. The 12-hour marathon over a flat, gear-grinding 5.2 mile course fills the pits with broken cars and dejected drivers. This year the 65 starters faced not only these fearsome odds but the world's best racing driver: Juan Fangio. Thirty-eight of them finished. Fangio had driven his Maserati with Jean Behra of France at a pace which even he found punishing (*right*), but he easily outlapped the field.



SLOSHING WATER ON HIS FACE, 46-YEAR-OLD FANGIO COOLS OFF AFTER THREE-HOUR SHIFT AT WHEEL



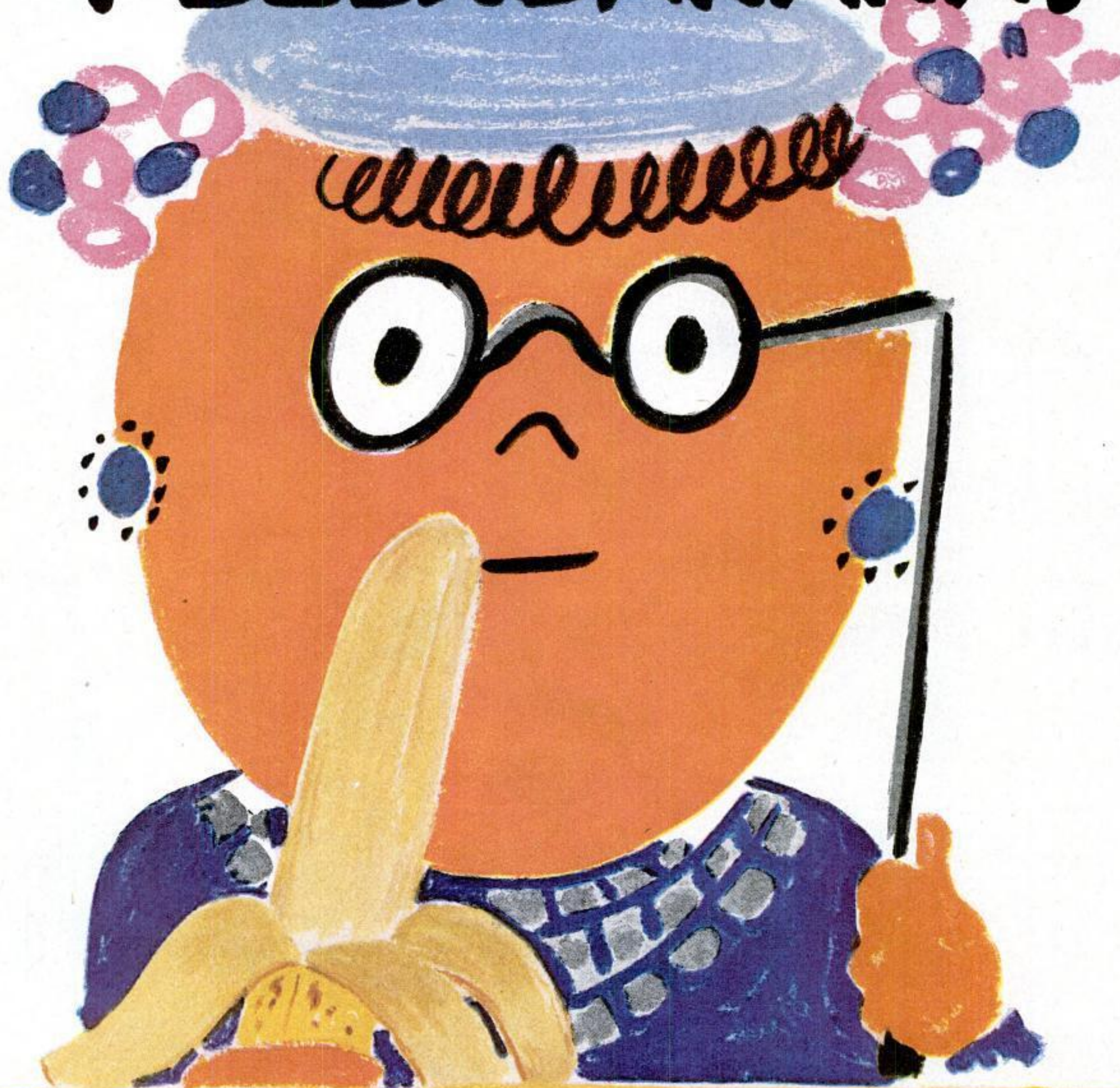
AROUSED OWNER, Mrs. Louise Cano, in timer's booth, indicates her Porsche is doing well near the end of the race. It finished second in over-all performance.

BARBARA HUTTON'S SON, 21-year-old Lance Reventlow, leans on frame at pit after engine trouble forced his Maserati out of race.



In the best circles, they

PEELABANANA!



Bananas . . . wholesome—and then some!



Banana gingercake. Easy treat — slice a banana over warm gingerbread and top with a generous dollop of whipped cream. Oh, Mother, you do dream up the most heavenly desserts!



Banana nog. For merry holiday toasting, blend one fully ripe banana, one egg, a dash of salt and 1 cup milk in your blender —or beat in a bowl until frothy. Top with nutmeg. Enough for two.

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To the Bank of Bananas, nature's treasury,
Where you get lots of vitamins
And minerals, too.
You should have 'em every day
So you'll be well-to-do!
Do go out and buy a-plenty . . .
Take home ten, or twelve, or twenty!
Every family's glad to greet 'em —
How they love to peel and eat 'em!
Yes, a day without bananas is a day you're
missing nature's special treasure,
A wealth of very good nutrition,
And, oh, what eating pleasure!

To be sung to the tune of Chiquita Banana



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MOVIES



IN A THEATER REBELLIOUS HAL DITMAR (JAMES MacARTHUR) IS TACKLED BY THE DOORMAN AFTER HE HAS STARTED A DISTURBANCE IN THE AUDIENCE

IN A STAR'S STEPS

Helen Hayes's son makes his debut in the movies

As he grew up, James MacArthur lived and breathed the drama. His mother is Helen Hayes, a great actress, and his father was the late Charles MacArthur, the famous playwright. As a schoolboy James had backstage jobs in summer stock and bit parts. But he never showed himself an actor. Now, as the hero of a new film called *The Young Stranger*, he proves he is.

Young MacArthur first played the part—a headstrong boy at odds with his world—on television and did well. In the movies, playing with sensitivity and deep understanding, he is first rate. The whole movie is a triumph for youth. The author, Robert Dozier, the director, John Frankenheimer, and the producer, Stuart Millar, are in their 20s and James MacArthur is 19.

AT HOME HIS MOTHER (KIM HUNTER) TRIES TO SOOTHE HAL'S TURBULENT SPIRIT →



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price sale!



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PLUS TAX

Etiquet Deodorants

at your favorite store

IN A STAR'S STEPS CONTINUED

SPONTANEITY IN A SCENE



IN IMPROMPTU HORSEPLAY while making lawn mowing scene in the film, young MacArthur and Jeff Silver, playing his friend, fell into riotous roughhouse that went far beyond action called for in script. Watching them the director found action so in tune with mood of the movie that he shot it.

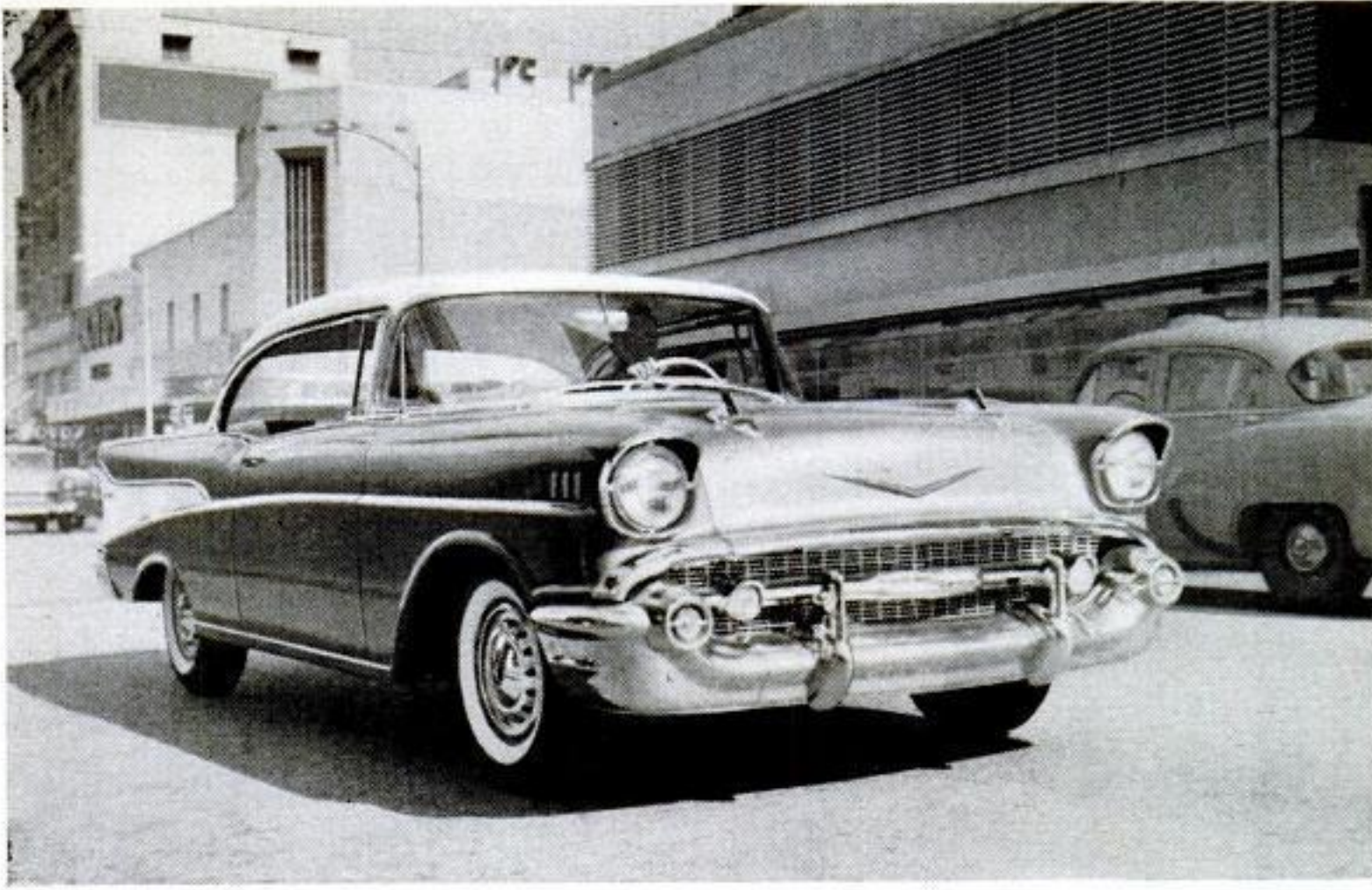
CONTINUED

lily



Poor Girl!
she can't
wear
seamless
Stockings
by Jane

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Some spark plugs are designed for low speeds—some spark plugs are designed for high speeds, but . . .

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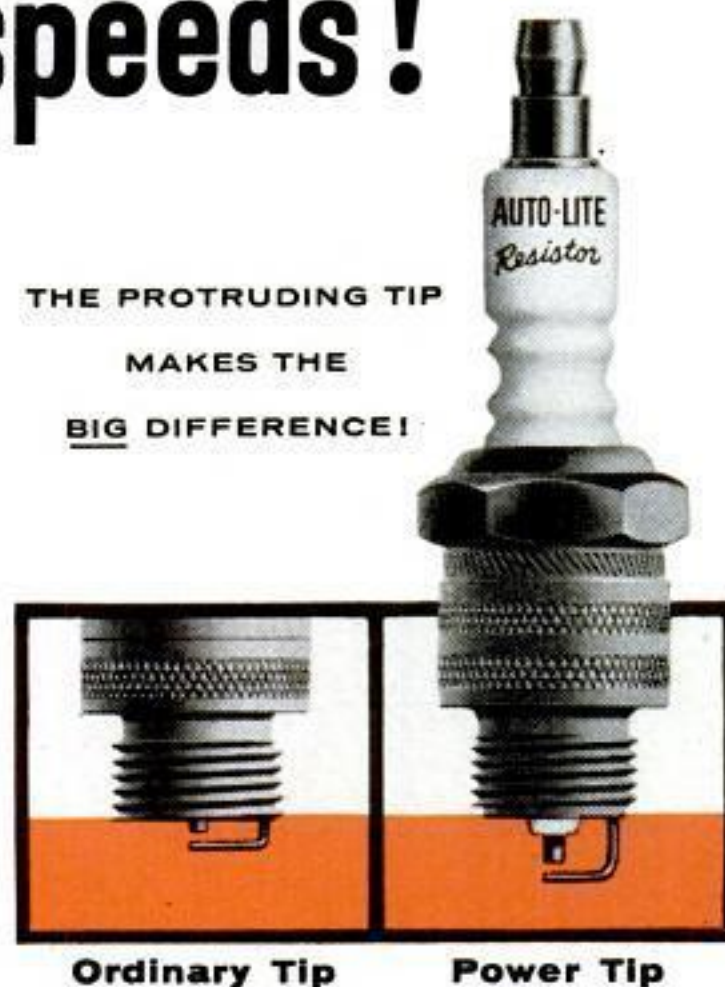
"fires up" Chevrolets at all speeds!

In Chevrolets, as in other cars using high-horsepower engines*, the Auto-Lite Resistor Spark Plug with Power Tip really "fires up" for top performance and economy at *all speeds*—from traffic jam city driving to superhighway cruising. Here's why . . .

At *low* speeds, the projecting Power Tip gets hot fast, operates hotter to burn away fouling deposits which impair engine performance in city driving. At *high* speeds, the Power Tip takes full advantage of the cooling intake gases to check power-wasting pre-ignition caused by overheated spark plugs.

Ask your dealer to install a set of Auto-Lite Resistor Spark Plugs with Power Tip in your car today!

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MAKES THE
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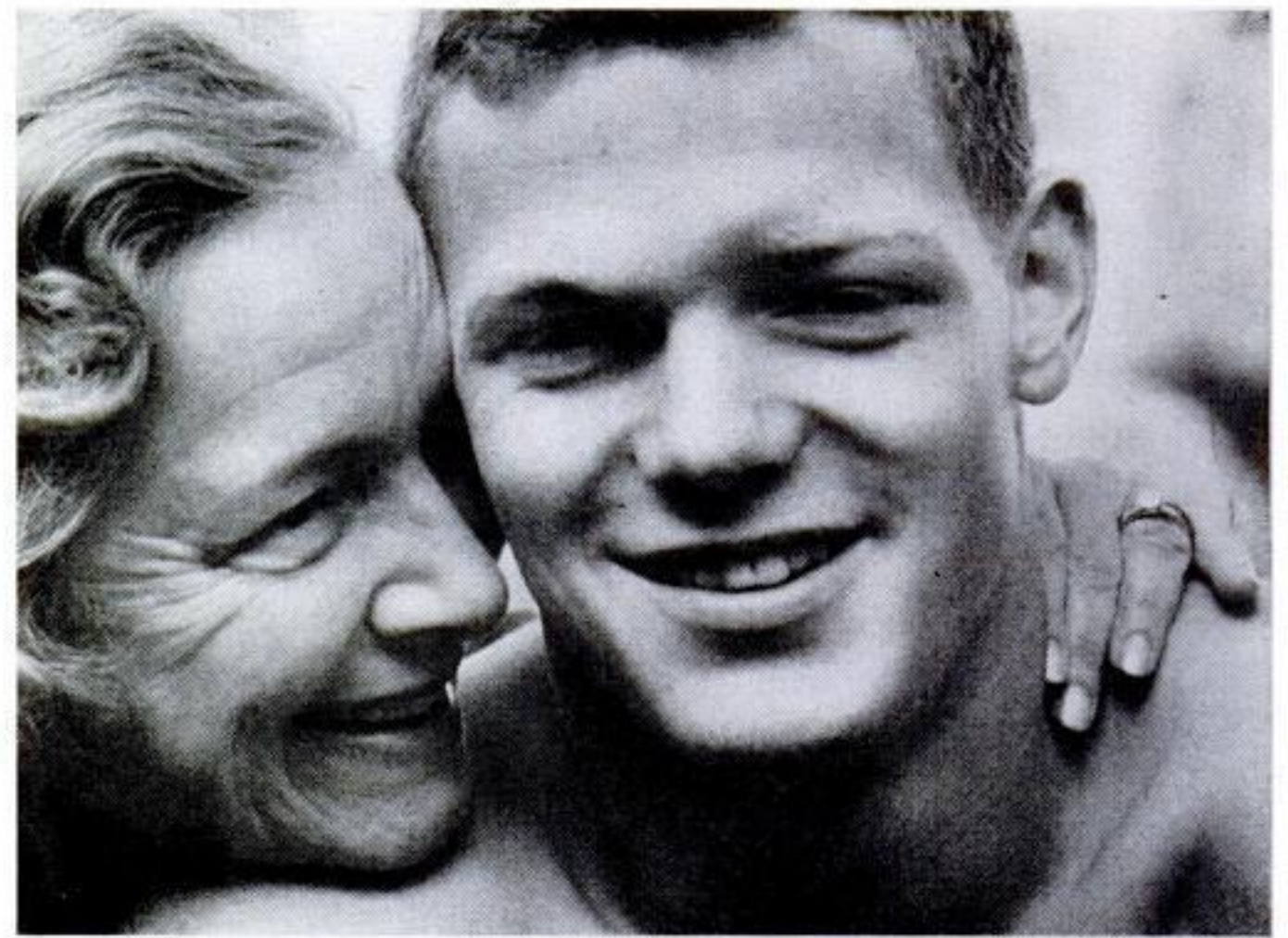
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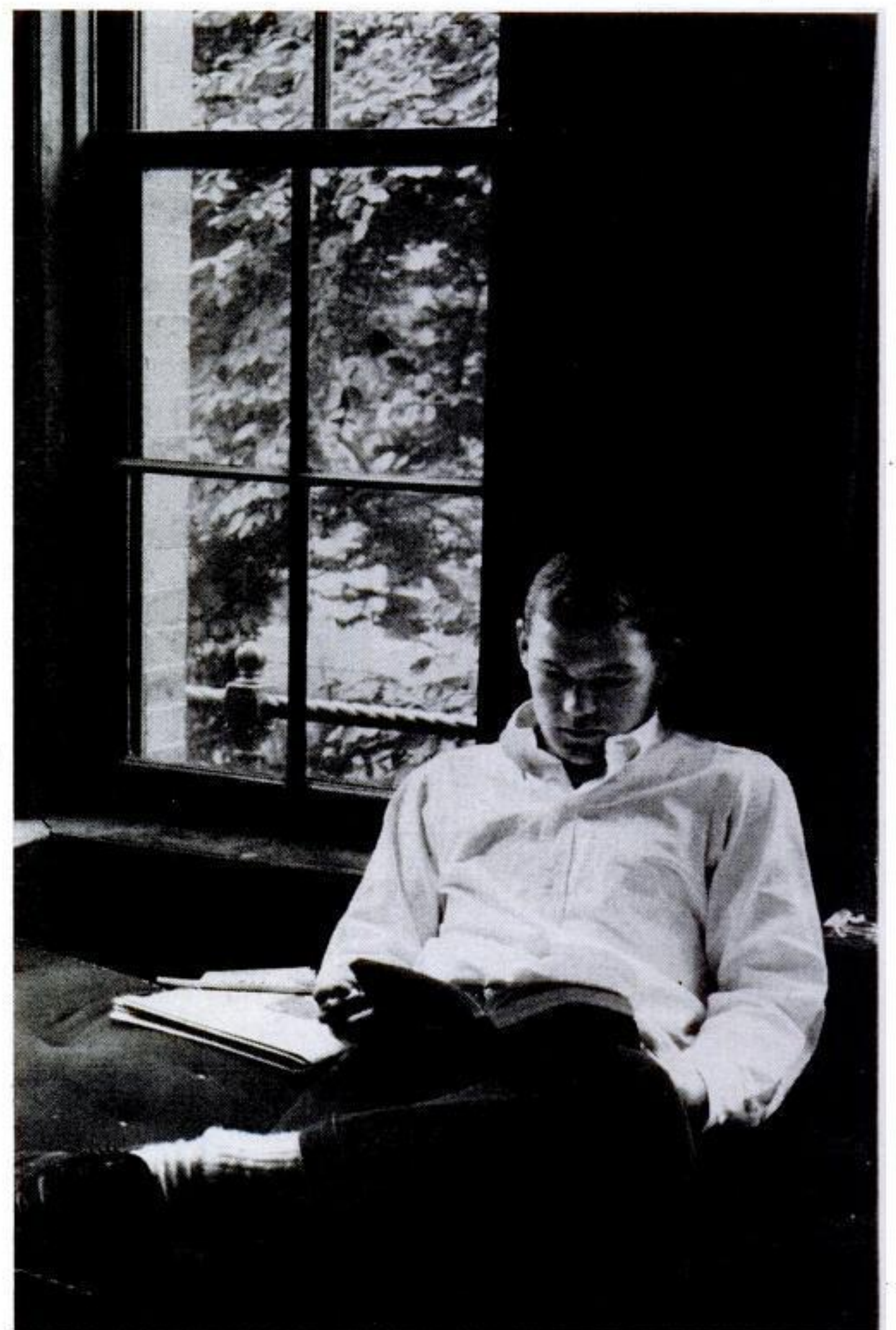
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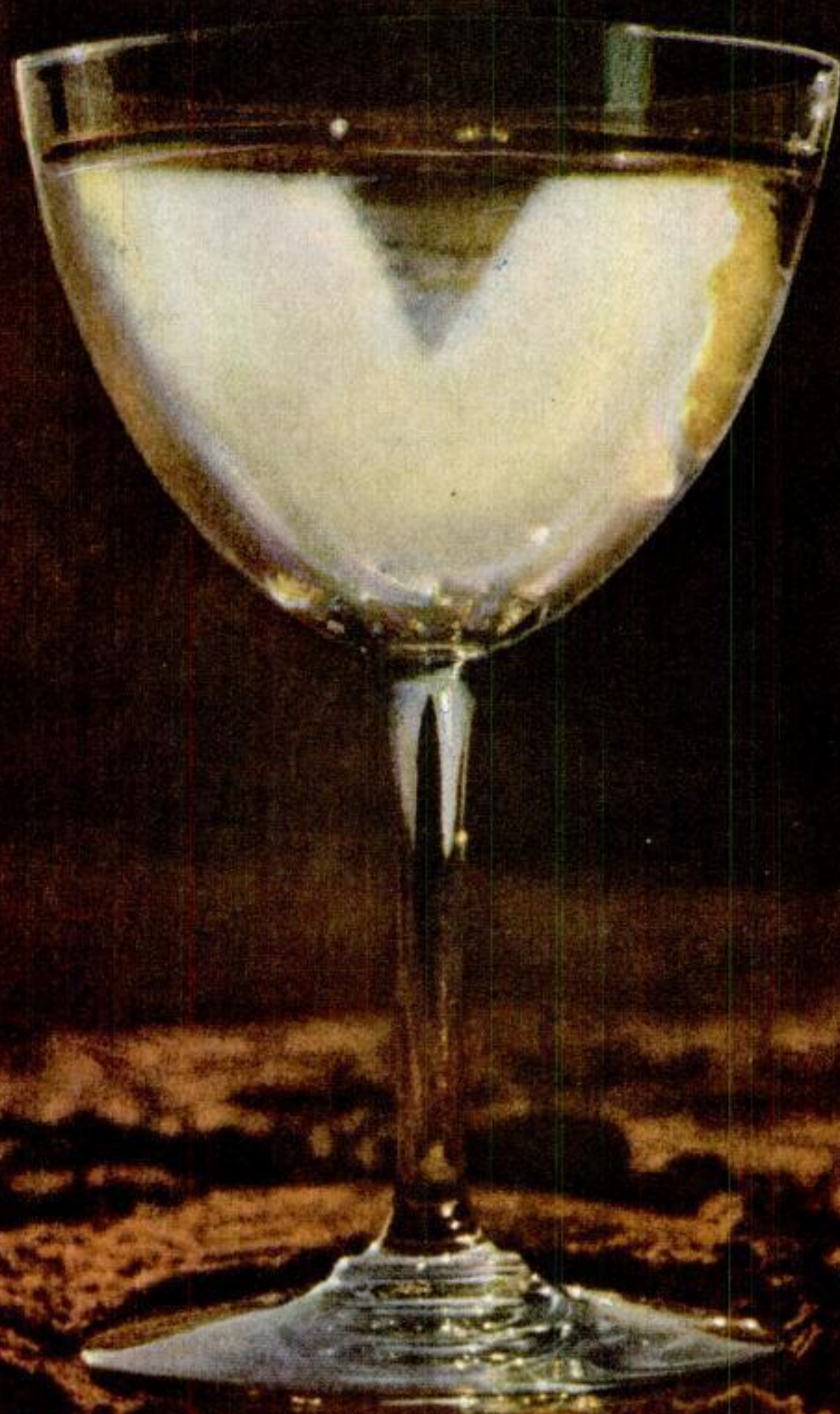
PARENTAL HUG is given Jim by Helen Hayes at swimming party. She was in Europe when he made movie. She saw rehearsals but not shooting.

MAIN JOB NOW: COLLEGE

Right now James MacArthur is a freshman at Harvard College. *The Young Stranger* was made last summer after he graduated from prep school. It was the best summer job he ever had. The year before he had made \$10 a week as a theater odd-job boy. As an actor in Hollywood he made \$1,000 a week and his RKO contract calls for up to four more pictures to be made between school terms. But he still is not sure that he wants to be an actor. He is going to finish his college courses and serve his time in the Armed Forces before he decides.



A STUDENT AT WORK, Jim at Harvard sits in Matthews Hall, freshman dormitory, and worries over book of Greek literature for a humanities course.



DRIEST OF THE DRY! The sands of the desert will grow cold before we suggest that your Martinis have been anything short of a triumph. But may we recommend the one remaining master-stroke? Use *Smirnoff Vodka* instead of gin for the driest, smoothest, subtlest Martini known to civilized man...the Smirnoff Vodka Martini. Or ask your barman for "*the Martini with the Marvelous Taste...*" he knows it can be made only with dry, incomparably mellow Smirnoff, standard of the world since 1818.

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2-piece combination set with
bookcase headboard bed and
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panel bed, double dresser and
four-drawer chest

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You get the last word in modern design by a master designer of fine furniture in this Bassett bedroom suite. And you can choose from two beautiful finishes: silver-mist gray or nutmeg brown. Mortise and tenon construction by skilled Bassett craftsmen makes these pieces exceptionally sturdy. Typical of other quality features are: genuine mahogany veneer, hardwood interiors and dovetailed center-guided drawers.

Du Pont "Dulux" Finish. Carefully hand-rubbed to brilliant, glasslike lustre. Extremely durable, it protects all wood surfaces, resists scratching, heat-printing. Requires minimum care.

Beveled Plate Glass Mirror with true-reflection that won't dull or cloud.

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Only Simmons "sleep-engineers" could design a mattress of this quality—only Wards offers it at this low price. It will give you years of healthful sleep. Famous Simmons precision balanced springs are firmer; crushproof edges are reinforced for greatest support. Layers of white cotton over firm insulation are posture cushioned for extra comfort, too. Another Wards exclusive: colorful ticking in heavy sateen with nylon tufting as durable as it is attractive.

ART

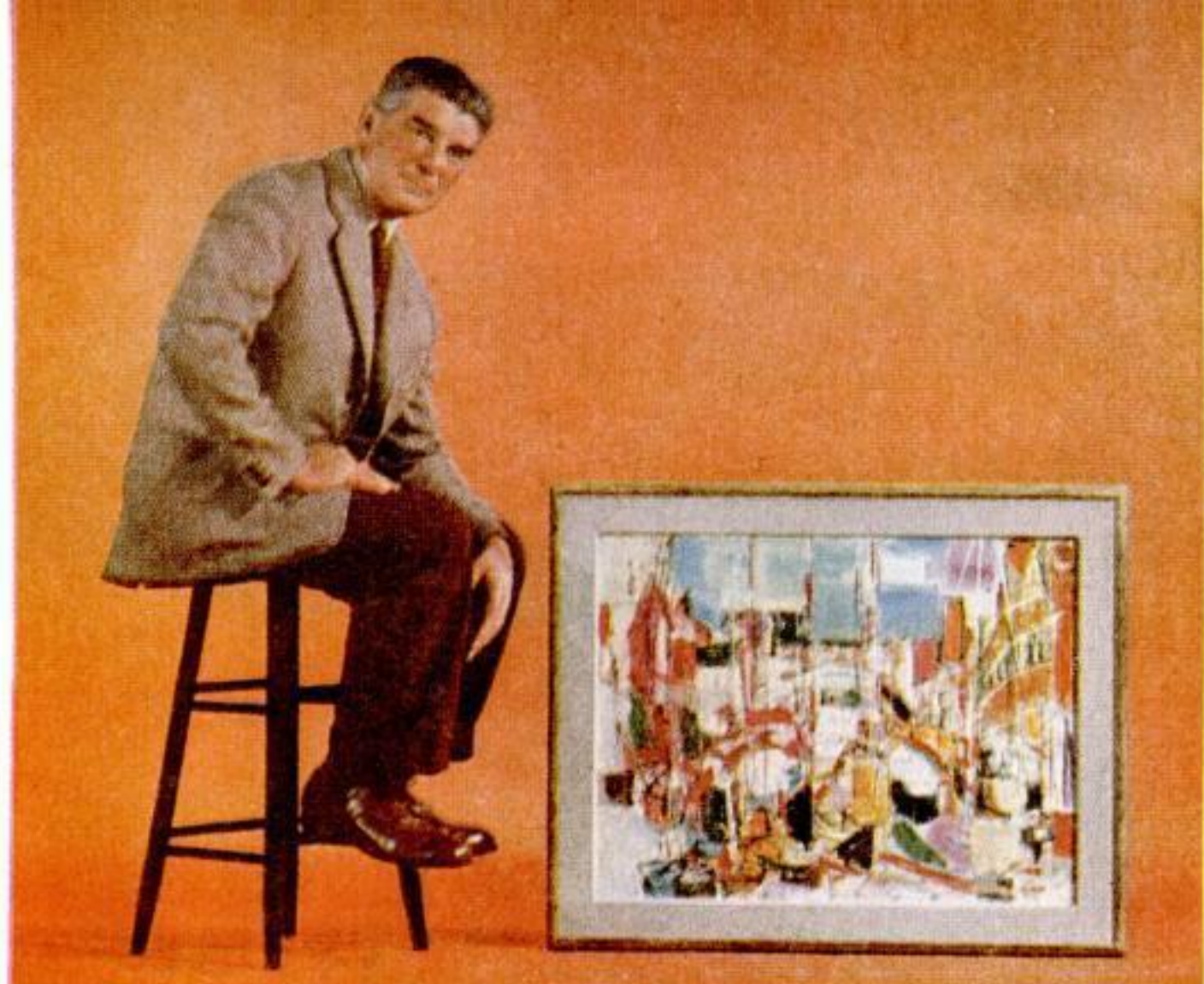
A MASTER TEACHER

Hans Hofmann influenced three decades of U.S. art

Over the past three decades the most influential artist in America has been a robust German named Hans Hofmann. As a painter of explosively colored abstractions, Hofmann has only recently come into his own—this month New York's Whitney Museum is honoring him with a big show. But as a teacher, Hofmann's fame has been long established and the thousands of students he has taught are now spreading his gospel of individualism across the U.S.

Hofmann, now 77, began teaching in 1915 in Germany. In 1932 he opened a school in New York, later in Provincetown, Mass. They soon became headquarters for a new approach to art which eventually burst into abstract-expressionism, the uninhibited style whose most famous exponent was Jackson Pollock.

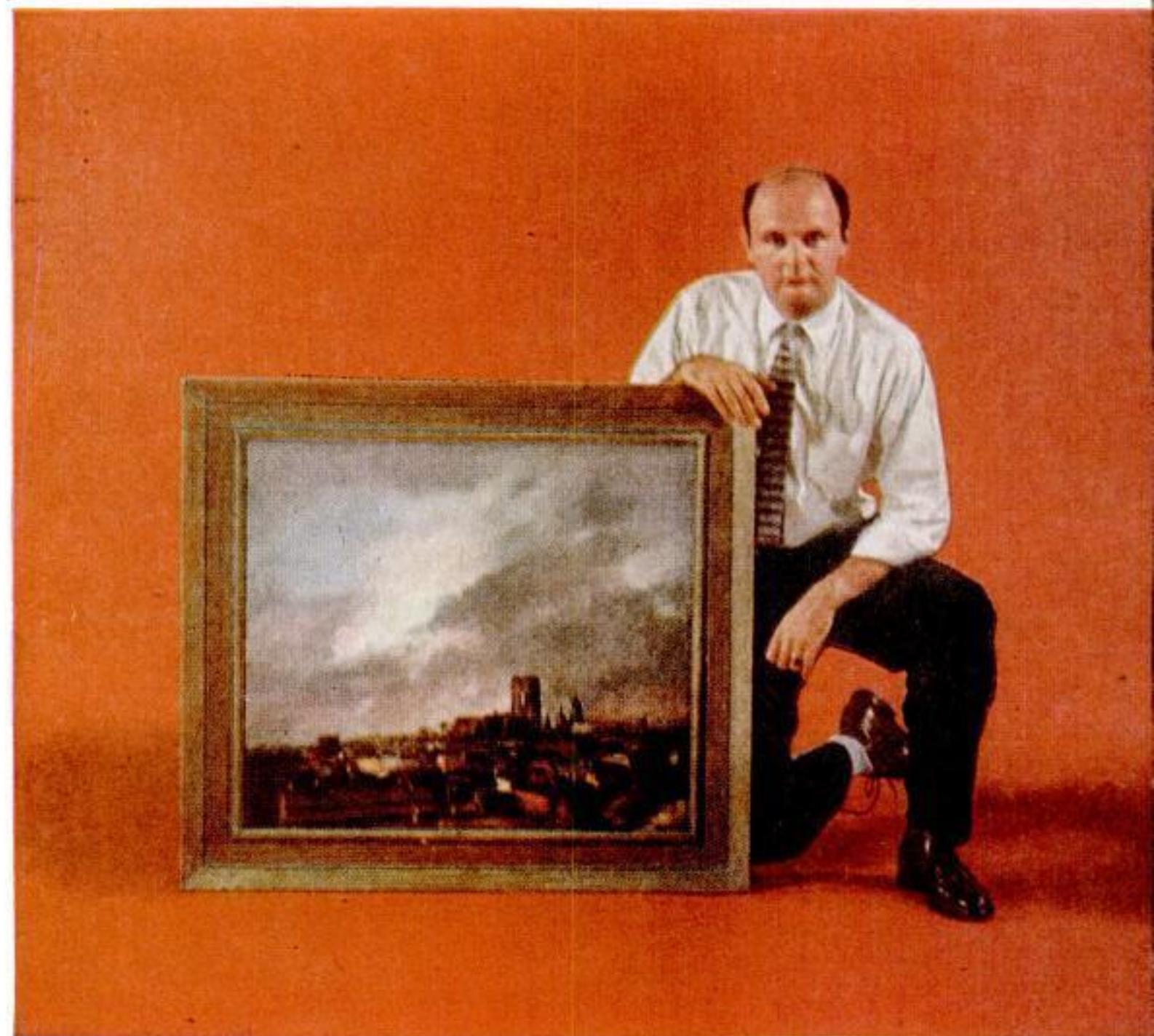
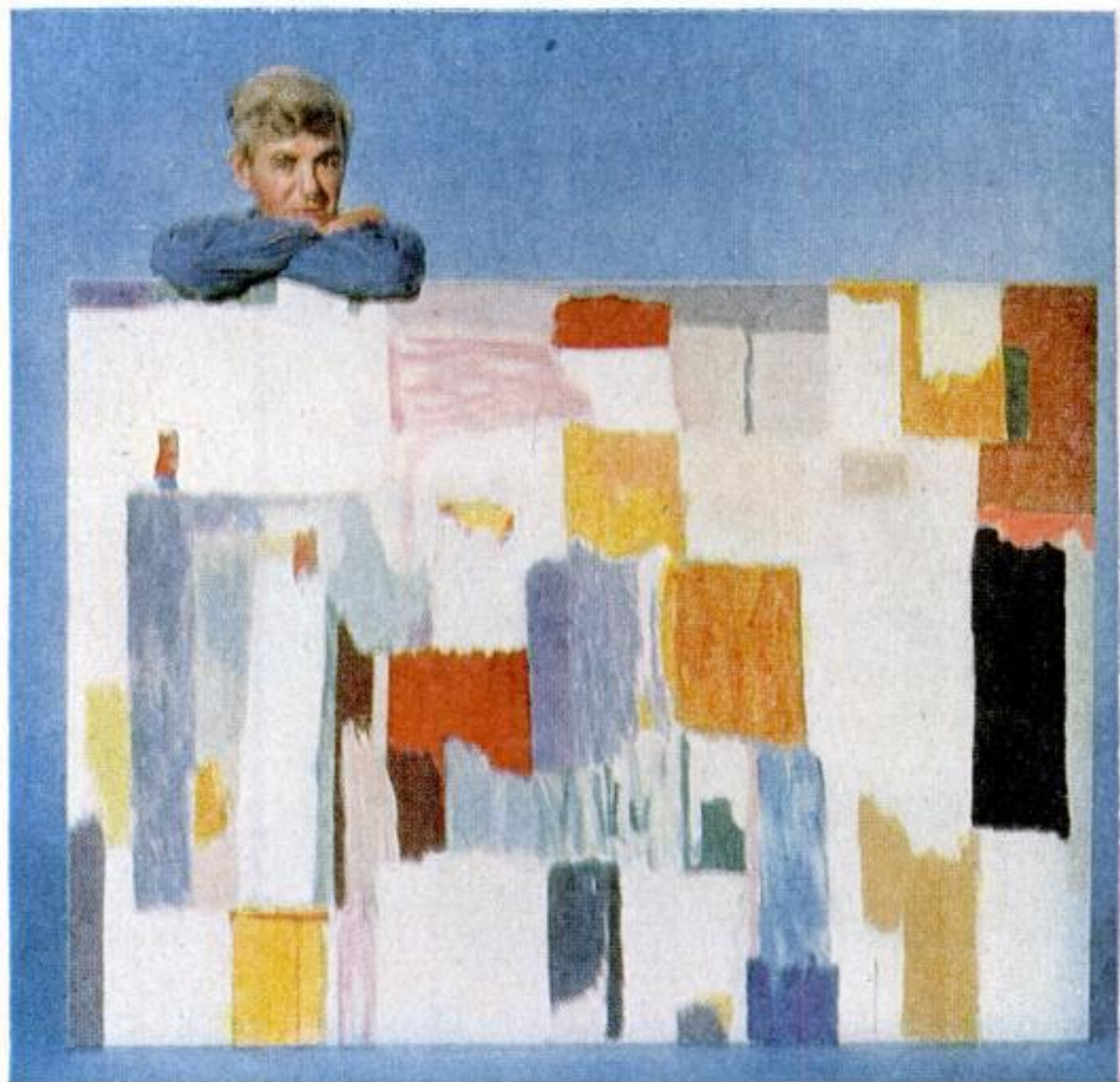
Curiously, Hofmann says art cannot really be taught. "All you can do," he insists, "is try to bring out in the individual whatever you think can be brought out." Hofmann's former students, like those shown here with their works, bear some of the best-known names in contemporary American art. The fact that their styles range from realism to pure abstraction attests to the flexibility of his approach. With Hofmann, his students agree, "everything is open and free. He gave us basic things but, most of all, an earnest love of painting."



VACLAV VYTLACIL, Hofmann student during 1920s, is himself a distinguished teacher who says Hofmann gave him "serious insight into modern art."



GEORGE MCNEIL joined Hofmann in 1934 to absorb his "resplendent spirit." An abstract-expressionist painter, McNeil is now teaching in California.



SEYMOUR REMENICK painted abstractions while with Hofmann in 1940s. He later switched to realism because "Hofmann made me see what's in nature."

GIORGIO CAVALLON did carpentry for Hofmann in 1930s to pay tuition. He paints abstractly because Hofmann "broke through my academic thinking."

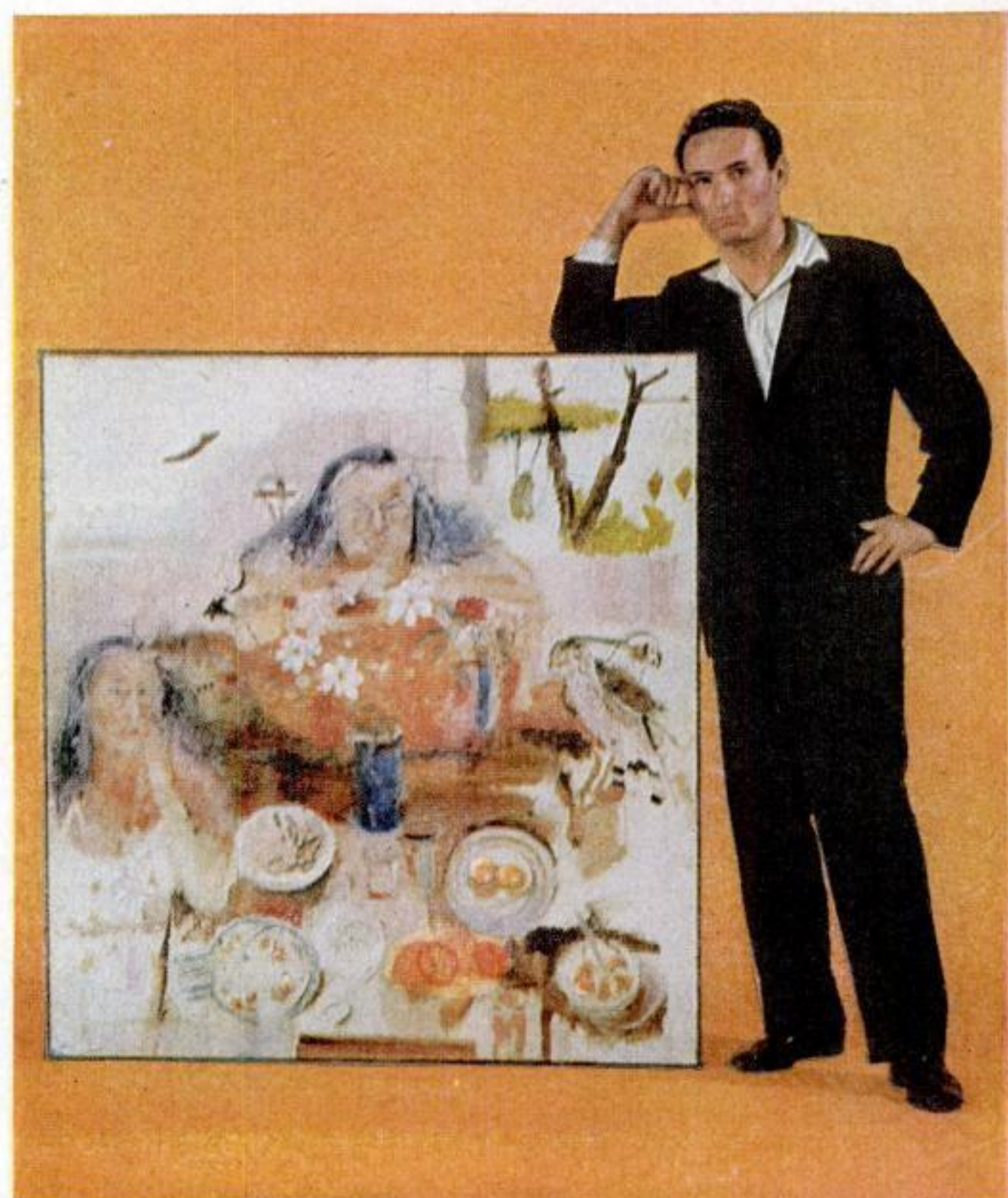


HOFMANN IN ACTION at his Provincetown school gestures vigorously to show a student how her charcoal drawing of nude model must emphasize "push

and pull," the movement and tensions of the human body. Students concentrate on drawing from a model in the morning, paint on their own in the afternoon.



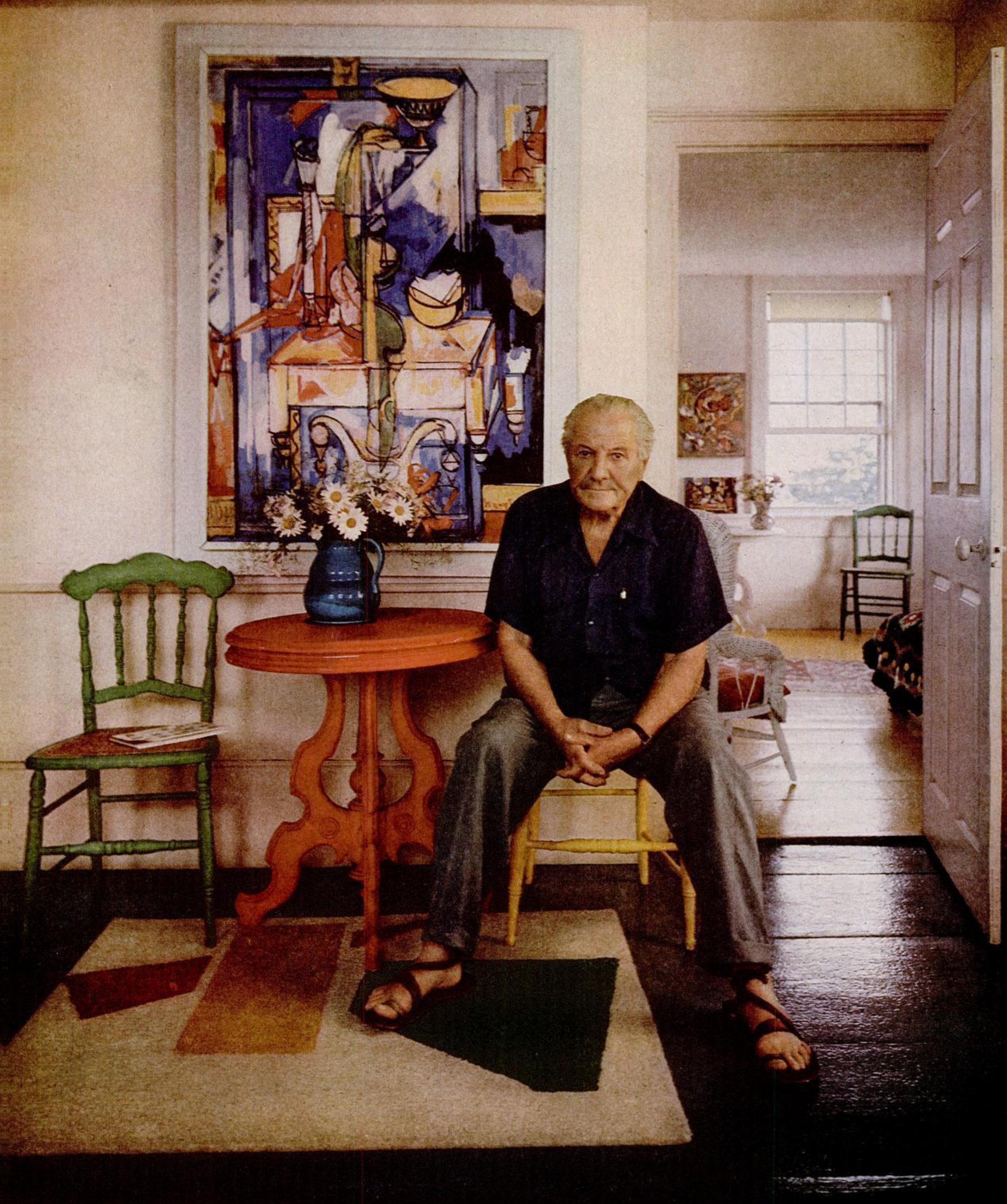
JANE FREILICHER studied with Hofmann in 1947, found him a "teacher of great magnetism." She applied abstract-expressionist style to her still life.



LARRY RIVERS, a student in 1947, got from Hofmann "a sense of the long line of great art." His paintings blend recognizable forms with elusive images.

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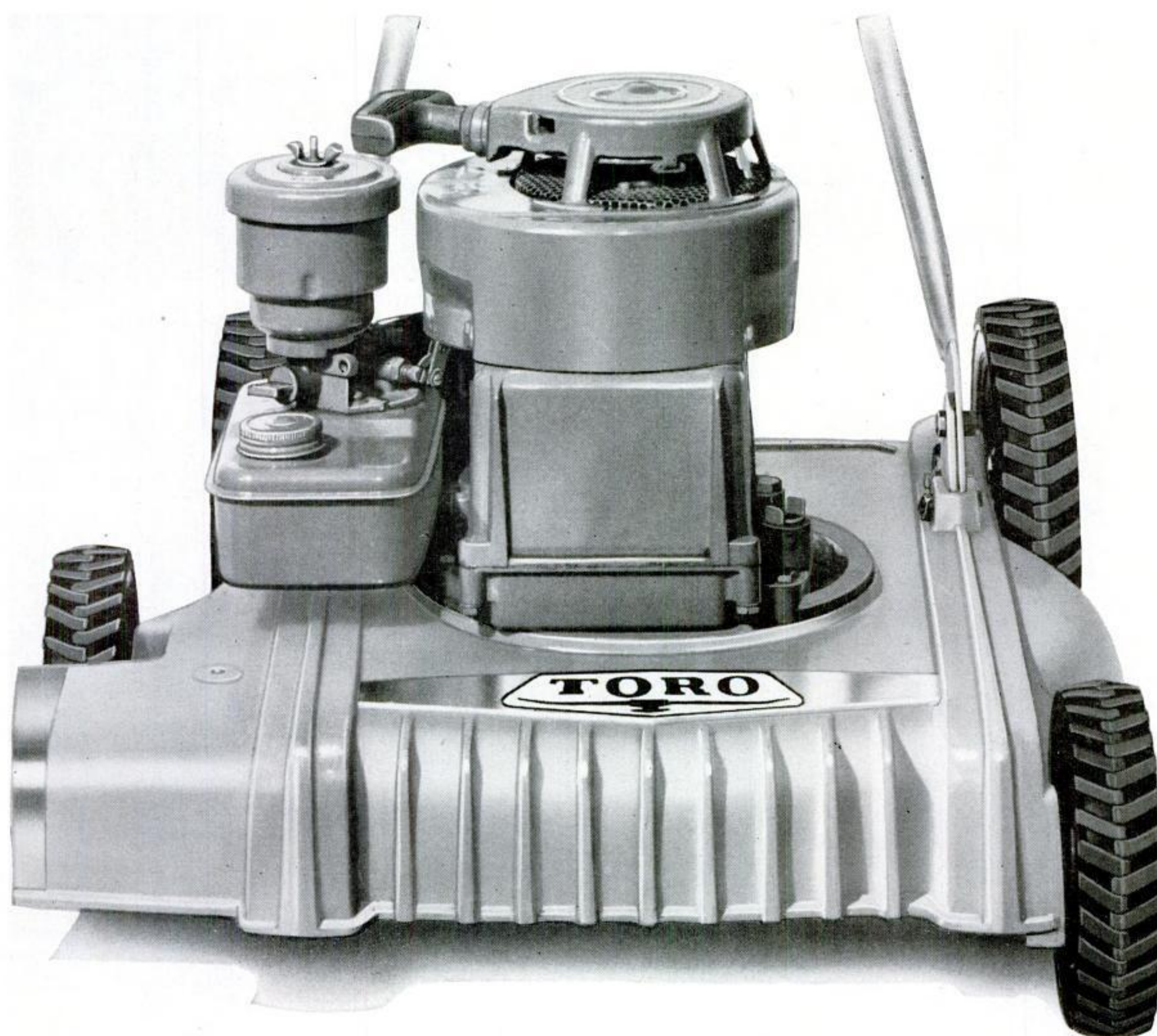
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HOFMANN AT HOME in Provincetown lives in a world of color provided by his own paintings and the many-hued floors and furniture painted by his wife.

Semi-abstract still-life above table was painted around 1935. Paintings in background typify Hofmann's later development of an exuberant, nonobjective art.

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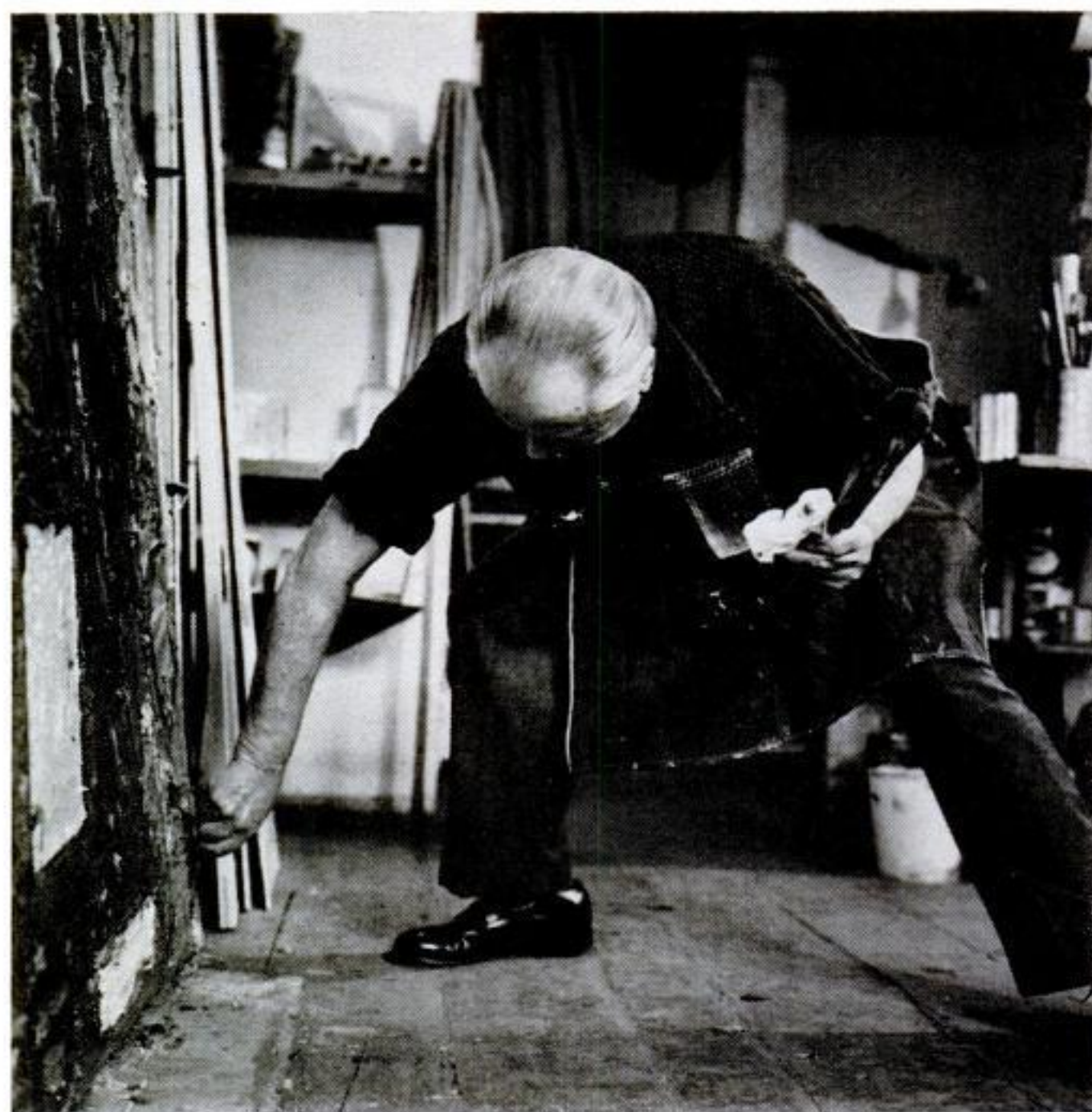


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ARROW — first in fashion

MASTER TEACHER CONTINUED



FINISHING A PAINTING in his New York studio, Hofmann stoops to add last strokes of color with his palette knife. He paints about six hours a day.

AT 77, STILL A STRUGGLE

Young Hans Hofmann, the son of a civil servant in Munich, seemed slated to be a scientist. Before he was 18 he had invented an electromagnetic comptometer and a radarlike warning signal for ships. But at 18 Hofmann switched professions completely. He entered art school and in 1904 went to Paris where he came to know Matisse, Braque and other members of the new Fauve and Cubist movements. Though he absorbed their ideas, he declares, "I never adjusted to their molds. I was nobody's student."

To support himself and his wife Hofmann took up teaching and his art schools soon usurped most of his time and energy. But he continued to paint, slowly working out his concepts of an art of "absolute independence." Splashing on uninhibited colors and fashioning unpredictable shapes with his palette knife, he tried to express the "dynamic and rhythmic forces" that he felt in nature. But it was not until 1944, when he was 64, that Hofmann was persuaded by admirers like Jackson Pollock to have his first one-man show in New York City. Since then he has exhibited almost every year and his work, which has become increasingly daring and free, has also become increasingly popular. His last show was a near sellout, the paintings bringing from \$1,200 to \$5,600. Hofmann has now given up his New York school in order to devote himself more fully to painting and to mural commissions. "I struggle today," he says, "maybe more than I ever did."



PREPARING HIS SHOW at the Whitney Museum in New York, Hofmann checks wiring on back of painting. The exhibition will span 54 years of his art.

CONTINUED



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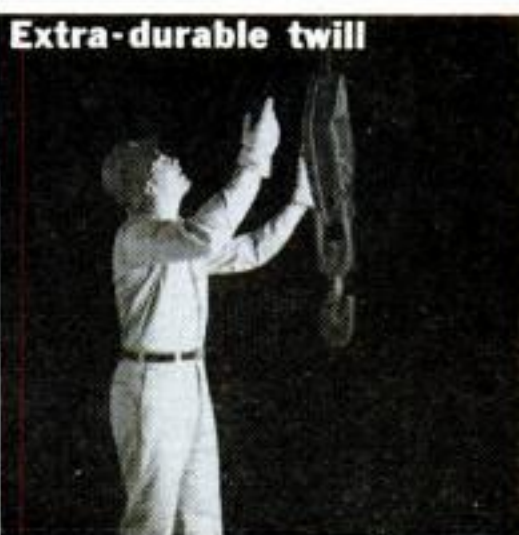
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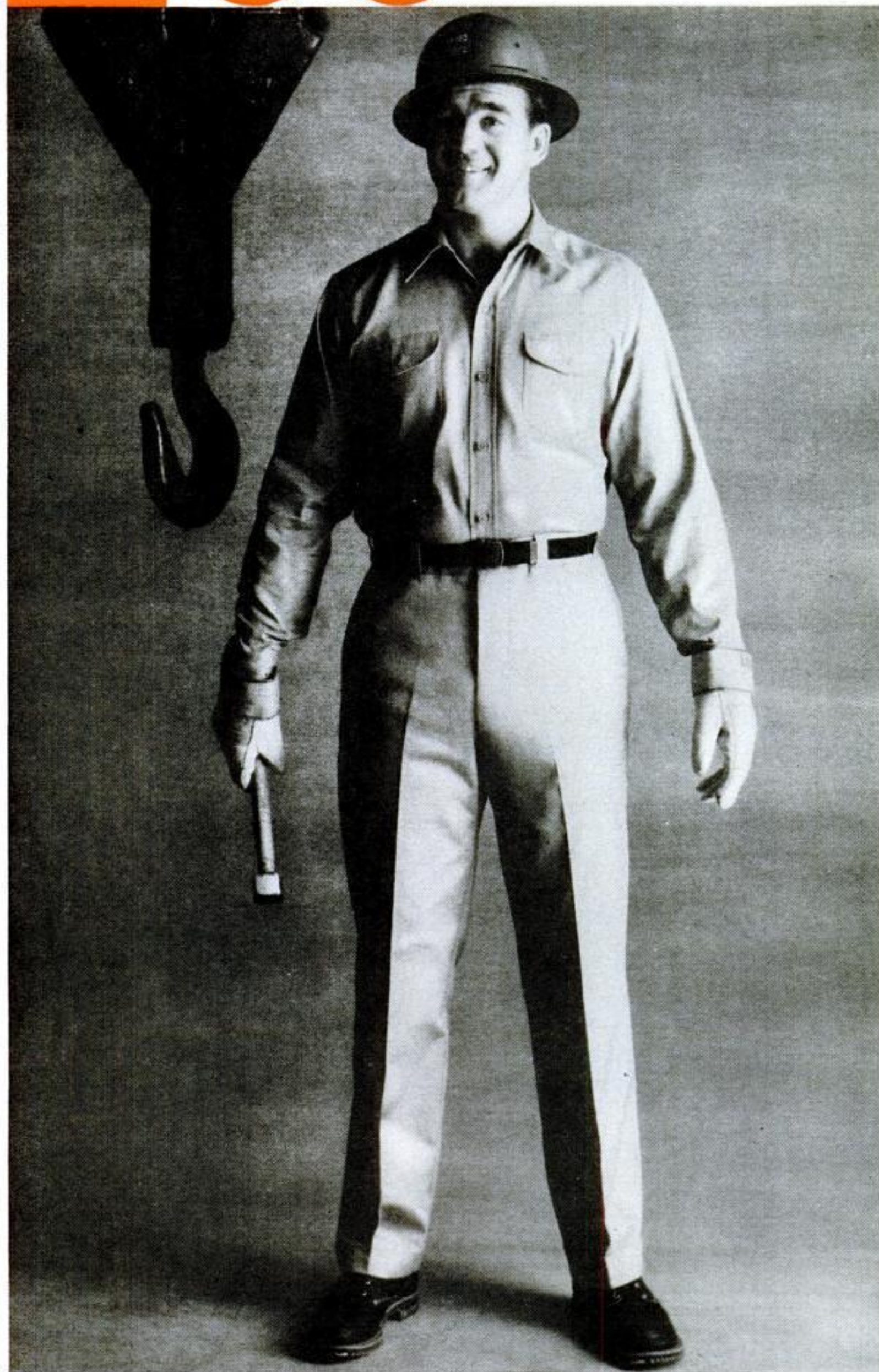


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MASTER TEACHER CONTINUED



WORKING OUT DESIGN of a wall mosaic commissioned for a New York City office building, Hofmann stands on paper cartoon of mural and studies patterns while his assistant brushes in color with a long-handled floor sponge.



INSPECTING MOSAIC after it has been installed in building, Hofmann, who had never designed mosaic before, runs hand over surface to feel if stones are snugly embedded. He is now making design for a block-long mosaic.

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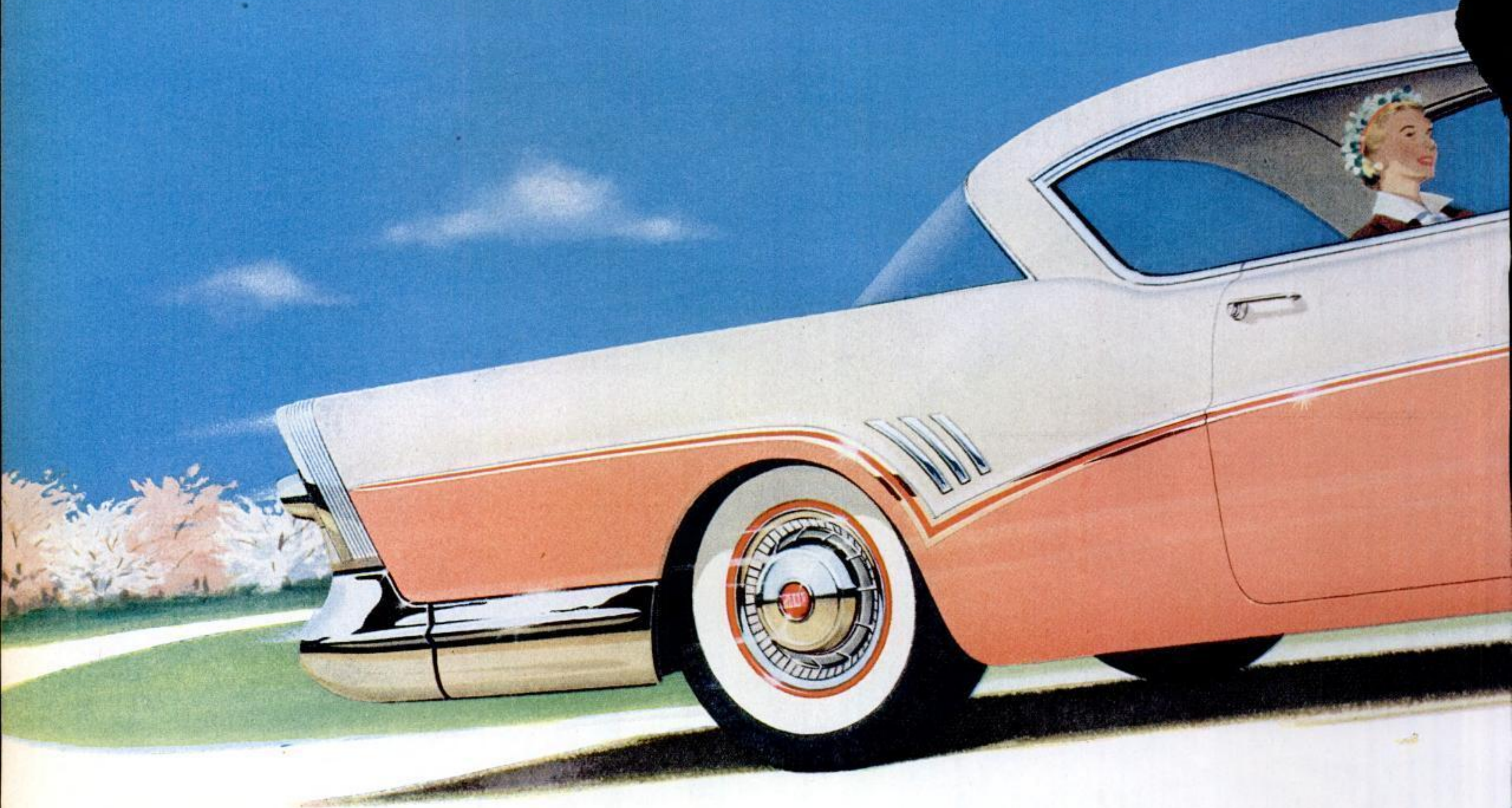
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THIS BEAUTY, we'll venture, quickens many a heartbeat even before its motion is sampled.

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It all begins with a great new Buick performance team—the mightiest and highest compression V8 on the Buick record books—harnessed to an advanced new Variable Pitch Dynaflow.

And what this new *instant* Dynaflow can do in moving two tons of Buick from here to there has to be experienced to be appreciated.

Now you just touch the pedal for action and you get a response so obediently quick, so smooth, so full range in "Drive," that the need for "Low" is all but gone.



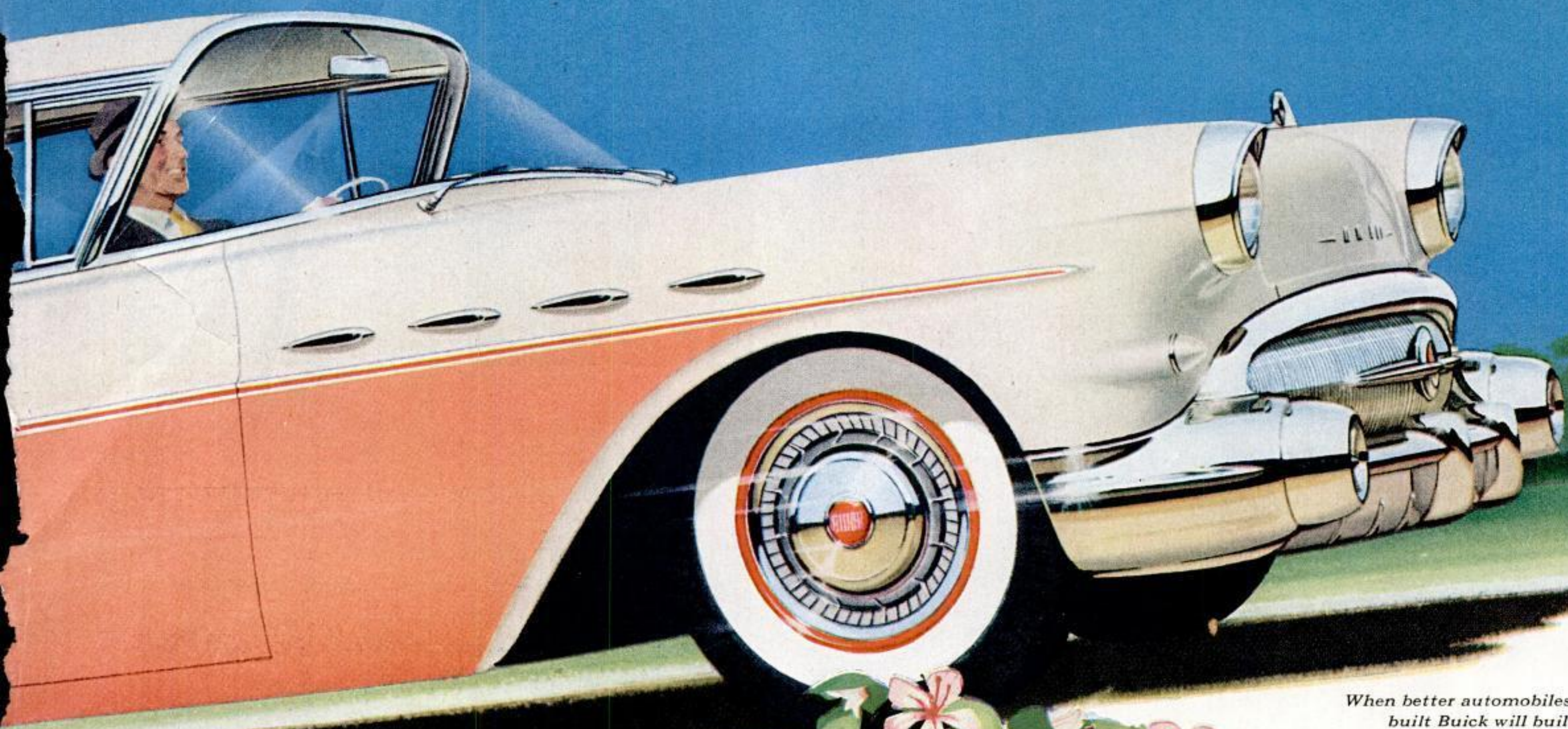
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Feel that Great New Zing—The high-spirited performance of new V8 power, and the instant response of today's Dynaflo!
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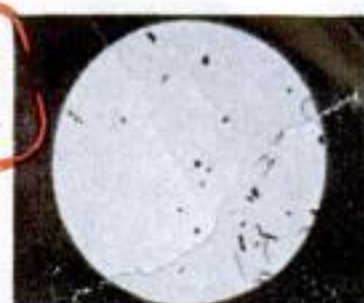
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destroys decay- and
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LIKENESS DOLL AT RIGHT WEARS HOMEMADE COPY OF OWNER'S DRESS. GIRLS AT LEFT PLAY WITH GINGER DOLL WHICH WILL BRING THEM LIKENESS DOLLS

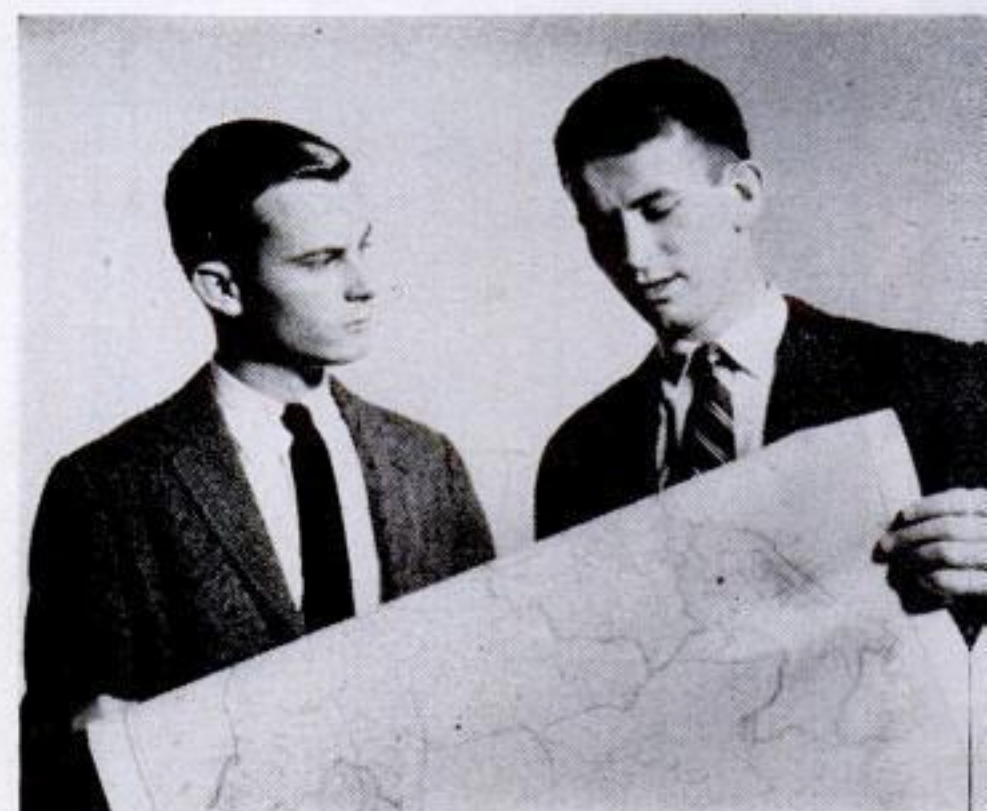
Doll That Matches Its Owner

Catering to the fact that most little girls are smitten with themselves, a doll manufacturer has devised an eight-inch, plywood and plastic, two-dimensional doll that is the image of its owner. The head is reproduced from a photograph and is hand-colored to match the eyes and hair of its owner. To get this likeness, a girl has to buy another doll called the "Ginger" doll. This entitles her to special coupons and when

she buys Ginger costumes, she gets more coupons. By sending these, shipping charges and her photograph to the manufacturer, she gets back her own doll image for which, like the girl at right above, she can make clothes to match her own. Though most girls sending for dolls have asked for their own likeness, some have asked for a replica of their best friend or of a sister. A few have wanted a doll like mother.

SECOND IN A NEW LIFE SERIES: 'GREAT ADVENTURES'

FLIGHT OF THE



NEAL AND LINDEN BLUE STUDY MAP



'BLUE BIRD'

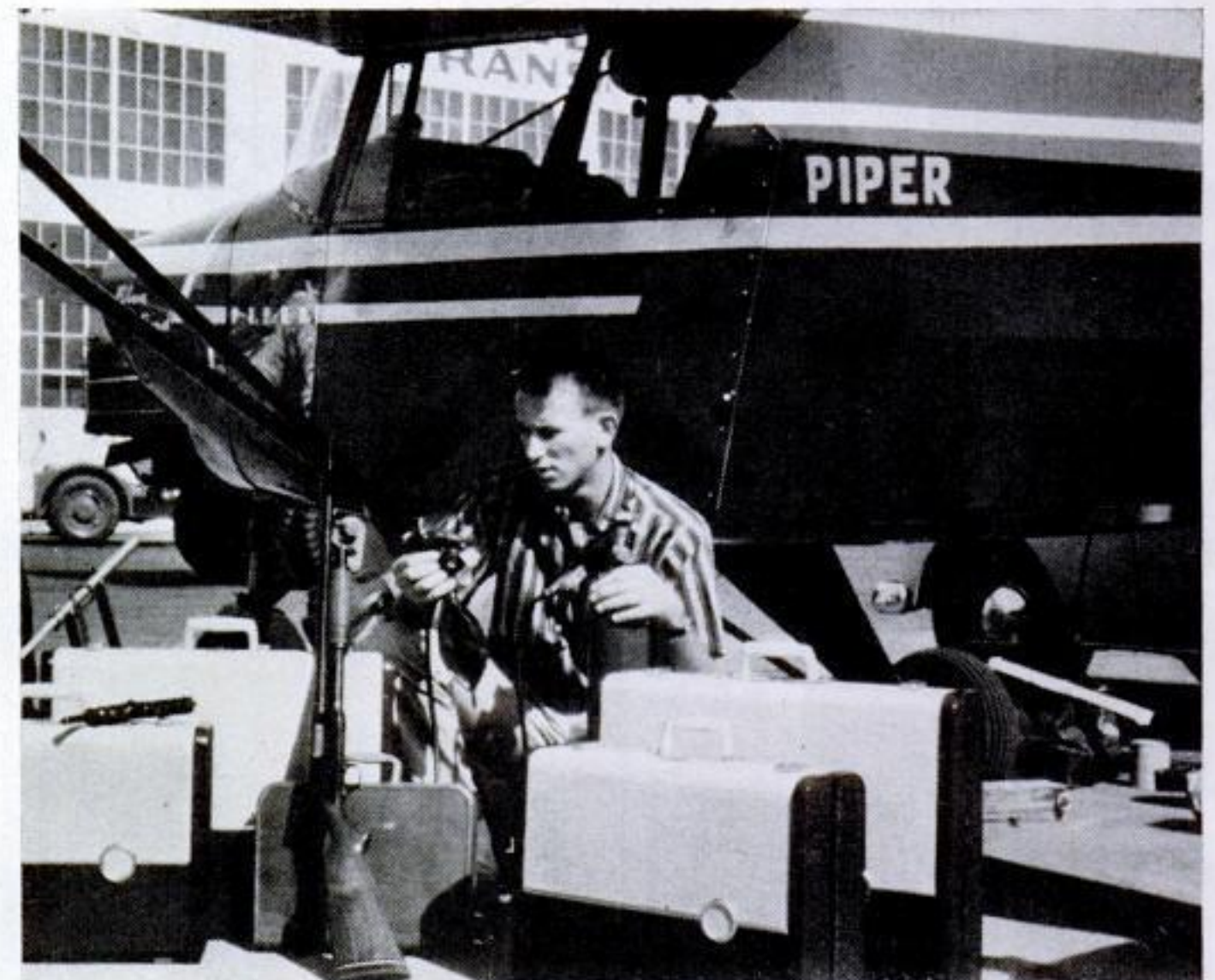
The Blue brothers of Yale make a hazardous hemispheric odyssey

THE tiny plane above, dodging through cloud openings among the treacherous peaks of the Colombian Andes, is the vehicle of a unique, exciting modern odyssey. Last summer, piloted alternately by Yale men Neal and Linden Blue (*left*), the *Blue Bird* flew 25,000 miles in 110 days—from Denver, Colo. to Mexico, down along the rugged west coast of South America, across the Andes to Argentina, back north again over the Caribbean to Miami, and at last to New Haven. The log of their trip was packed with colorful and hazardous incident. With oxygen but without a supercharger in their single-engine plane, they flew at dangerous altitudes of 16,000 feet. They made 44 stops along the way, dropping in on affable plantation owners and friendly head-hunters; they landed

lightheartedly where no plane had ever been before and then were forced down dangerously where no plane should have been.

The intrepid Blue boys decided to make the jaunt before they ever learned to fly. Once they did decide they took lessons between classes at Yale. Then Neal, 21, and Linden, 20, flew all over the U.S., selling editors on the story possibilities of an airborne vacation trip through South America. Their salesmanship was good; by the time they left their Denver home last July, they had collected \$3,000 in advance for stories filed and pictures taken during the flight. Most of the equipment they needed (*see next page*) had been provided by manufacturers and the Piper Corporation had given them the *Blue Bird*, a brand-new, four-passenger Tri-Pacer.

Ruins and an active volcano are logged on the first leg



BEFORE TAKE-OFF from Denver, Linden Blue checks equipment for the flight (see map, left). Their total baggage weighed 480 pounds and included survival gear, oxygen, multifrequency radios and a collapsible scooter.

FLYING in El Salvador the Blues photographed Izalco, a volcano which erupts every 20 minutes. The air was turbulent here and the boys had to keep *Blue Bird* at safe distance because of rocks thrown up from the crater.





A WEEK from home *Blue Bird* (above) lands on a plateau in the mountains of southern Mexico. Here Totontepec villagers cluster around craft. On take-off, runway was so short that plane had to drop off edge of plateau.

"BLUE BIRD" swoops over Mayan ruins of Chichén Itzá in Yucatán. Neal and Linden could find no place to land, went on to a nearby town, drove to the ruins and climbed the Castillo, or principal temple, shown below.



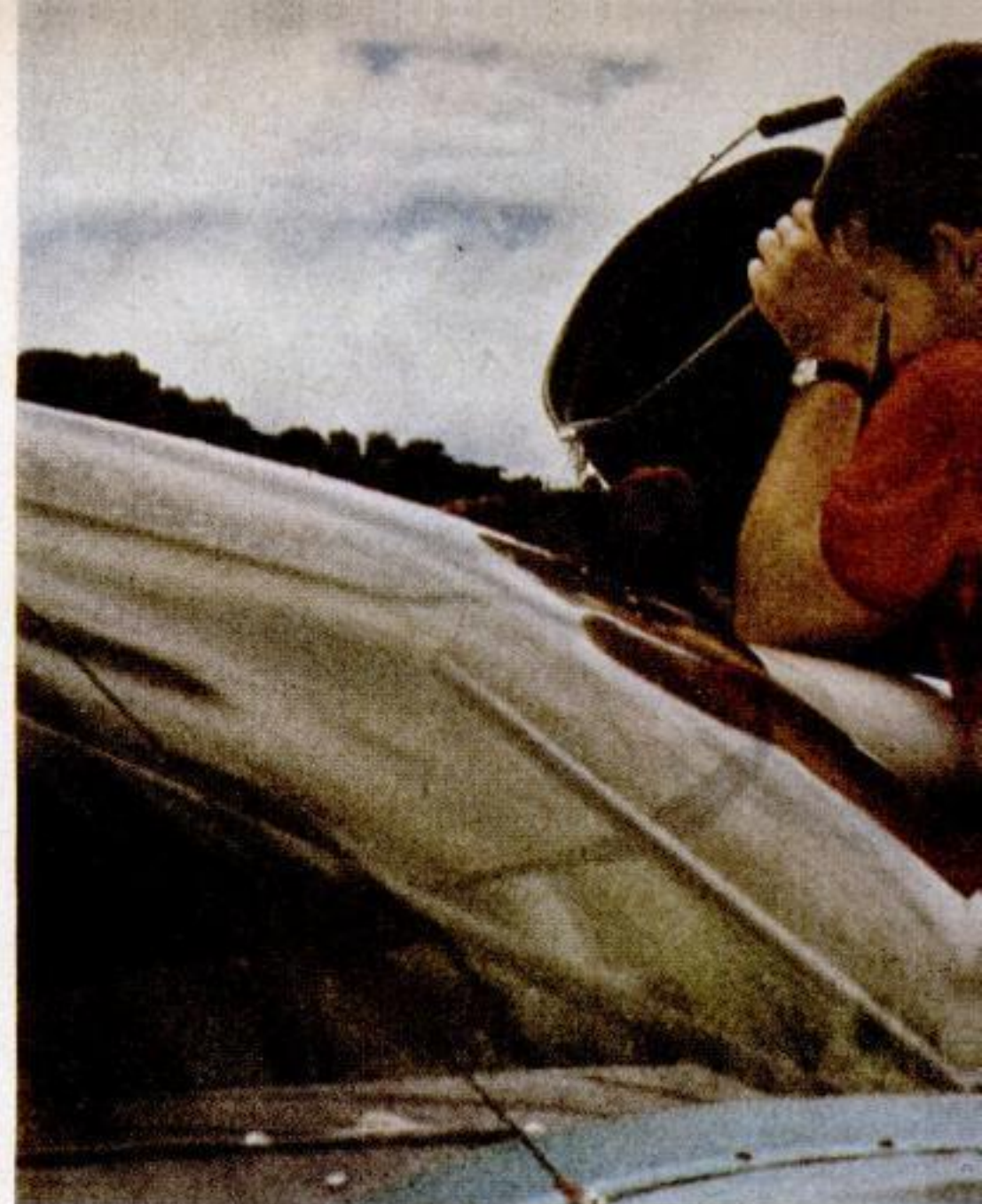
'BLUE BIRD' CONTINUED

A forced landing turns out pleasantly



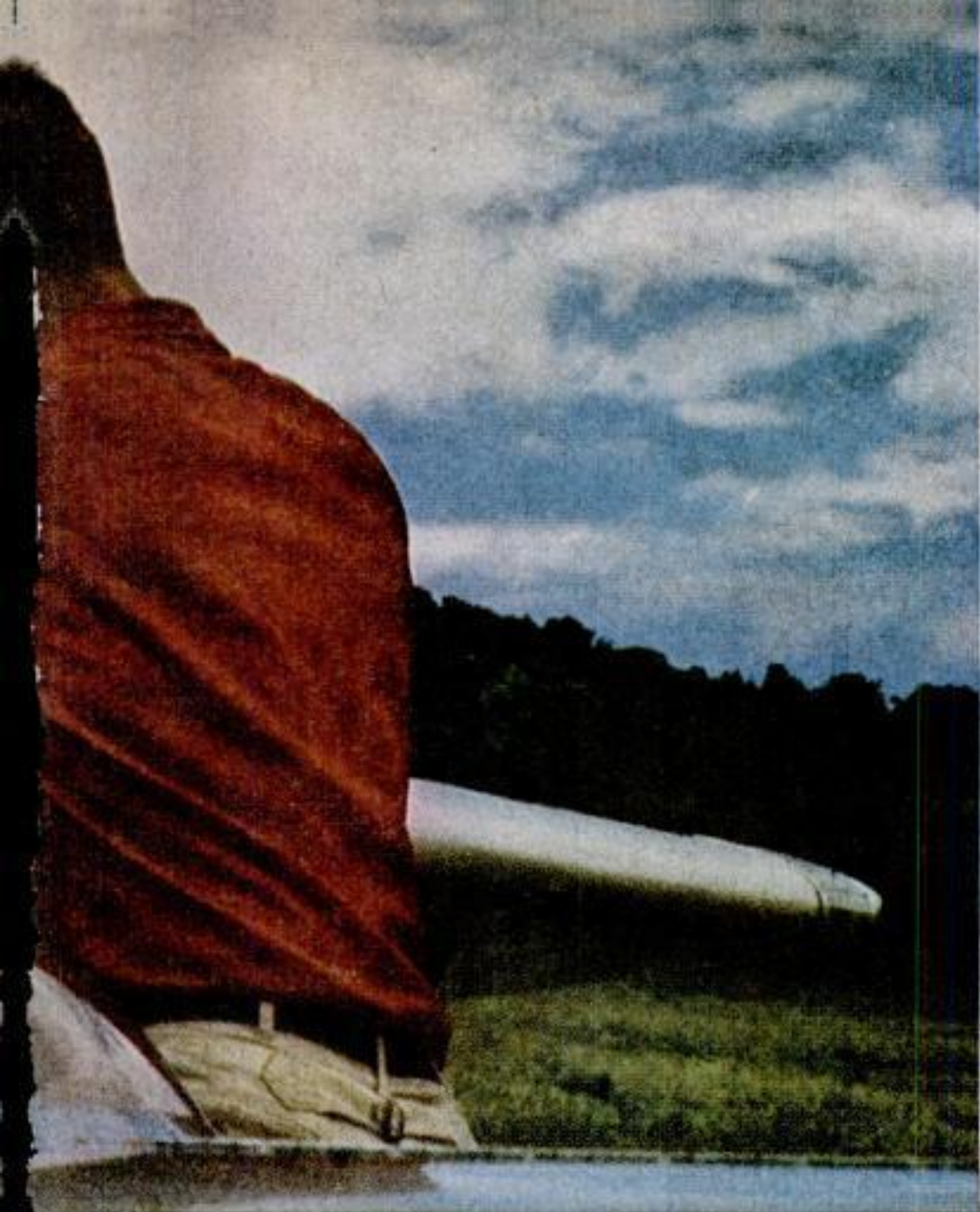
LINDEN BLUE stretches jungle hammocks to dry between wings and tail of the airplane during stop in Cali, Colombia. Earlier, at Managua,

Nicaragua, where they interviewed the late President Somoza, boys and their bedding had got soaked when they slept out in a tropical shower.

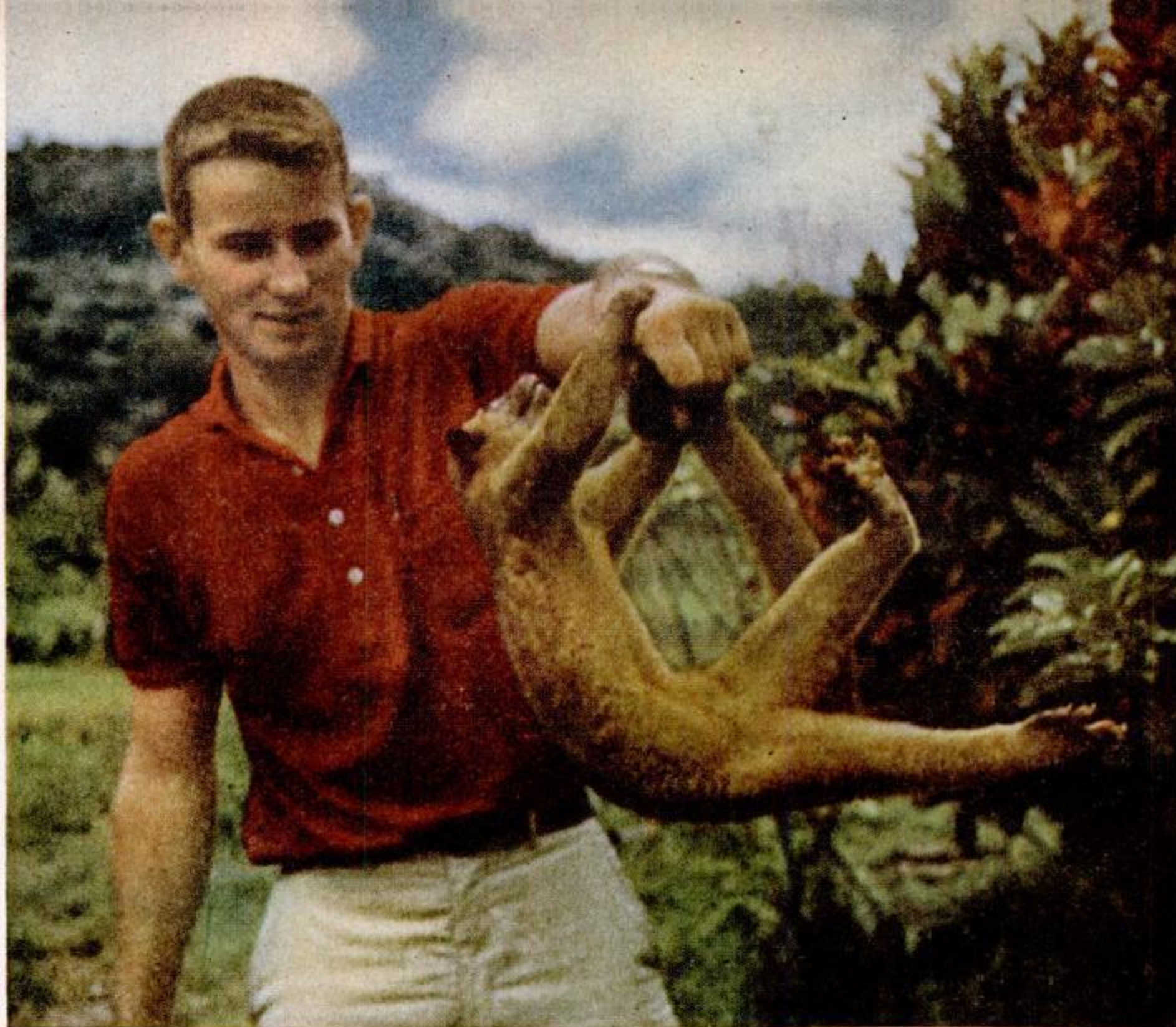


NEAR Medellín, Colombia, the Blue brothers were forced down, nearly out of gas, by a severe thunderstorm. Luckily there was an American,



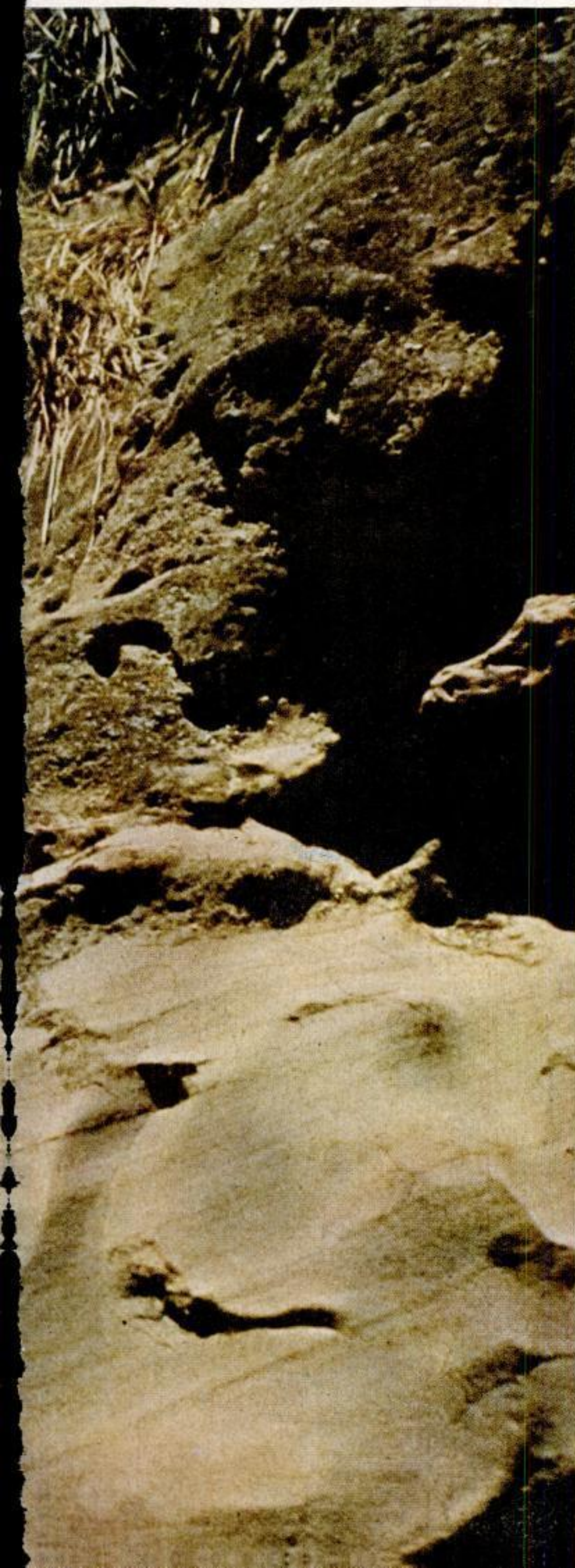


Raymond Stadelman, on hand who found a barrel of gasoline. Here Linden strains some gas into tank through a chamois which acts as filter.



A PLAYFUL kinkajou, pet of the American who supplied the Blues with gas, entertains Linden while brothers wait to take off again.

Because of severity of storms which came up suddenly almost every afternoon, they rarely flew after midday while in Central America.

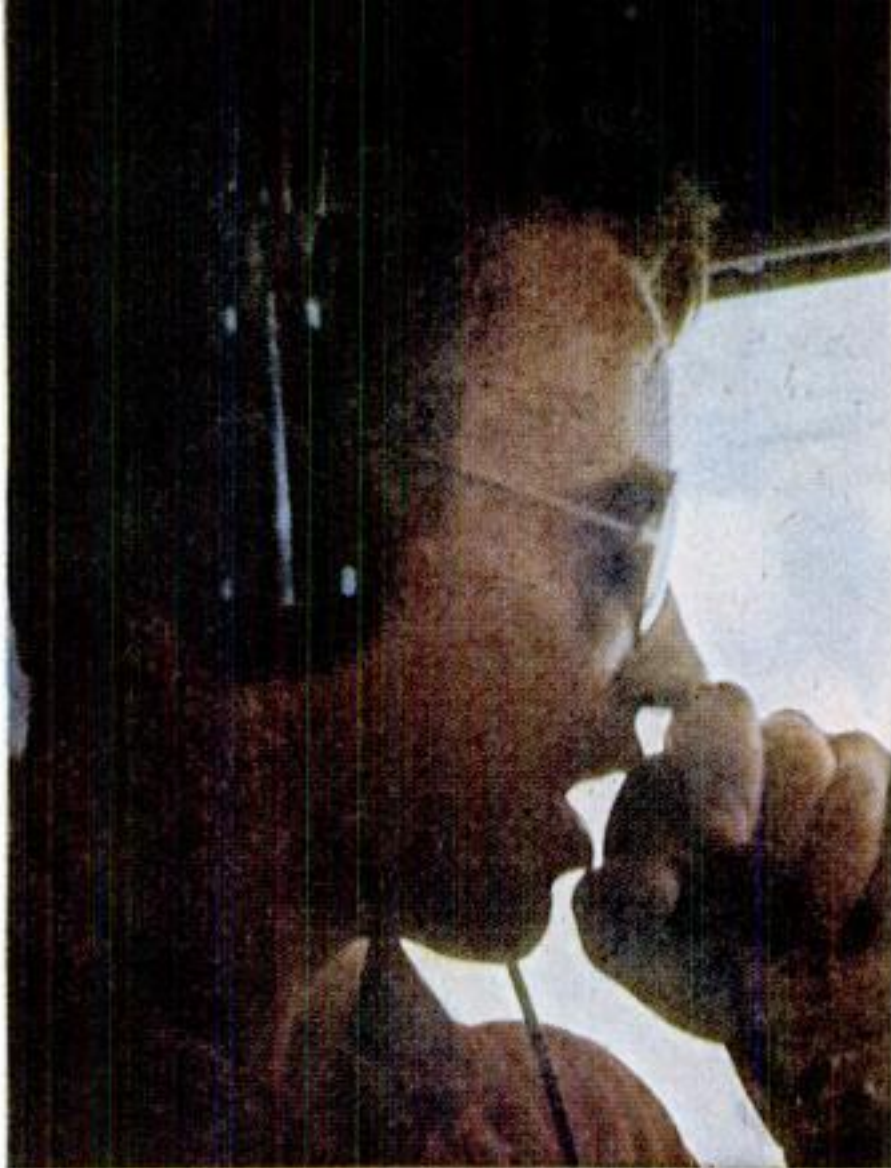


AT SWIMMING HOLE on *finca* (ranch) near Bogotá, Linden is chased into water by rancher's 9-year-old daughter, Maria del Pilar Pradilla.

NEAL BLUE gets doused by *finca* owner, Jorge Pradilla, a Dartmouth graduate who raises cattle, grows bananas on 10,000-acre ranch.

CONTINUED





RADIO CONTACT was essential in flying over dense jungle. Here Linden Blue talks to missionary station at Shell Mera on the way to Sucúa.



AT OUTPOST of Shell Mera, the Blues have dinner with Hobey Lowrance (*right*), a flying missionary who belongs to the "Missionary

Aviation Fellowship." Lowrance arrived last spring with his wife and children to take place of Nate Saint, who was killed by the Auca Indians.

The brothers visit head-hunters

A month after their departure from Denver the Blue brothers landed at Quito, the Ecuadorian capital high in the Andes. From Quito they flew 90 miles into the jungle outpost of Shell Mera, which was base camp for the five American missionaries who were killed by savage Auca Indians last year (*LIFE*, Jan. 30, 1956). In their place Neal and Linden found other missionaries who are still trying to make contact with the tribe.

After taking off from the grass airstrip at Shell Mera, the Blues next visited the village of Sucúa where they were greeted by a tribe of now-friendly head-hunters, the Jivaros (*left*). Before flying to Bolivia, Neal and Linden watched native ceremonies and then were shown the apple-sized and goateed head of a German prospector the Indians had captured 25 years ago.

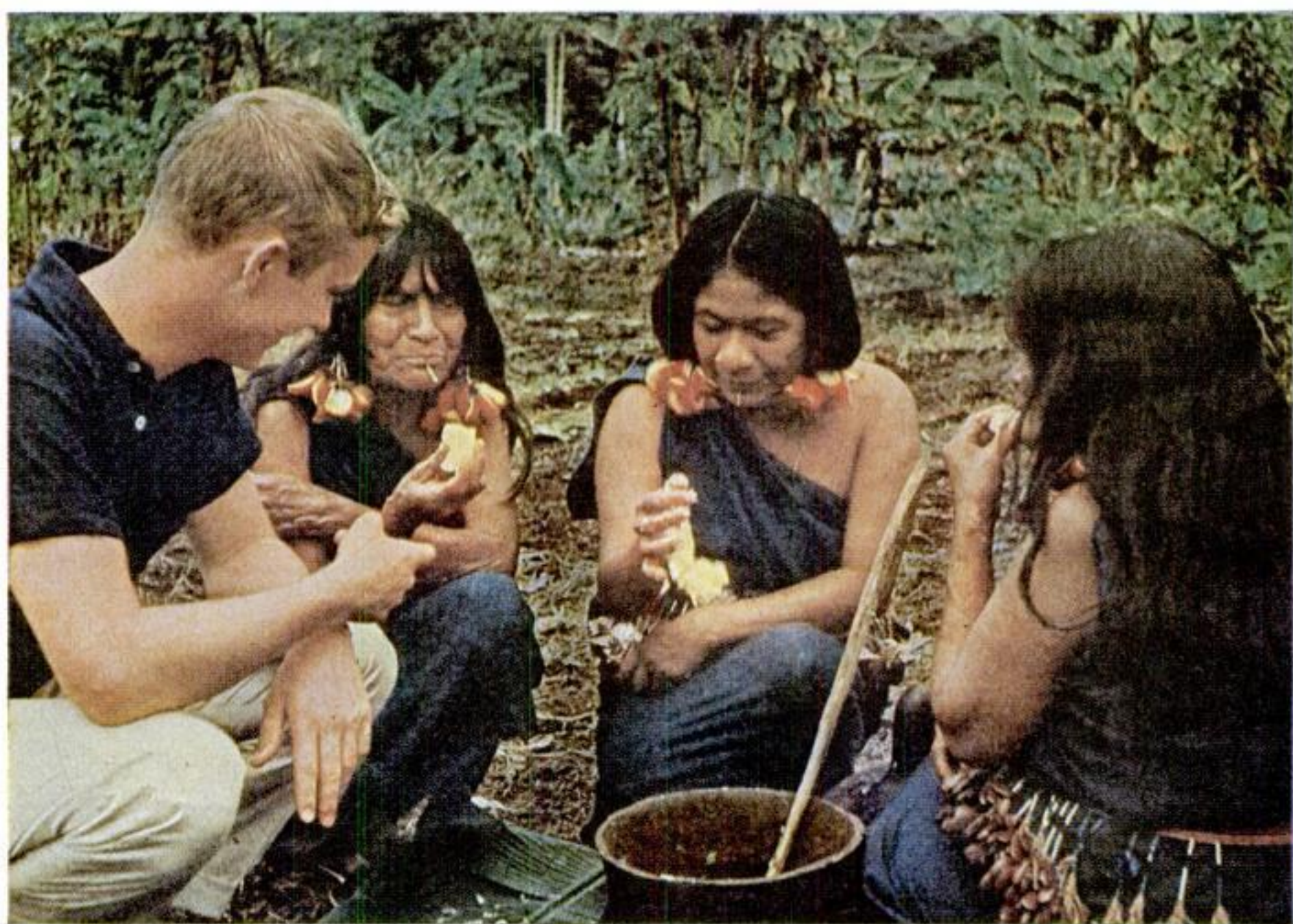


NEAL BLUE naps while Linden flies. Because of rushed schedule they took turns sleeping in plane, also typed many of their stories en route.



MISSIONARY LOWRANCE uses the plane in hangar to contact Aucas and has been making gift drops over their territory every three weeks.

Linden (*right, above*) was asked by missionaries not to look for Aucas for fear that an appearance by *Blue Bird* might disturb the Indians.



JIVARO WOMEN at Sucúa make beer while Neal Blue watches. Drink is made from starchy plant called manioc which is chewed into

pulp and allowed to ferment in pottery which women make from local clay. Neal tasted the beer before it had fermented, found it disagreeable.



AT Bolivian airport of La Paz, which at 13,400 feet is the world's highest, Neal scrapes early morning frost off windshield of *Blue Bird*.

A take-off on ice ends abruptly

By the time the Blue brothers reached the lofty airport at La Paz, Bolivia, they had been gone for six weeks and were already running 10 days behind schedule. From La Paz next they flew *Blue Bird* down the glacial Cordillera of the Andes to Santiago, Chile, where they spent almost a week resting up, riding horseback and sampling the hospitality of Chilean ranchers. Then, for an abrupt change from the tropical climate along the Pacific coast, they hopped to the plush resort at Portillo where, in the early Andes spring, the snows were still deep and the skiing good. After an icy take-off attempt failed (*right*), the Blues headed east across the continent for the last leg of the trip and an unexpected delay (*next page*).



BLUE BIRD flies over a gorge near Santiago, Chile, on the way to winter resort of Portillo. Brothers were warned about difficulty of

flying their plane in the thin mountain air, crisscrossed back and forth over the Andes nine times, became the first pilots to land at Portillo.





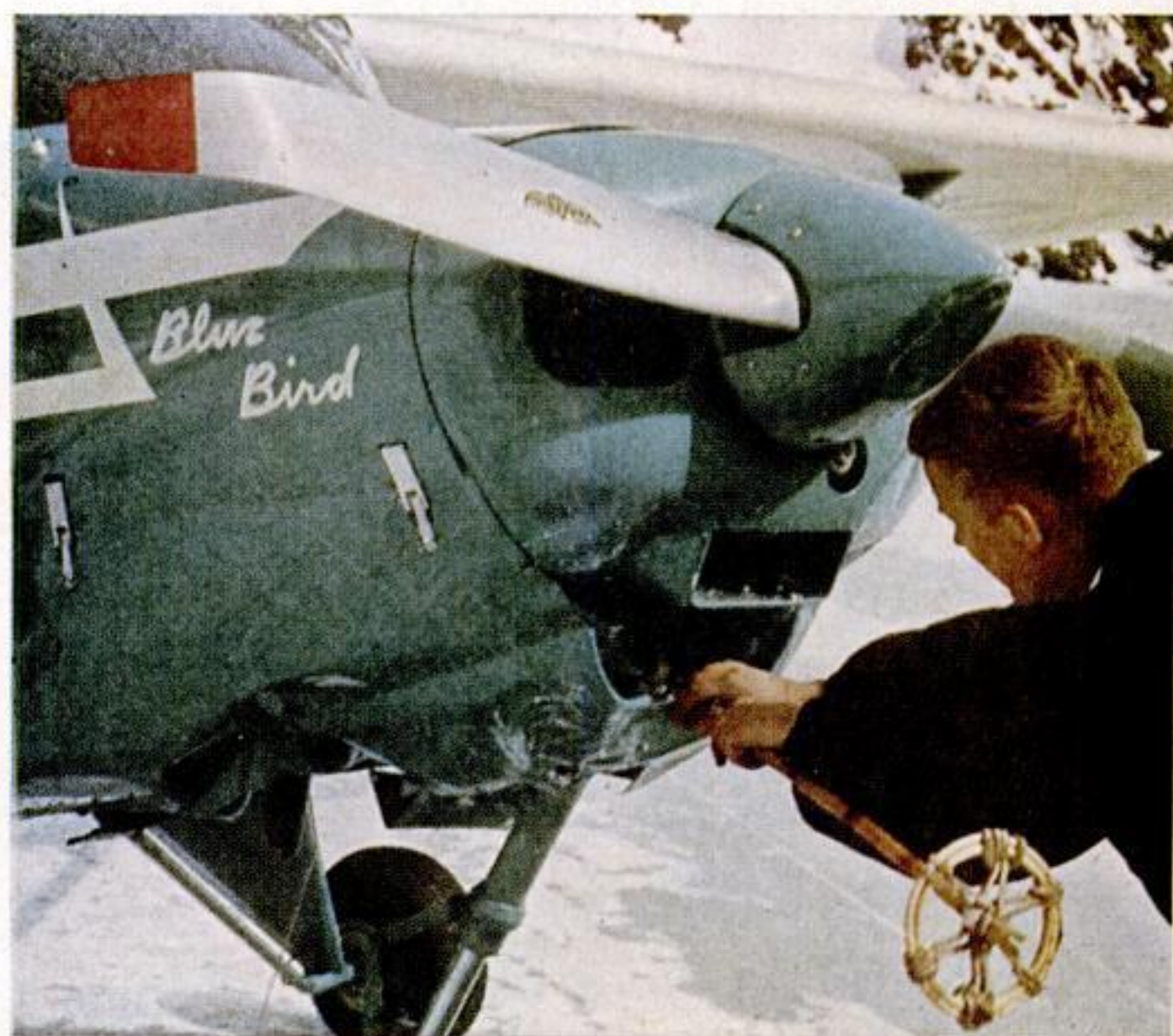
SKIING at Portillo, Linden Blue (*foreground*), who is a member of the Yale ski team, tries out Chilean snow. The pilots stayed here two days, got free accommodations, as they did at several of the other spots they visited.



TAKING OFF from Portillo proved more difficult than landing. Here, on frozen lake the brothers used as landing strip, Neal shovels snow away from nose wheel. Boys had piled snow around wheels to secure plane.



A DAMAGED NOSE WHEEL buckled in take-off try is examined by Neal. Before starting their final run the boys tested the surface of the ice, but on take-off the nose wheel dropped into a two-foot fault and collapsed.



USING A SKI POLE as lever, Neal straightens damaged tubing. Blues spent half day welding wheel and bending prop into shape. Next try was successful and *Blue Bird* flew over Chilean Andes to Argentina and Buenos Aires.

CONTINUED

A wrecked plane causes a pleasant delay

In Brazil, *Blue Bird* ran into serious trouble. Flying north from Buenos Aires in perfect weather, the radio reception failed and the Blues were unable to find a checkpoint over the unbroken flatlands. In time their fuel supply was exhausted and they had to attempt a forced landing along a dirt country road near Pelotas. The road proved to be rougher and more sloping than it appeared from the air, and both wings were smashed against fenceposts before the plane ground to a stop.

Brazilian farmers directed the brothers to the owner of a battered truck and in it the wrecked plane was hauled 45 miles to the town of Pelotas. Already long overdue at Yale, the disheartened Blues discovered there were no spare wings available in Brazil. Neal flew all the way back to the U.S. to get another pair. He belatedly registered at Yale and shipped Linden schoolbooks so that the younger brother would be able to do some studying while he waited. Linden dutifully buried his nose in the books but still found time to spend some of his two weeks' wait enjoying the beaches and excitement of the Brazilian capital. Up north Neal was getting ready to return with the new wings that would carry them home.



RELAXING on the beach at Rio de Janeiro while waiting for Neal to return from the U.S. with the wings for the wrecked *Blue Bird*, Linden talks to Joy Barnes, a Brazilian girl of English parents.



BY LANTERN LIGHT Linden (*right*) and an airlines mechanic take out *Blue Bird's* engine before sending it by air to Rio. With the help of the Piper representative in Brazil, plane was finally reassembled for flight north.


BRAZILIAN air force formation buzzes crowded Copacabana beach in Rio during a holiday demonstration. Linden took this unusual photograph from the roof of his hotel, the 16-story Miramar.







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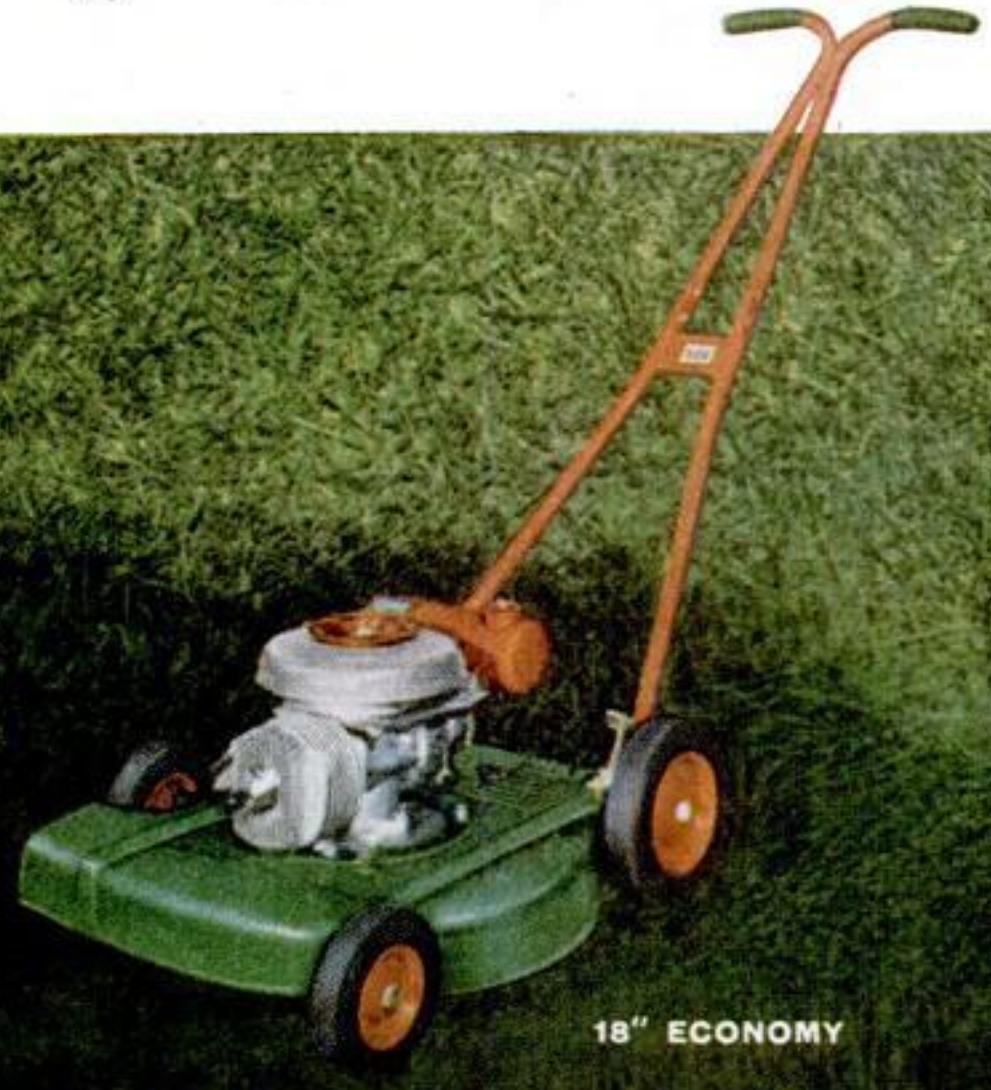
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18" ECONOMY



CARRYING the wingless frame of *Blue Bird*, Linden (center) and Varig Airlines men take the damaged plane from a hangar in Pelotas to a DC-3 in which it and its engine were sent to Rio for repairs.

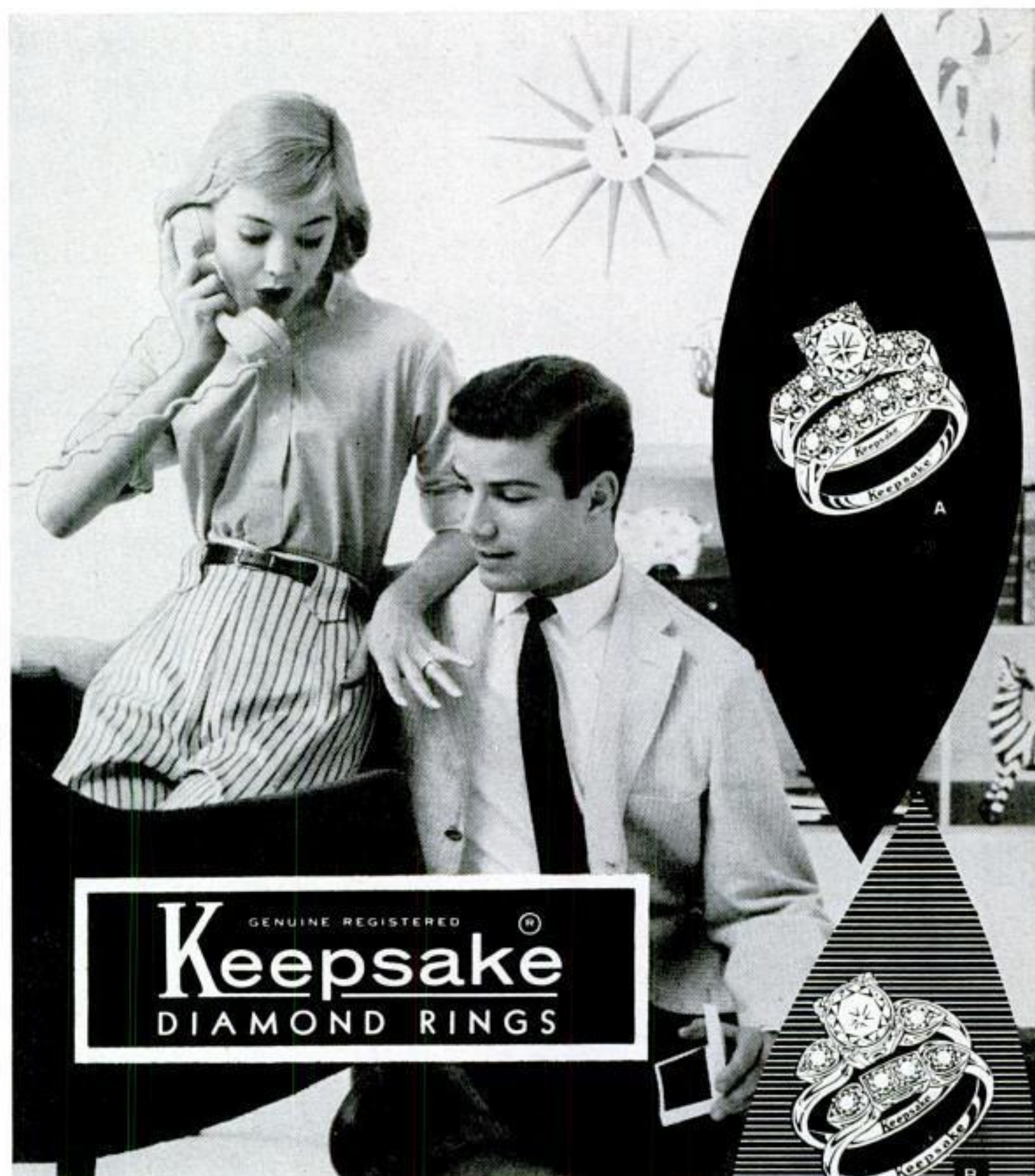
New wings bring Blues to a gay homecoming

Two weeks after the *Blue Bird*'s crippling accident, Varig Airlines airlifted the fuselage to Rio. There Linden and mechanics outfitted it with new wings sent down by the Piper company. Neal came to Rio by commercial line, joined Linden and the two took off for home.

Finally, 110 days after starting their odyssey, they nosed the *Blue Bird* down at New Haven and began a marathon of studying. It seemed their trip had been such an education in itself that classwork came easier. While in Rio, Linden, for instance, had discovered the author of one of his history textbooks and had talked with him at length. "This little plane has meant adventure," says Linden, "but it's meant incredibly more than that—what horizons it opens up!" The brothers already have their maps spread out for another trip.



HOME at last, the *Blue Bird* flies low over New Haven airport, ending its 25,000-mile flight (top). Later the brothers (in foreground of bottom photo) are welcomed back by old friends at Yale.



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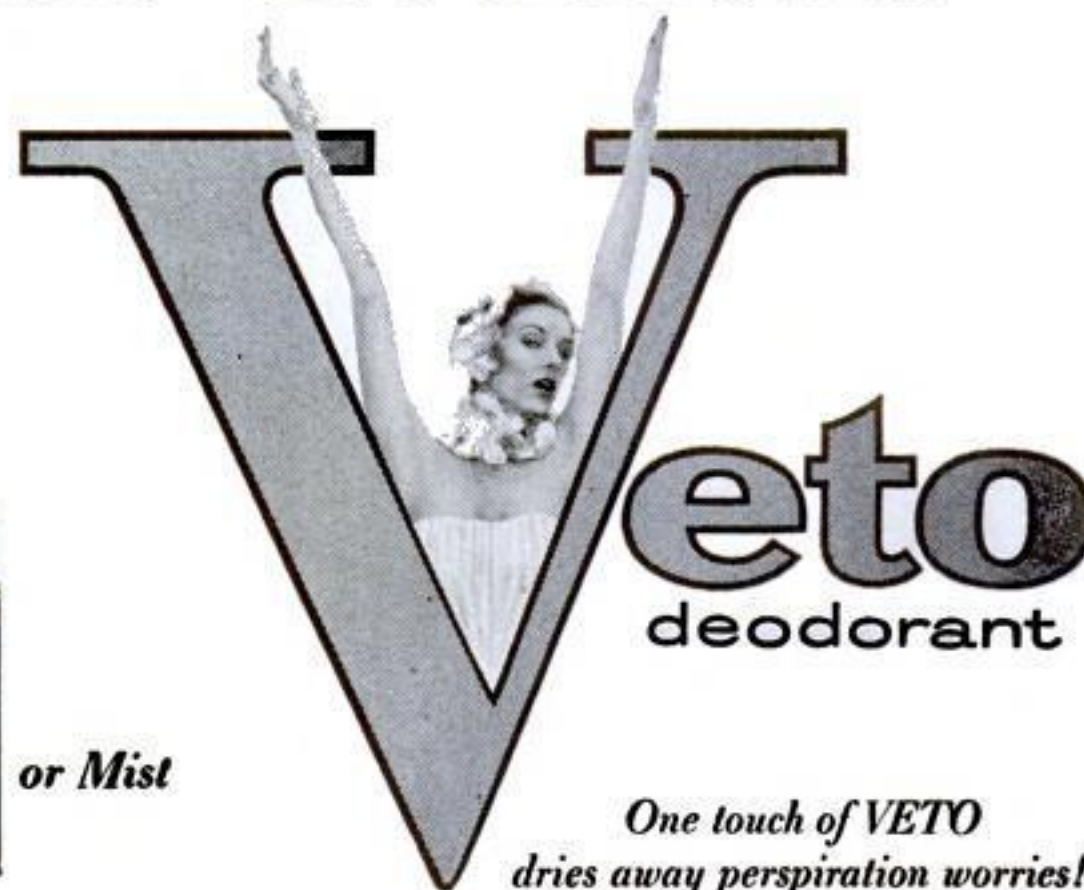
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Stick



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One touch of VETO
dries away perspiration worries!

Case of 'Female Child McCoy'

THE FIGHT FOR HILDY LEADS COUPLE
THROUGH YEARS OF LEGAL TORMENT

by LOUDON S. WAINWRIGHT

IN an airy three-bedroom house in Miami Beach, Melvin and Frances Ellis are trying to provide a normal life for a little girl named Hildy whom they have raised for all of her six years. This is not easy because the Ellises, as the result of one of the most bitter custody fights in U.S. court history, have become a famous family. Their refusal to give up Hildy despite court orders has made the Ellises fugitives from the Commonwealth of Massachusetts, which has charged them with kidnaping the child, and has aroused strong feelings among religious groups.

Since the recent publicity about the Ellises' battle to keep the child, the phone rings regularly with requests for interviews or photographs and offers of help or legal advice. The mailman arrives daily with a new double handful of letters to add to the 5,000 received in past years. The screen door swings constantly open and shut as neighbors and other visitors arrive. After school Hildy is in and out too, in a wet bathing suit fresh from a nearby swimming pool where,

CONTINUED



FAMILY BANTER is still enjoyed by Hildy and Melvin Ellis in Miami Beach house where they are awaiting ruling from the governor of Florida.

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QUICK CAKE

2 pkg. chocolate pudding mix	1 cup light cream or undiluted evaporated milk
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½ tsp. salt	¼ cup chopped nuts (optional)
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BRUSHING HILDY'S HAIR, Mrs. Ellis gets child ready to go out and play after school. Hildy is neat about dressing herself but needs help with hair.

'FEMALE CHILD MCCOY' CONTINUED

watched over by a friend of the Ellises, she has been splashing with another child. Melvin Ellis, a balding, slight and bespectacled 45, bends over and, as the little girl throws her arms around his neck, he whispers a request that she take her friend and go play in another room. As the child obeys, Ellis straightens up, shakes his head and then grins at his wife, who though unrelentingly cheerful, seems close to tears.

Because they want to keep her with them, the Ellises, whom Hildy knows and loves as her parents, first devoted four years to an exhausting series of legal actions and finally fled their home in Massachusetts. They lived secretly in no less than six places before settling last year in Florida. Because the Commonwealth of Massachusetts wants Hildy back so that she may be placed in another home, a grand jury has returned a two-count criminal indictment against the Ellises and a state police officer traveled to Florida three weeks ago to arrange for their arrest.

Because of Hildy, Melvin Ellis was arrested on a Miami street, his wife was picked up at her home and, last week, while the Ellises fearfully waited, Governor Leroy Collins of Florida was preparing to hear a request from Massachusetts for extradition so that the Ellises may be returned and arraigned there on the kidnaping charge.

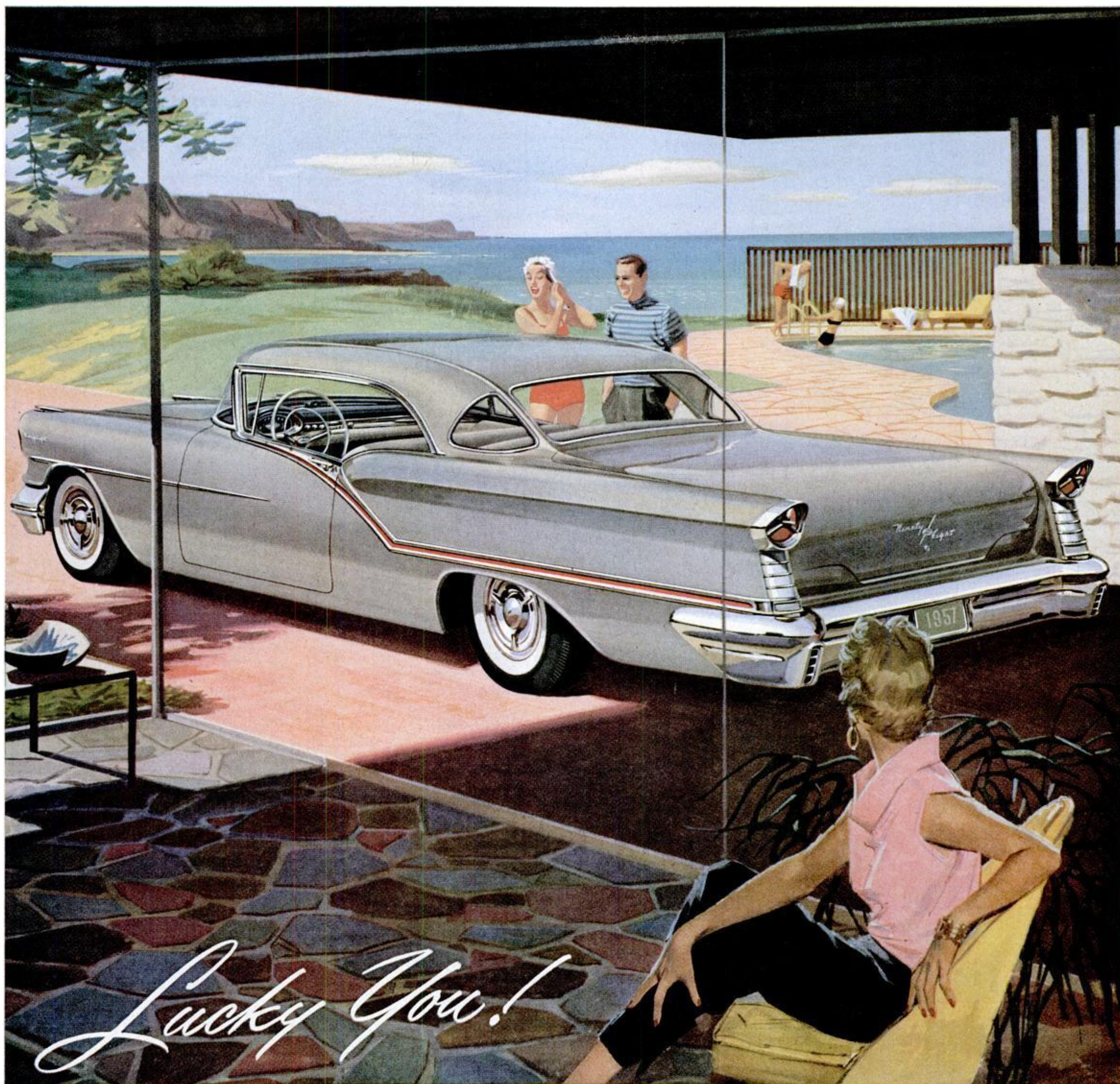
Melvin and Frances Ellis have been successful in their efforts to avoid communicating their fears to the little girl. She has been told, however, that she is an adopted child, and she has been reading with the Ellises' help a child's book called *The Chosen Baby*. Hildy is a first-grader and her reading is improving. Her writing is, too, as in her exercise book she blocks out in big letters, over and over again, the only name for herself that she knows—Hildy Carol Ellis.

Legally Hildy has another name—"Female Child McCoy." It was given to her at birth and has been used in the many court proceedings since.

Hildy was born in a Boston hospital on Feb. 23, 1951, a healthy infant weighing six pounds. Her mother, 21-year-old Marjorie McCoy, was unmarried. When she first learned of her pregnancy, Miss McCoy went with her mother to Dr. Herman Sands, a friend who is now dead. He suggested that the coming child might best be placed for adoption. When he later advised them that he had found a suitable couple who desperately wanted a child and would be willing to pay Marjorie's hospital and medical expenses, the McCoy's agreed. Melvin and Frances Ellis were the couple Dr. Sands had in mind.

Ellis had been born in Boston, spent one year at M.I.T. before the illness of his father made it necessary for him to leave college

CONTINUED



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PERMITTED ADOPTION in Massachusetts, some months before the Ellises' petition to keep Hildy was heard by the court, gave Protestant Doris Gally (above) and her husband custody of Christine, whose mother is Catholic.

'FEMALE CHILD McCOY' CONTINUED

and go to work. He and Frances, also a native Bostonian, were living in Brookline, and Ellis was the owner of a dry-cleaning plant in Boston. His annual income was in excess of \$10,000. Married in 1946, the Ellises had been told they would never have children of their own. They had both been married before; they are both Jewish.

At about the time the adoption was first considered, some months before Hildy was born, the Massachusetts legislature enacted a statute that was to mar—for the adults around her at least—the early years of her life. In part it reads: "In making orders for adoption the judge, when practicable, must give custody only to persons of the same religious faith as that of the child."

Whether Marjorie McCoy knew the Ellises were not of her faith before she agreed to the adoption has been a matter of tragic dispute. The Ellises say Dr. Sands told them that he had informed Miss McCoy they were Jewish and quoted her as remarking, "Well, Dr. Sands, you're Jewish and there's nothing wrong with you." Marjorie McCoy testified later that she did not know the Ellises were Jewish until some time after she had signed the adoption petition. At the time of Hildy's birth neither the Ellises nor Marjorie McCoy knew about the new law.

The petition was first signed by Marjorie McCoy in the hospital the day that Melvin and Frances Ellis came with a nurse to pick up Hildy, then 10 days old. Hildy was delivered to the Ellises as they waited outside the hospital in their car.

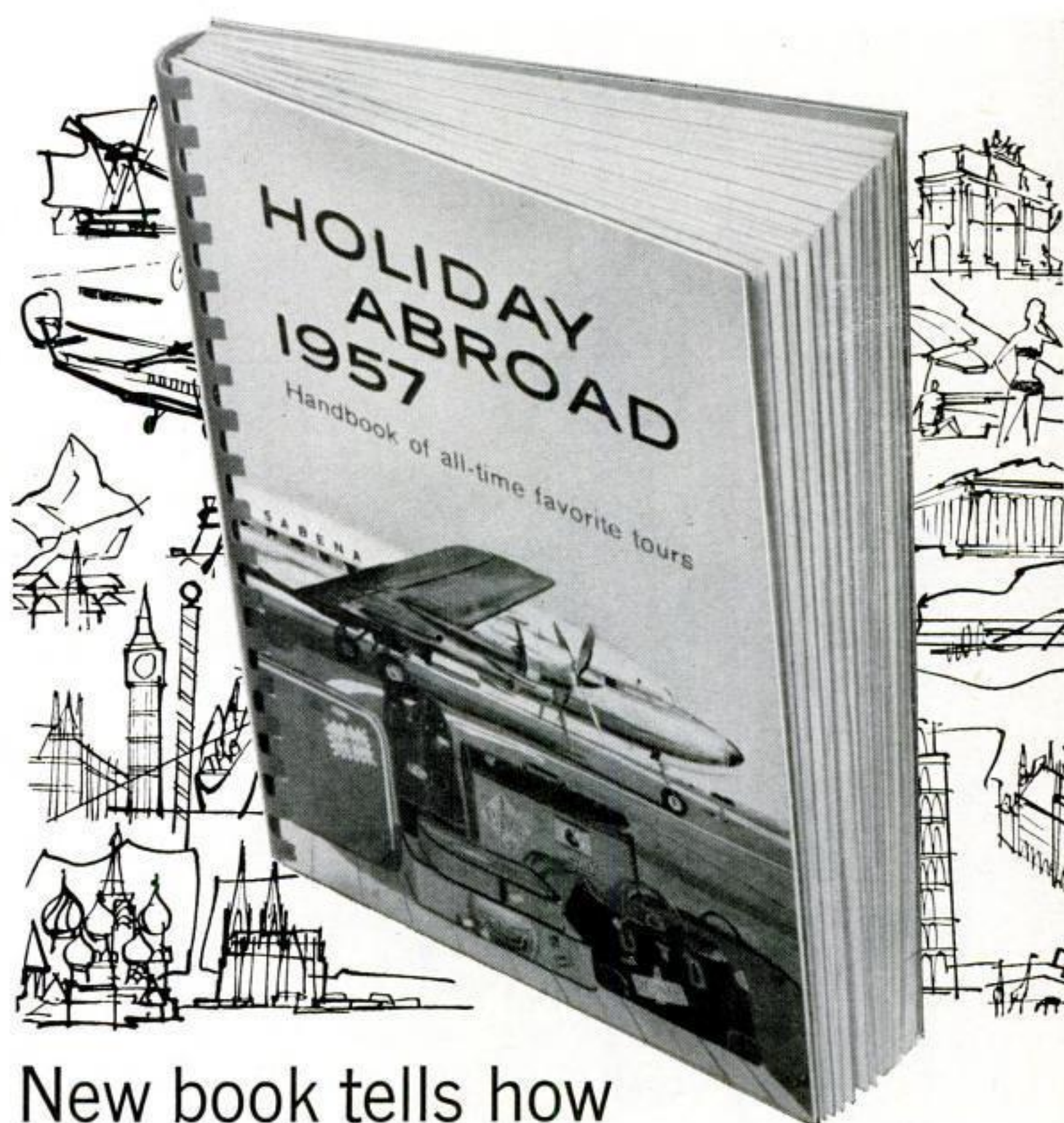
Some weeks later a social worker from the department of welfare made a routine check at the Ellis house. Upon learning that the Ellises were Jewish and Marjorie McCoy a Catholic, she announced to the thunderstruck couple that the court probably would not allow the adoption. It would be a year before the petition was acted upon; at any time during that period the natural mother could change her mind and ask to take Hildy back. In such a case the court would decide on the custody of the child.

The welfare worker's visit marked the beginning of a long and searing fight. The Ellises were filled with panic. Marjorie McCoy was beginning to reconsider. She did not feel she could take the child herself, but she was troubled because it was not in a Catholic foster home.

The Ellises met with Marjorie McCoy for the first time in May of 1951 when Hildy was three months old. Accounts of the meeting vary. Miss McCoy's lawyer reports his client exercised her right under the law and asked that the child be returned, but that the Ellises met the request with stubborn refusal and that the meeting broke up in angry disagreement. Mrs. Ellis, now a youthful-looking 37 with hair upswept from her bright, thin face, says, "It was all quite friendly. We discussed the petition, and when we left, Marjorie said to me, 'I hope you can keep the child. I can't go on paying for this all my life.'"

Almost a year of suspense passed for the Ellises. In early 1952 they wanted to bring their petition before the court, but the judge advised them to wait for the outcome of a somewhat similar case then pending in Massachusetts. That case, involving a Protestant couple who wanted to adopt a child of Catholic birth, was decided

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'FEMALE CHILD McCoy' CONTINUED

in favor of the foster parents in June, and the Ellises, vastly encouraged by this precedent, pressed for action.

But their case moved with suffocating slowness. Marjorie McCoy had taken legal steps to recover Hildy and surrender the child to the Catholic Charitable Bureau for placement in a Catholic home. At last, in June 1953, Probate Judge James F. Reynolds held a full-scale 4½-day hearing. More than 10 witnesses testified to the excellent character of Melvin and Frances Ellis, and the judge in his report spoke highly of their reputation and of the fact that Hildy was obviously well-cared-for and happy in their home.

Hildy, a cheerful and well-behaved 2-year-old with a rash of freckles high on the bridge of her turned-up nose, attended the hearing. The judge spoke kindly to her, but Mrs. Ellis recalls that Marjorie McCoy turned aside and hid her face when the child appeared in the courtroom. According to Mrs. Ellis, Miss McCoy's brother later asked privately if the child could be taken from the room since her presence was disturbing to Marjorie. The Ellises carried out the request.

Judge Reynolds found that the Ellises' petition for Hildy's adoption should be dismissed and that the best interests of the child would be served if she were restored to her natural mother for surrender to the Catholic Charitable Bureau.

The Ellises were deeply shocked. Mrs. Ellis says of Marjorie McCoy, "If she had said to me at our first meeting, 'I will fight for my baby—for myself,' I would have had to give her back."

The Ellises hoped that they could reverse the decision of the probate court. Judge Reynolds left the child in their custody pending the outcome of appeals. The litigation then became a fantastic morass—appeals to the supreme judicial court, back to Reynolds, back to the supreme court.

The case became the focus of bitter disagreement in Massachusetts, with most public opinion siding with the Ellises. One prominent Massachusetts jurist, like Judge Reynolds a Catholic, spoke out strongly against the law, calling it "contrary to our belief in religious freedom" and "the offspring of religious bias." The law has since been attacked by prominent churchmen of other denominations. The Ellises made many offers in their efforts to forestall execution of the court's order. They volunteered to bring Hildy up as a Catholic. They even suggested that they and Marjorie McCoy might agree on another couple who would gradually take charge of the child. "She could have been weaned away from us, not torn away," Ellis explains. "She might have gone to them for a week and then next time for a little longer. And eventually we could come in and say hello—or not even say hello."

'I've come for the child'

IN April of 1955, Marjorie McCoy, who had become the wife of Gerald R. Doherty some months earlier, came to the Ellis house and there followed a painfully classic confrontation scene. It was a rainy night. Mrs. Doherty and the two women social workers with her would not enter the Ellis living room and instead stood talking in the hall. According to Frances Ellis, Marjorie Doherty said, "I've come for the child." One of the social workers watched Hildy, who stood, dressed for bed, holding Frances Ellis' skirt. "Look at her. She's so grown up," said the social worker. Frances Ellis asked, "Won't it bother you that she will cry for me tonight?"

In a few moments the three women left only to return a little later with a police officer. He made no move to take the child but said he was simply informing them that the court had ordered the return of Hildy to her mother. After he left, Mrs. Ellis, in tears and despair, wrapped Hildy in blankets and drove 68 miles to her brother's home in Newport, R.I. Melvin Ellis remained behind.

This was the first time Hildy was taken away. She and Mrs. Ellis remained in Newport for three weeks and then hid with friends in Sharon, Mass. They were back in Brookline in June when suddenly the litigation reached a climax. Ellis was ordered to return the child within 48 hours or go to jail. A few days later he was declared in contempt and the sheriff was instructed to take Hildy into custody. The order came too late. The Ellises once again became fugitives from the law. Mrs. Ellis and Hildy this time went to Tuckahoe, N.Y. Here they stayed three weeks with friends and developed the pattern of subterfuge by which they were to live for the next ten months.

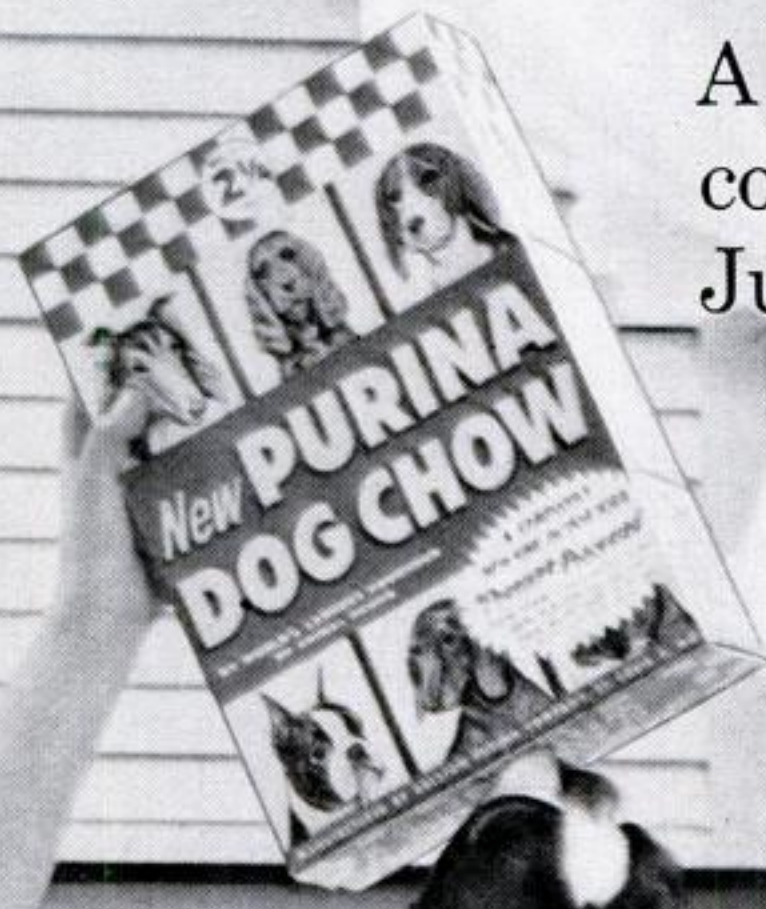
Mrs. Ellis and the child would stay in hiding. Melvin Ellis would travel down from Boston once a week, always driving by night, often by circuitous routes. In Boston he would go to his sister-in-law's house and, to avoid being picked up for contempt of court, conduct his dry cleaning business from there, mostly by phone.

From Tuckahoe the Ellises went to Levittown, Pa., where they

CONTINUED

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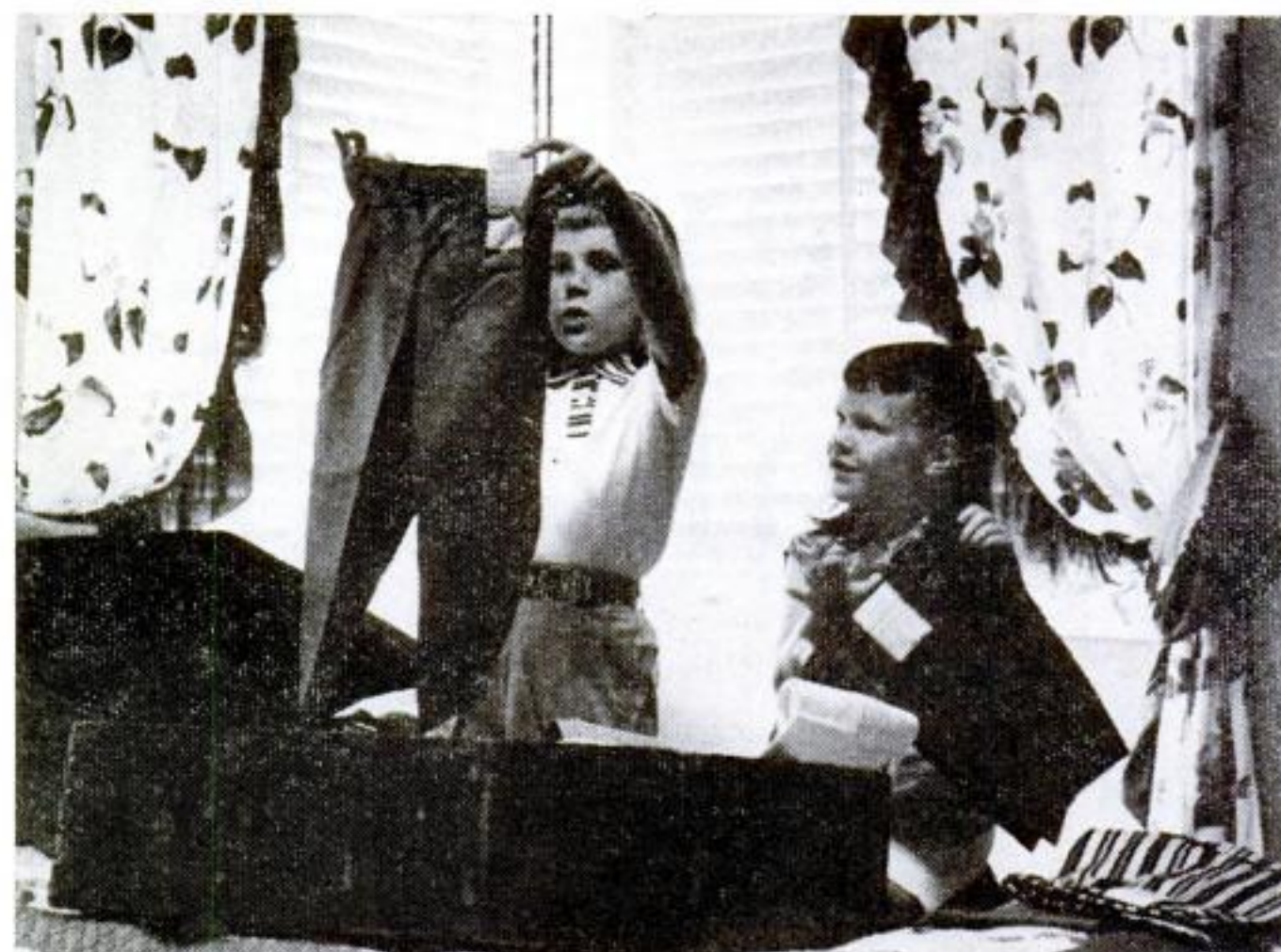
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EXAMINING CLOTHES from Melvin Ellis' sample case, Hildy (right) watches as her best friend, Susie Bass, 6, displays a pair of children's slacks.

'FEMALE CHILD McCoy' CONTINUED

stayed five weeks with relatives. Ellis by this time had worked out a job-switching arrangement with his brother Irving, who ran another dry cleaning business in Connecticut, so that Irving supervised the business in Massachusetts and Melvin the one in Connecticut.

From Levittown the family traveled to White Plains, N.Y. Then they moved into Manhattan for six months and from there went briefly to Scarsdale. Hildy still had no idea that the family was in any trouble.

By this time the trouble had grown even deeper. Judge Edward A. Coughlin Jr. had ventured the written opinion that the Ellises had committed the crime of kidnaping, which marked the first time this word had been used in connection with the case.

At last the Ellises decided to move out of the northeastern U.S. entirely. In April of last year they set out with Hildy for Florida. In Miami Beach the Ellises rented a small house. Hildy went to school and after preliminary placement in the lowest third of the first grade, quickly rose to head the highest group.

Early last month Ellis received word from his lawyer in Boston that a criminal indictment for kidnaping had been handed down; the case had now developed far beyond the original civil action. Soon afterward Ellis ordered a new automobile, offering his old one in trade. The auto agency wired Massachusetts to see if there were any liens outstanding on the old car. The motor vehicle bureau notified the district attorney and state police detective Lieut. William Delay started for Florida to apprehend the Ellises.

Ellis picked up his new car about 2 o'clock on the 15th of March. He had gone only a few hundred yards when he was intercepted by Lieutenant Delay and a Miami detective. Delay took Ellis to Miami headquarters. He was mugged and fingerprinted and put into a cell. A detective arrived at the Ellis home and insisted that Mrs. Ellis come with him to the police station.

That afternoon the Ellises were brought together in a court, and Delay produced his warrants. The judge released the Ellises in the custody of their lawyer. And that night, for the first time in almost a year, the Ellises went back into hiding, moving into another house in Miami Beach with friends. The move proved fortunate for them because Lieutenant Delay had gone to still another judge and obtained an order permitting Miami Beach police to seize Hildy pending action on the adoption petition. This order was later rescinded.

The following week the Ellises appeared in court again and refused to waive extradition. The judge who had released them earlier did so again.

In about a month Florida Governor LeRoy Collins or his representative will preside over the extradition hearing in Tallahassee. Though in the purely technical sense Collins' function is simply to find 1) whether there is a charge, 2) whether these are the people mentioned in the charge, and 3) whether they were in Massachusetts at the time of the event described, he can also refuse extradition if he believes the Ellises will not be justly treated in the Massachusetts courts. A general opinion in Florida is that the governor will allow the Ellises to remain.

CONTINUED ON PAGE 109



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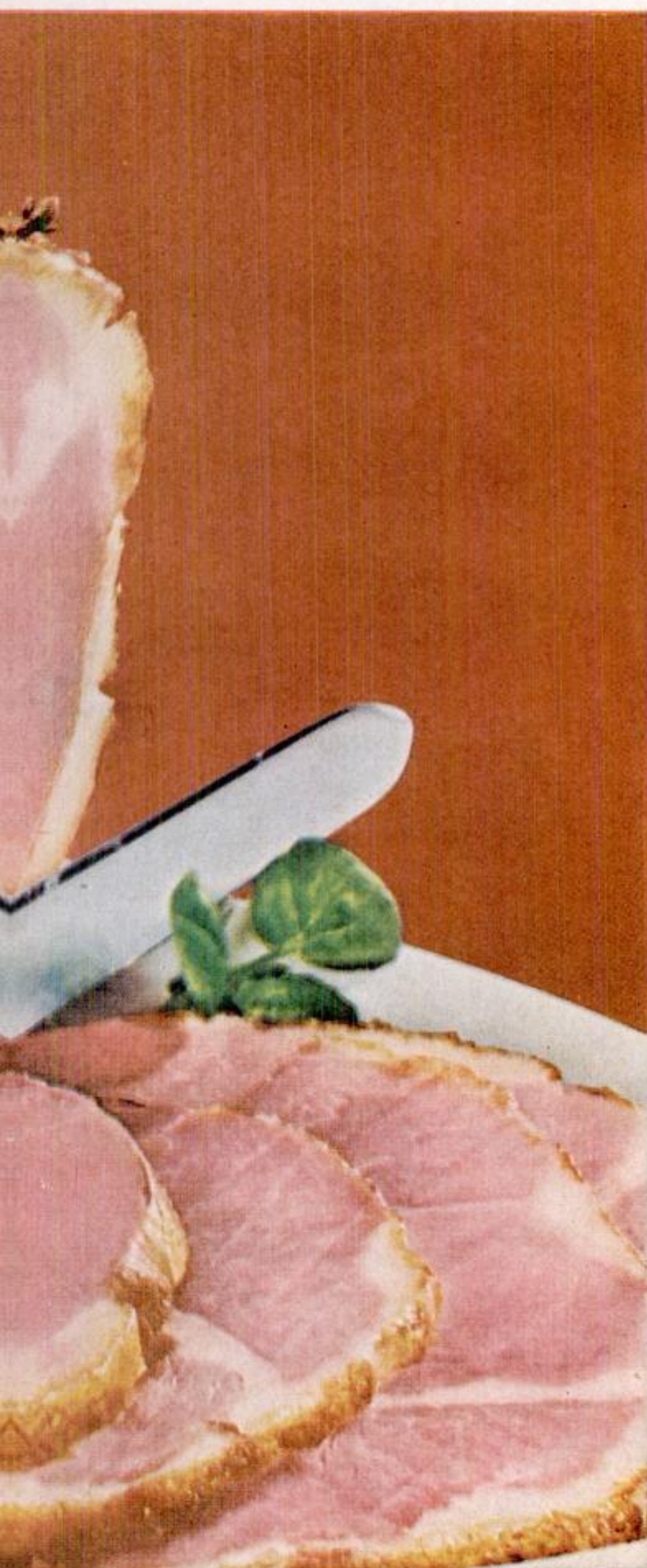


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When he first arrived in Florida, Ellis had difficulty finding work. Now he has two promising commission jobs selling sportswear and lingerie, with the whole state of Florida as his territory. He hopes soon to be equaling the income of his best Boston years and to be able to repay the friends who have helped the Ellises generously during their six-year battle.

Hildy is manifestly happy at home. She returns the Ellises' affection with easy enthusiasm. Like many other 6-year-olds she must sometimes be reprov'd for minor lapses of behavior. At such times she accepts the Ellises' reprimands with respect but without a trace of fear. At school Hildy is a cheerful, attentive and responsible pupil. She is happy there too, as any girl should be whose boyfriend is collecting green trading stamps so that he can get her a real wrist watch.

The child is at present getting no planned religious training. "We have offered many times to bring her up as a Catholic," says Melvin Ellis, "and if necessary we would even now agree to it. But I would rather raise her in our own faith, give her more training in the home and teach her the history. Then someday when she is old enough to understand the facts in her case I will tell her and she can make the decision herself."

Last week a Miami circuit judge accepted jurisdiction of an adoption petition the Ellises have filed asking for custody of Hildy through the Florida courts. The Miami judge has also issued injunctions against Lieutenant Delay and the state of Massachusetts to prevent state officers from returning to Florida and seizing the child.

Because of their unswerving hopefulness the Ellises have fallen prey to many disappointments. One afternoon last week a newsman phoned with a report that the acting governor of Massachusetts had refused to sign the Ellises' extradition papers. "How do you feel about that?" the reporter asked. Melvin Ellis started to speak and then began weeping so that he could barely thank the caller. He hung up and told his wife and they cried joyfully together. Then they placed a call to a local newspaper for further details and found that the Massachusetts executive had merely sent the papers back for technical correction.

In the living room that evening after dinner Hildy, her twin blond pony tails hanging to the shoulders of her yellow nightgown, was intently coloring tulips in her drawing book. A television set a few feet away was carrying a news broadcast.

Her face white, Frances Ellis suddenly burst from the kitchen. "Mel," she whispered sharply, "they're talking about us." Ellis, who had been going over some papers in the living room, jumped out of his chair, ran to the television set and turned it off. Hildy looked up at Ellis, who was trying to smile. "I didn't miss it, Daddy," the child said quietly. "I saw you and me and then Mummie."

"I forgot the news would be on," Ellis said in self-reproach later, "but it's around us all the time. The other day at school she saw a picture of herself in the paper. That night after she got in bed I explained we have a problem that belongs to all of us and that's why we have been moving around so much. I told her maybe later when she was older I could say more."

"She said, 'Try me.'"

"So I said some people wanted us to go back to Massachusetts and we didn't want to go. And she went to sleep."



FOND GOODNIGHT KISS from Frances and Melvin Ellis is windup of Hildy's bedtime routine, which includes a nightly romp with her foster father.

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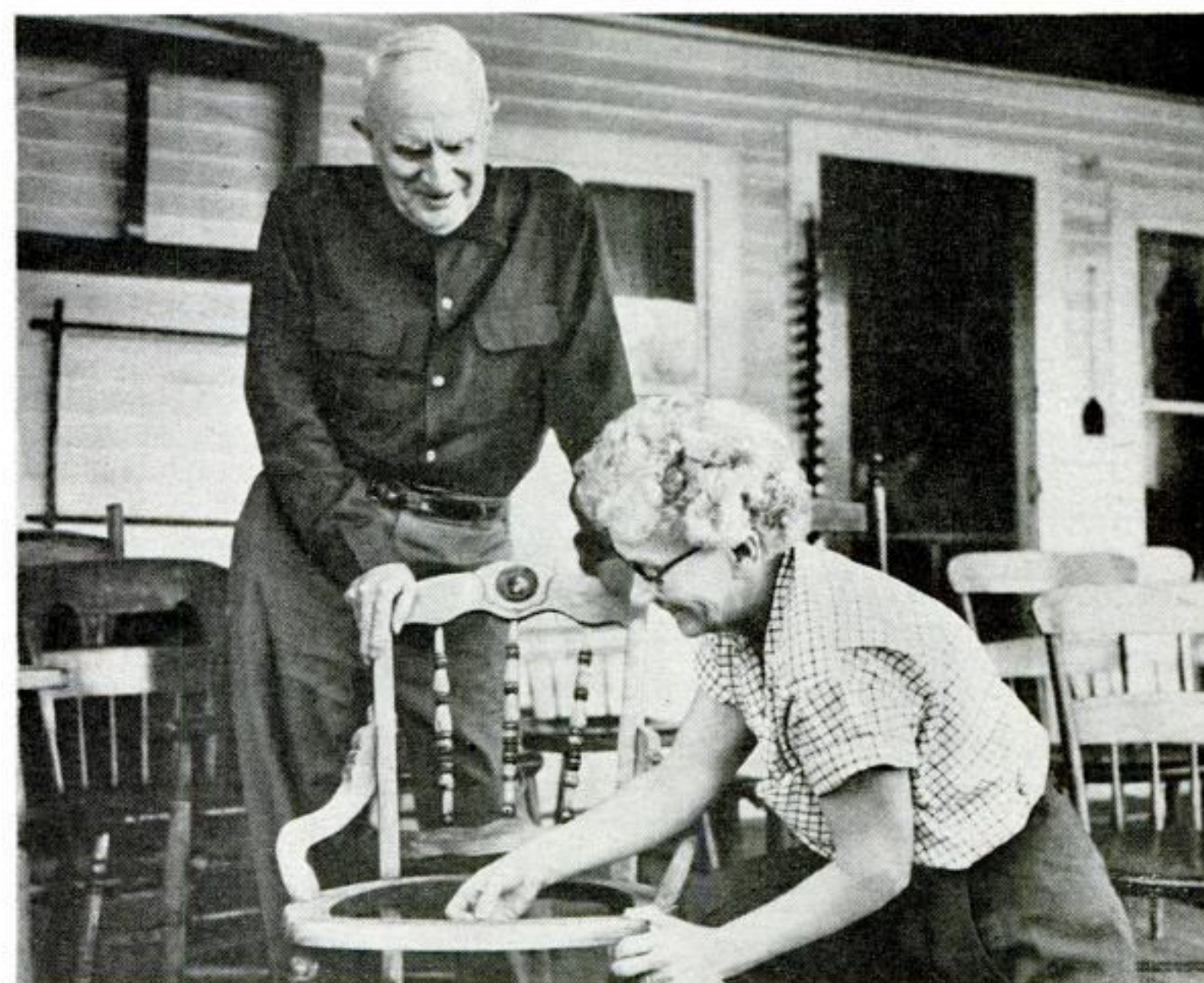
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	Philadelphia	WFIL-TV (6)	Thu.
	Pittsburgh	KDKA-TV (2)	Wed.
	Wilkes-Barre	WILK-TV (34)	Sun.
	York	WNOV-TV (49)	Fri.
R. I.	Providence	WJAR-TV (10)	Mon.
S. Ca.	Charleston	WUSN-TV (2)	Sat.
	Greenville	WFBC-TV (4)	Sun.
Tenn.	Chattanooga	WDEF-TV (12)	Sat.
	Knoxville	WBIR-TV (10)	Fri.
	Memphis	WMCT (5)	Mon.
	Nashville	WSIX-TV (8)	Sat.
Texas	Big Spring	KBST-TV (4)	Sat.
	Dallas-Ft. Worth	KFJZ-TV (11)	Sat.
	El Paso	KROD-TV (4)	Sat.
	Houston-Galveston	KTRK-TV (13)	Sat.
	Lubbock	KDUB-TV (13)	Sat.
	San Angelo	KTXL-TV (8)	Sun.
	San Antonio	KENS-TV (5)	Sat.
	Sweetwater-Abilene	KPAR-TV (12)	Sat.
	Wichita Falls	KSYD-TV (6)	Fri.
Utah	Salt Lake City	KSL-TV (5)	Sat.
Va.	Norfolk	WVEC-TV (15)	Sun.
	Richmond	WTVR (6)	Sun.
	Roanoke	WDBJ-TV (7)	Fri.
Wash.	Seattle-Tacoma	KTNT-TV (11)	Sat.
	Spokane	KREM-TV (2)	Thu.
W. Va.	Charleston	WCBS-TV (8)	Mon.
	Oak Hill-Huntington	WOAY-TV (4)	Thu.
	Wheeling	WTRF-TV (7)	Sat.
Wis.	Eau Claire	WEAU-TV (13)	Sat.
	Green Bay-Marquette	WBAY-TV (2)	Fri.
	Madison	WISC-TV (3)	Sat.
	Milwaukee	WITI-TV (6)	Sat.
Hawaii	Honolulu	KGMB-TV (9)	Thu.
	Hilo	KHBC-TV (9)	Thu.
	Wailuku	KMAU-TV (3)	Thu.

(See your newspaper for exact time)

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 Gregory Peck • Dorothy McGuire • Celeste Holm



"TO THE SHORES OF TRIPOLI"
 Maureen O'Hara • Randolph Scott • John Payne



"FOREVER AMBER"
 Linda Darnell • Cornel Wilde • George Sanders



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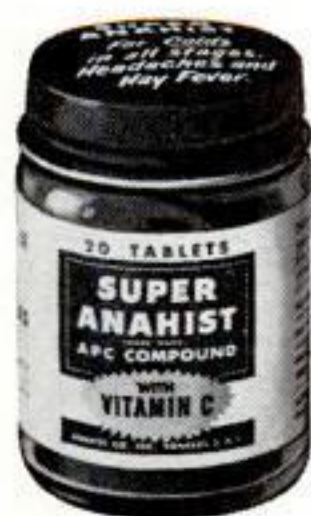
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INGRID AND YUL GET GOOD NEWS

One night last week in Paris, Ingrid Bergman took a sleeping pill to keep from thinking about what was going on in Hollywood. While she slept, at 5 a.m. Paris time, the Academy of Motion Picture Arts and Sciences made its Oscar awards and a friend phoned Miss Bergman with the news that the town from which she exiled herself eight years ago in a storm of

scandal had welcomed her back. For her performance in *Anastasia* (LIFE, Nov. 26) she had been given the best-actress award. In minutes her three small children were bounding in to celebrate. To Bergman's co-star in *Anastasia*, Yul Brynner, went the Oscar as the best actor of 1956 for his portrayal of the Siamese monarch in *The King and I* (LIFE, May 28, 1956).

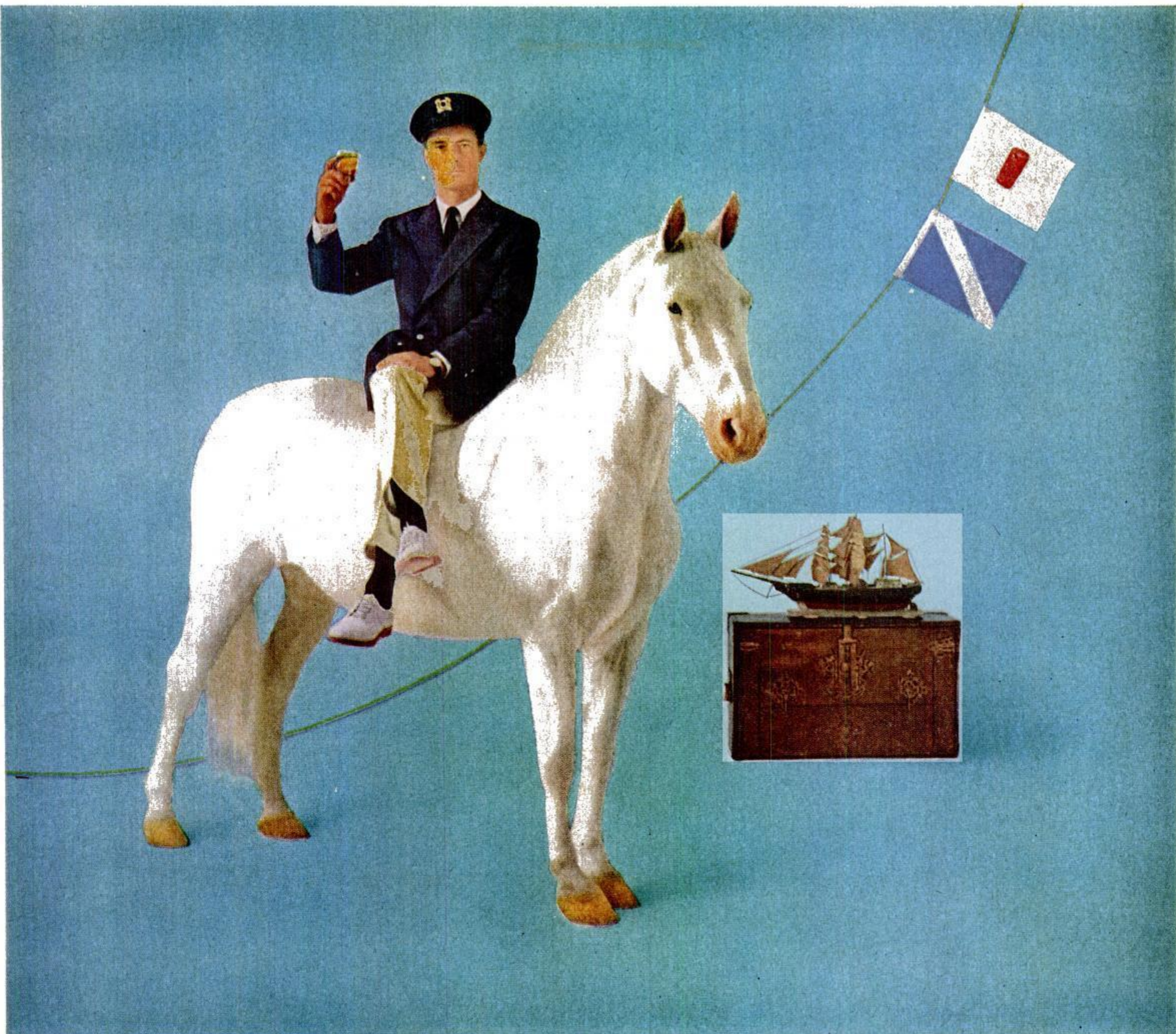


IN HOLLYWOOD, happy Yul Brynner receives congratulations from Anna Magnani, 1955's best-actress winner.

IN PARIS, pleased Miss Bergman is congratulated as her children—5-year-old twins, Ingrid and Isabelle, and 7-year-old Robertino—listen. On mirror are pictures by youngsters, a photo of Maurice Chevalier and one of Nehru and Papa Rossellini, who is making movie in India.

FAMILY GROUP gathers for a presentation of flowers by twins. Robertino is looking on in the background.





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- m.** Cotton-and-silk empire bouffant, banded in velvet, and bubbling over its own perky crinoline. Pink, blue. Hand washable. **6.95**

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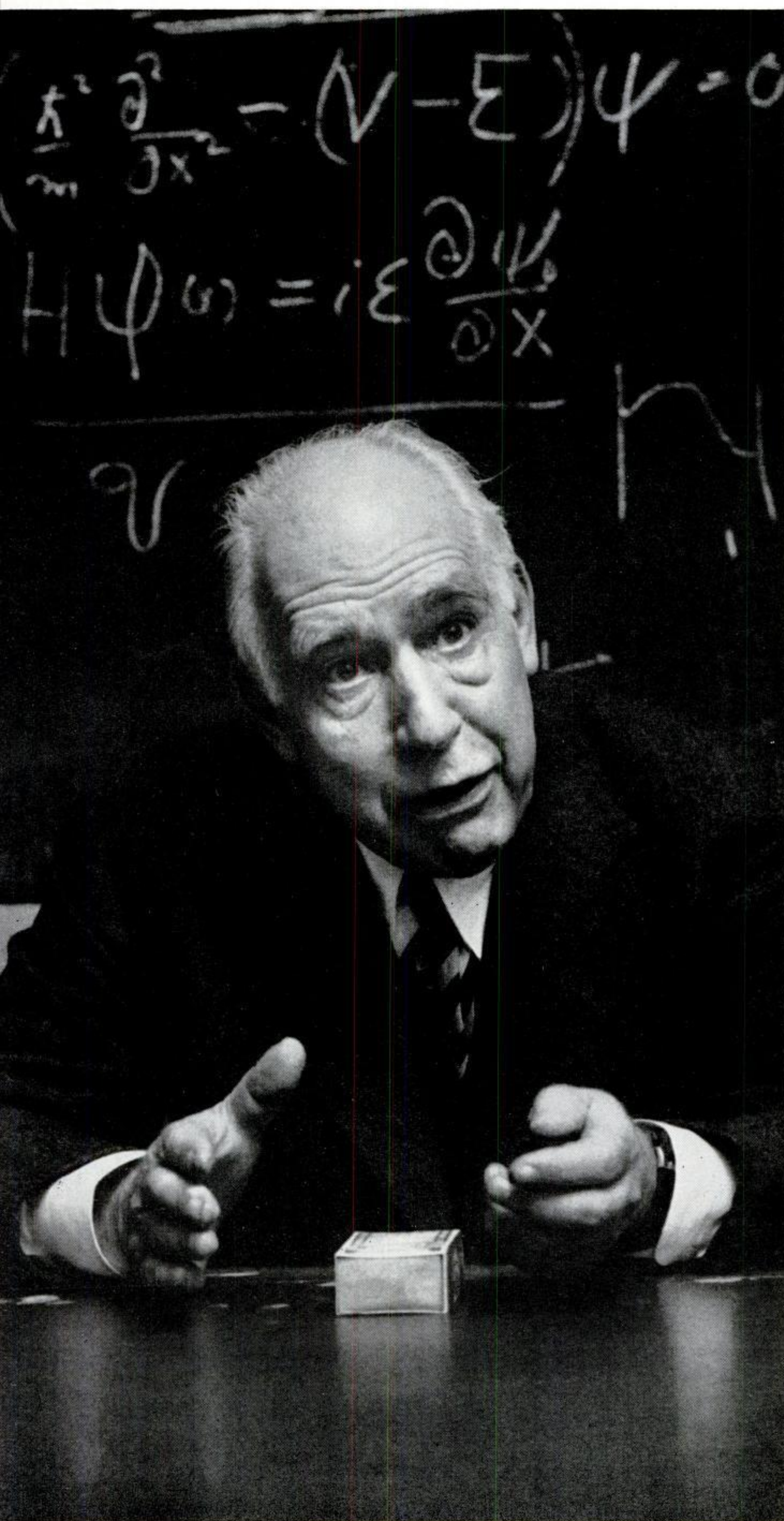
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Erudite, Human Dr. Bohr



WHENEVER nuclear physicists come up with a new idea," said one of them recently, "their first thought is 'I'd better consult Professor Bohr about this.'" The enormous regard in which fellow scientists hold Niels Bohr was reaffirmed last month when the 71-year-old Danish physicist won the first \$75,000 Atoms for Peace Award. In Copenhagen, where he still actively directs the Institute for Theoretical Physics he founded 37 years ago, Dr. Bohr was, characteristically, surprised by the news. He is a modest, temperate man and almost the only thing he seems incapable of comprehending is his awesome international renown.

Bohr, whom his friend Albert Einstein called "one of the greatest scientific discoverers of our age," published in 1913, at the age of 28, three treatises on atomic structure which in large measure laid the theoretical groundwork for the present atomic age. In 1922 he won the Nobel Prize. In 1939 at Princeton, he announced, in collaboration with J. A. Wheeler, the identity of Uranium-235 and prophesied "a chain action and atomic explosion of enormous proportion." In 1943, in one of the cloak-and-dagger dramas of the war, he was smuggled from Nazi-occupied Denmark to Sweden in the cabin of a fishing boat, flown to England in the bomb bay of an R.A.F. plane and thence to Los Alamos for work on the atomic bomb.

Long before the bomb's completion he foresaw its postwar significance and in 1944 broached the subject of international control in a letter to President Roosevelt. He believes now, as then, that "the very fact that knowledge is the basis for civilization points to openness [*i.e.*, international scientific cooperation] as the way to overcome the present crisis." This belief is the basis for his institute, the world capital of theoretical physics, which last year was given a \$200,000 grant by the Ford Foundation.

Dr. Bohr lives in a big "mansion of honor," provided for life to each foremost Danish man of science. There he is happily surrounded by his wife Margrethe, his four sons and 12 grandchildren. He is a man of deep affection, warm humor but no small talk whatever. "I must make a little philosophy in everything," he explains.

SEATED before a figure-covered blackboard, Professor Niels Bohr talks to scientists visiting his Institute for Theoretical Physics.

"The exploration of nature has not only revolutionized the frame of our life but it is a deeply human endeavor which through the ages has united men in the attempt to clarify the common basis for knowledge. The pleasure and experience of these discussions is that one can forget oneself completely and think only of the subject matter and the gist of the questions raised by other participants."



His car laid up temporarily, Professor Bohr pedals through Copenhagen streets to institute.

"Compared with walking, which apart from natural physical exercise offers an invaluable means of concentrating the mind, bicycle riding is not only a speedier means of transportation but gives the opportunity to relax from serious work by the necessity of keeping alert to the demands of traffic."

BENEATH Thorvaldsen's statue of Hebe, cup bearer to gods, Bohrs breakfast in Carlsberg mansion.

"The wise old philosopher who was my predecessor in this house once said that every morning he looked up at Hebe to find out from her inscrutable expression if she was satisfied with him or not. Not the worst preparation for a full day, but when my wife with her warm heart is there it is certainly a simpler task for me to approach the day's problems."

CONTINUED



BOHR sits with son Aage, his successor in chair of theoretical physics at Copenhagen University, in a group of young foreign scientists at Bohr's institute.

"Certainly physical science is always new and it is a constant stimulus to keep up, even if ever more modestly, with the younger generation. For myself, it has been a wonderful experience to witness the growth of atomic physics through the ingenious contributions of brilliant young men."



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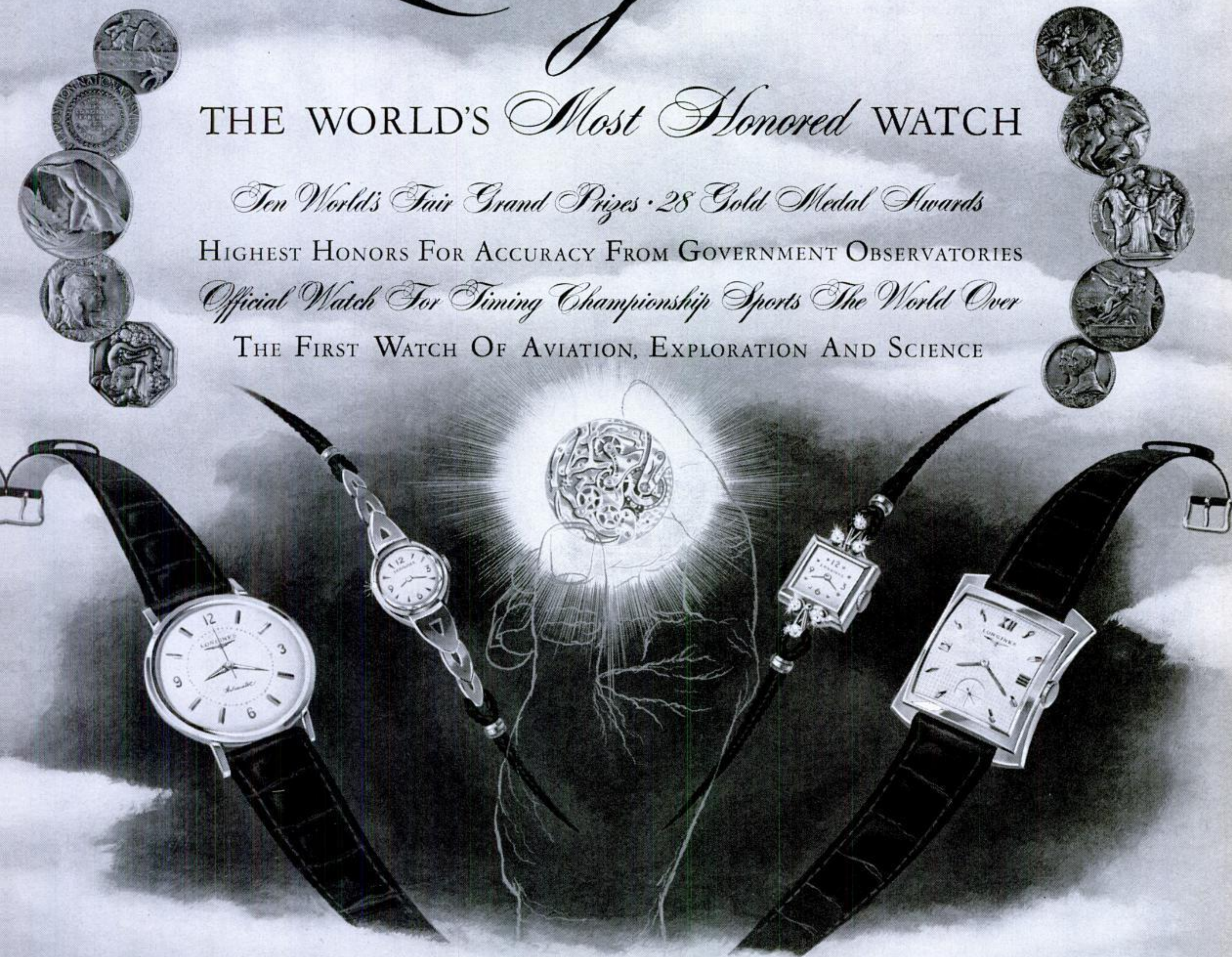
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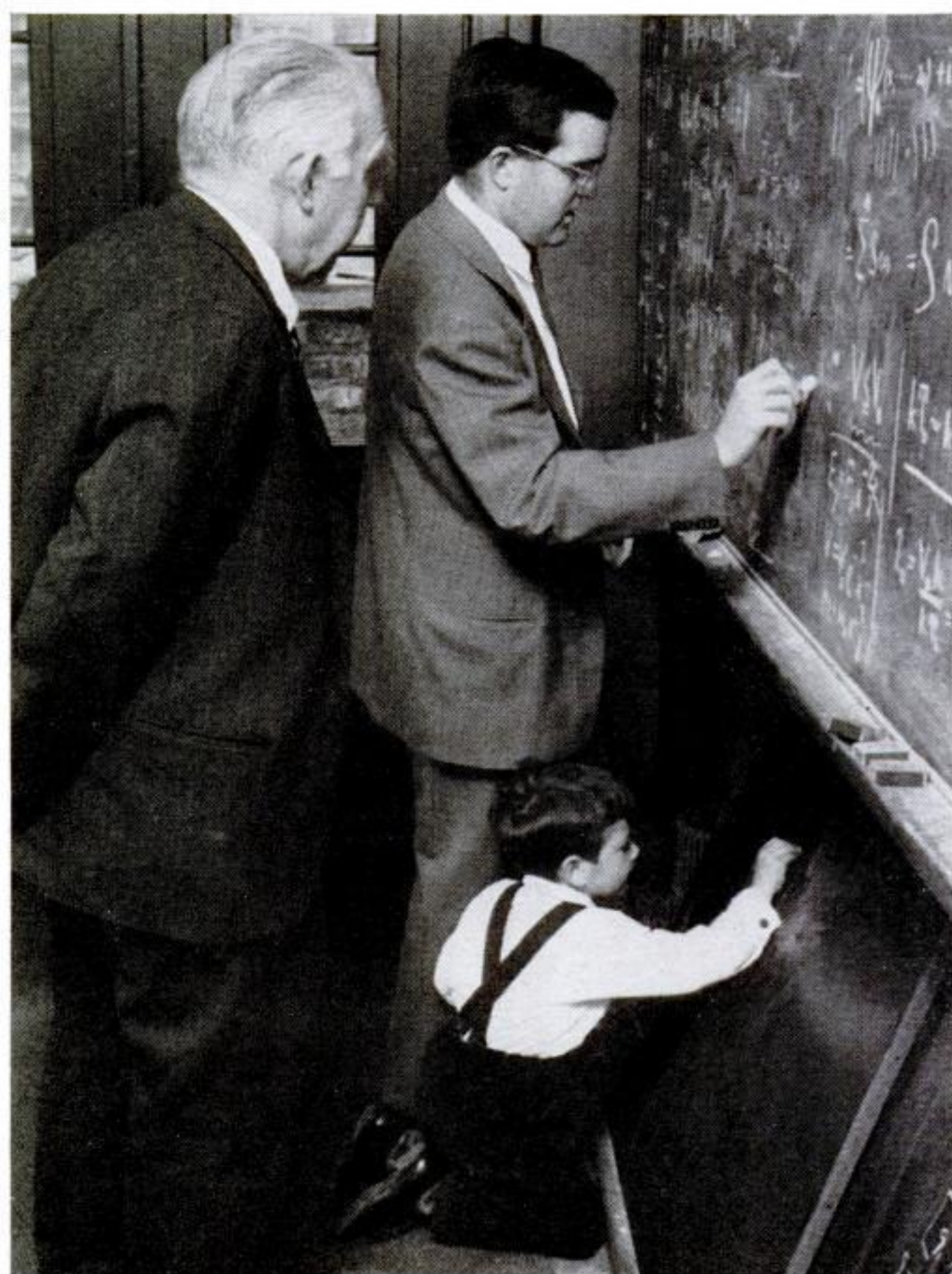
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DR. BOHR CONTINUED



In classic patio of Carlsberg mansion Bohr, once an expert footballer, tosses heavy exercise ball for four of his grandchildren.

"I love playing with children. In their joyful eagerness one witnesses the potentialities of human life at its best and is constantly reminded of what one's self has experienced and what luck and shortcomings one's own expectations may have met with. Children have expectations of everything."



In a blackboard-lined study at home, Bohr watches son Aage write out a calculation while grandson Tomas creeps in unnoticed.

"In the home of a scientist there must be room for many kinds of occupation and it is good fortune when work and play can be shared within the family according to age and experience. Just as the fancy of the little boy is led on by the chalk in his hand, so physicists are leaning on mathematics which constantly reveals beauties and harmonies beyond our imagination."

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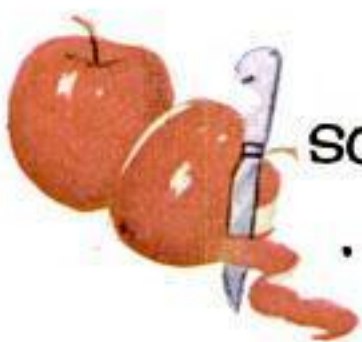
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Culture's New Kentucky Home



SINGING GOVERNOR Happy Chandler warbles *The Desert Song* in his Frankfort mansion as Rubin Sher conducts Louisville's Manual High School orchestra.

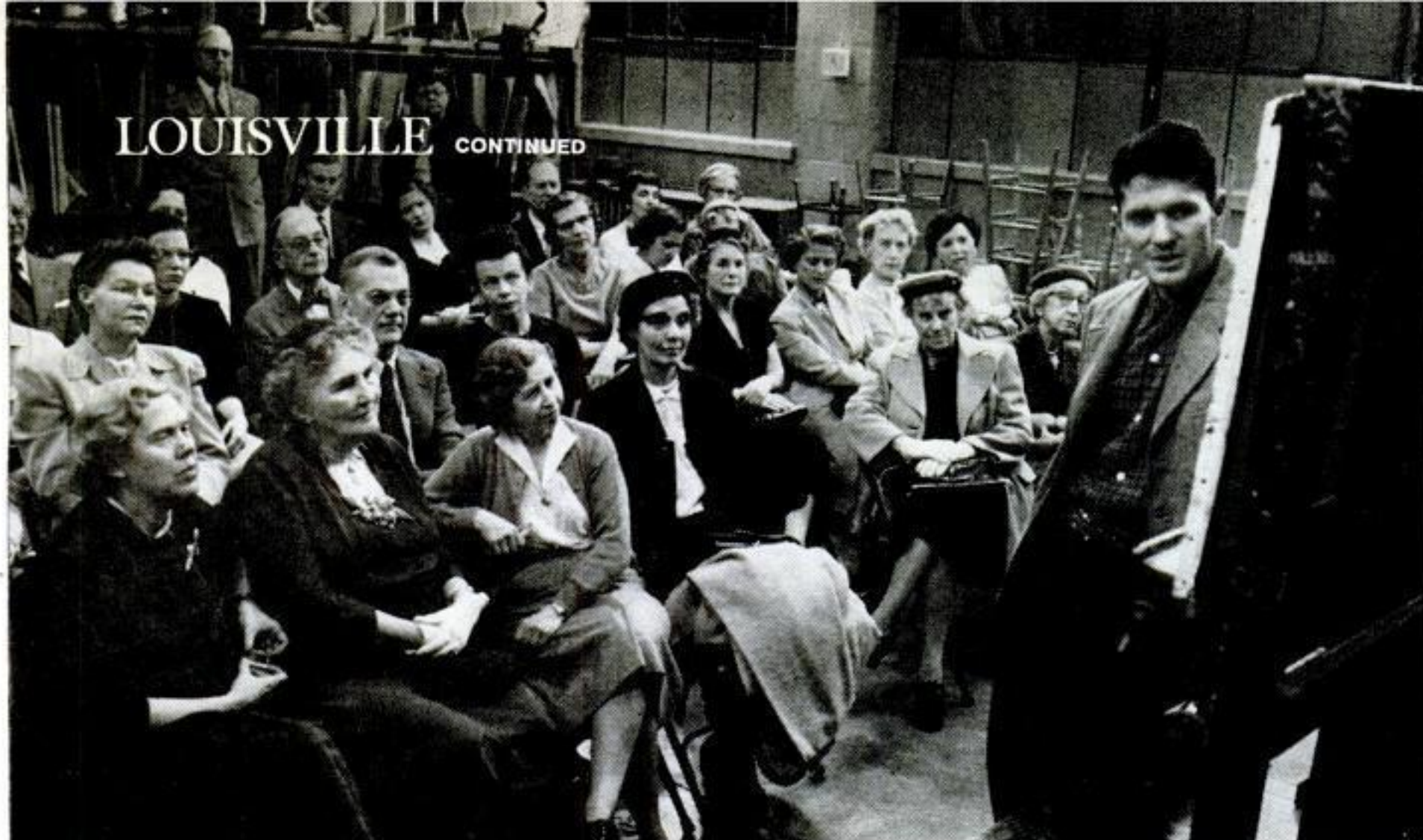
In a unique civic renaissance Louisville learns to like the lively arts

Louisville, which for years got by adequately enough by marketing bourbon, burley tobacco, baseball bats and the Kentucky Derby, is now producing (and hugely consuming) a new product—the lively arts in all varieties. Once described as a city full of “moth-eaten, moribund ‘charm’ ” and almost devoid of intellectual life, Louisville is caught up in a civic cultural renaissance that is without parallel in the country.

Louisville now has more art students per capita than New York. Some 40,000 citizens take part in activities sponsored by the Louisville Fund, which is a kind of cultural community chest. Louisville's libraries lend not only books but also records and reproductions of paintings and the libraries' business has more than doubled in less than a decade. The city's excellent

symphony orchestra often outdraws the university basketball team (10,000 youngsters for a day of special children's concerts). Free or low-cost classes are turning out scores of budding musicians, artists, dancers, actors.

Last month two occasions marked Louisville's achievements. The orchestra honored its conductor's 20th anniversary and Governor A. B. (“Happy”) Chandler recognized a prizewinning high school orchestra by inviting it to perform in the governor's mansion—and singing happily with it (*above*). More bread-and-butter recognition had already come to Louisville from industries, which have been settling in Louisville at the rate of 14 a year since 1949, partly because they find that the city's cultural activities help appreciably in attracting and holding employees.



PAINTING Amateur artists, members of the Crit Club, gather for their monthly meeting in the city art center, housed in a converted farmhouse.

At each meeting a guest critic, here Dan Boles, art instructor, analyzes works the members have done and picks the four best for club's quarterly show.



OPERA The cast of *Street Scene*, affiliated with the five-year-old Kentucky Opera Association, rehearses with Director Moritz Bomhard (standing, right).



SYMPHONY Louisville Philharmonic's Conductor Robert Whitney (back to camera) with his wife greets well-wishers at an after-concert party

honoring his 20 years as leader. Feature of concert was the premiere of Niels Bentzon's *Pezzi Sinfonici*, the 124th work commissioned by the orchestra.

A creative field for everybody

On almost any day or night of any week, the signs of Louisville's cultural ferment are at hand, at meetings, concerts, rehearsals. Unlike other cities, where culture is largely a private affair, Louisville got its artistic go-ahead from the city government. The key figure was Mayor Charles Farnsley (p. 130) who in 1948 presented \$50,000 in bridge-toll surpluses to Clarence R. Graham, head of the public libraries, with instructions to widen their scope.

Graham began by installing television sets, then a rarity. The people who came in to watch TV went out with books and circulation went up 40%. Later, at Graham's urging, the city acquired two FM stations which present a steady program of high-brow music and talk—the BBC Third Program, for instance.

Mayor Farnsley's biggest project was to found the Louisville Fund, which this year will raise some \$125,000 in local funds to help support activities like those shown here. The fund has helped lure sizable grants from foundations. With \$500,000 from the Rockefeller Foundation, the Louisville Philharmonic has commissioned 124 new works in nine years—a record unmatched by any other U.S. symphony.

The fund's varied functions offer something for almost everybody and all find plenty of takers. And, says the director of one little theater group, "most of them are amateurs. I wouldn't know what to do if I had 300 professionals."



WHITNEY, COMPOSER BENTZON GO OVER SCORE



center) in association quarters in a downtown office building. Association staged six shows last year, produced *Così Fan Tutte* and *Faust* earlier this season.



STAGECRAFT The Shakespeare Society, associated with Louisville University's adult education branch, meets in new library for a lecture

by John Caldwell on the Elizabethan theater. Mrs. Frances De Berry (front row, second from left) won \$16,000 on \$64,000 *Question* as Shakespeare expert.



IN WINGS, MEZZO-SOPRANO BLANCHE THEBOM WATCHES CONCERTMASTER SIDNEY HARTH LEAD MARCH HONORING CONDUCTOR WHITNEY'S ANNIVERSARY

SINGING The university's Choral Union, directed by Walter Dahlin, gives first 1957 concert as Beverly Wolff (right foreground) sings Ralph Vaughan Williams' *Magnificat*. Membership in group is open to both students and public.

THEATER At the University Playhouse, members of the Little Theater Company get a pre-curtain lecture from Director Caldwell before their fourth and final performance of a new play, *The Founders*, about the Jamestown colony.





SCULPTING A DOG, Barry Bizot, 9, works intently over a clay model at his Saturday morning class at the Art Center. Class is held primarily for beginners

who later may be able to take free art lessons in the city schools. Barry's family pays \$13.50 a semester for the course which lasts three hours each Saturday.

Satisfactions for the young set

Louisville's cultural explosion begins with its youngest citizens, who can take free art and music lessons beginning in grade school. Their training is so good that at one high school 90% of the students eager to pursue music in college can win scholarships. At the Art Center, the nucleus of the city's vast art program, there are sessions for youngsters not eligible for classes in city schools. Having found that art is O.K., they willingly spend part of their precious Saturdays at the center.

Amid the flurry of exhibitions and concerts,

occasional cries of dilettantism are still heard—and pretty generally ignored. Most criticism of city's expenditures on the art projects has been silenced by culture's undeniable boon to the city economy. And the derision and embarrassed hesitation that once kept many adults from getting into the various acts have vanished since the dubious have discovered that culture is not only worthy but can also be enjoyable. Knee-deep in a little theater rehearsal, a housewife said, "Maybe I'm a character but I'm having fun and so is my husband."



MAKING A MURAL, Art Center students decorate playroom at Louisville's Children's Hospital.



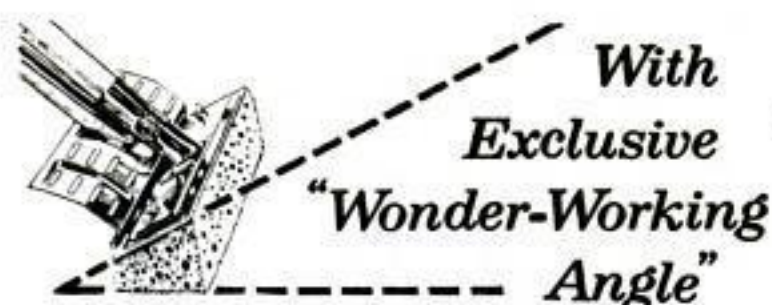
FERVENT FLUTISTS, juniors Marcia Franklin and Sarah Schulman, rehearse with Manual High

band. Most members can get music scholarships from colleges which scout them from all over U.S.

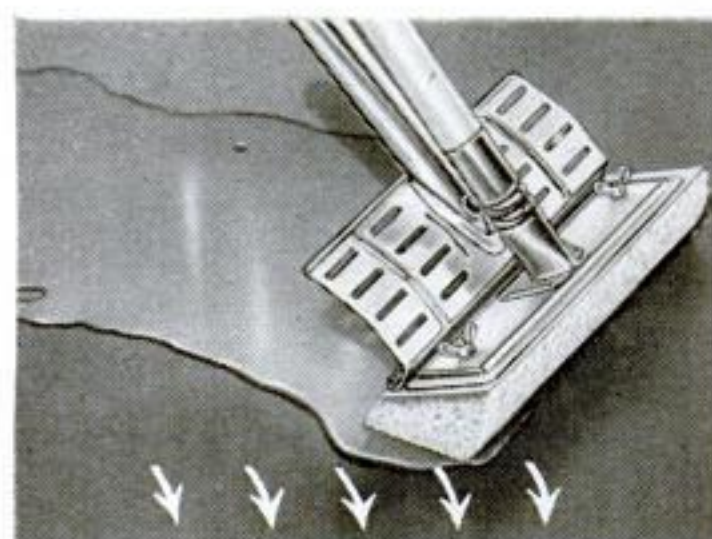


BRUSHING UP FOR BALLET, 14 members of the amateur Louisville Ballet Company rehearse with Dance Mistress Ellis Obrecht for their performance of *Les*

Sylphides. The eight-year-old group is part of the Louisville Dance Council and is expert enough to have famous Ballerinas Danilova and Slavenska dance with it.

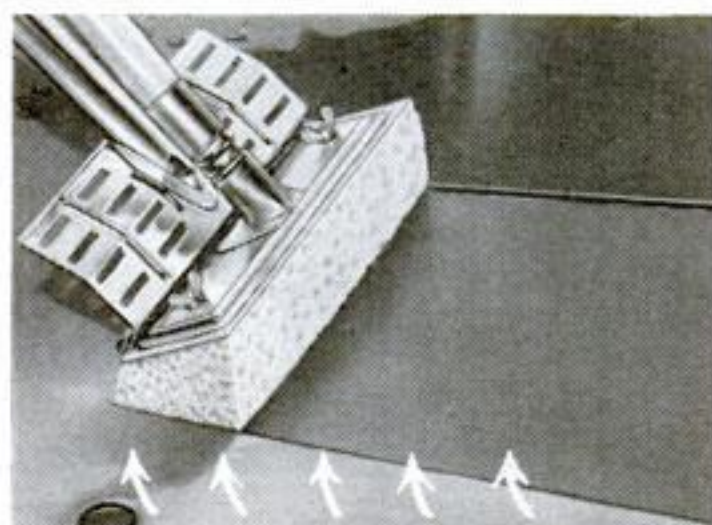


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LOUISVILLE CONTINUED

Leaders of the revival



FORMER MAYOR, Charles Farnsley, shown with Mrs. Farnsley in their living room, took office in 1948 and soon hired a professional consultant to assist in administering the city while he devoted more time to cultural projects. Now retired to law practice, he is still on the board of Louisville Fund.



DIRECTOR OF ART CENTER, Bud Leake, and his wife have a log cabin home. An artist who had two one-man shows in New York and exhibited at Metropolitan Museum, he came to wife's native Louisville in 1946, was named head of the center in 1949. His portrait of wife (*on wall*) ran in LIFE in 1941.



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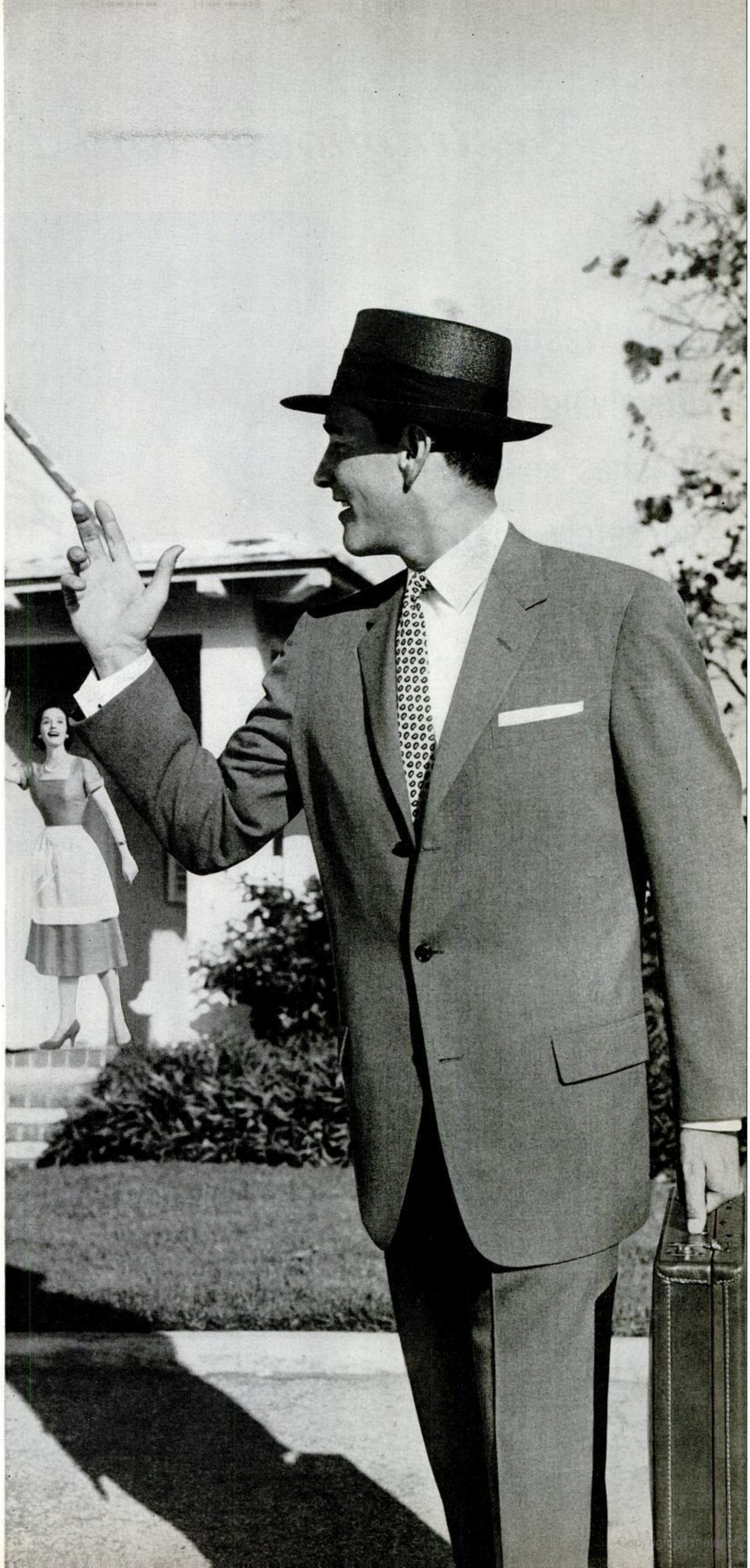
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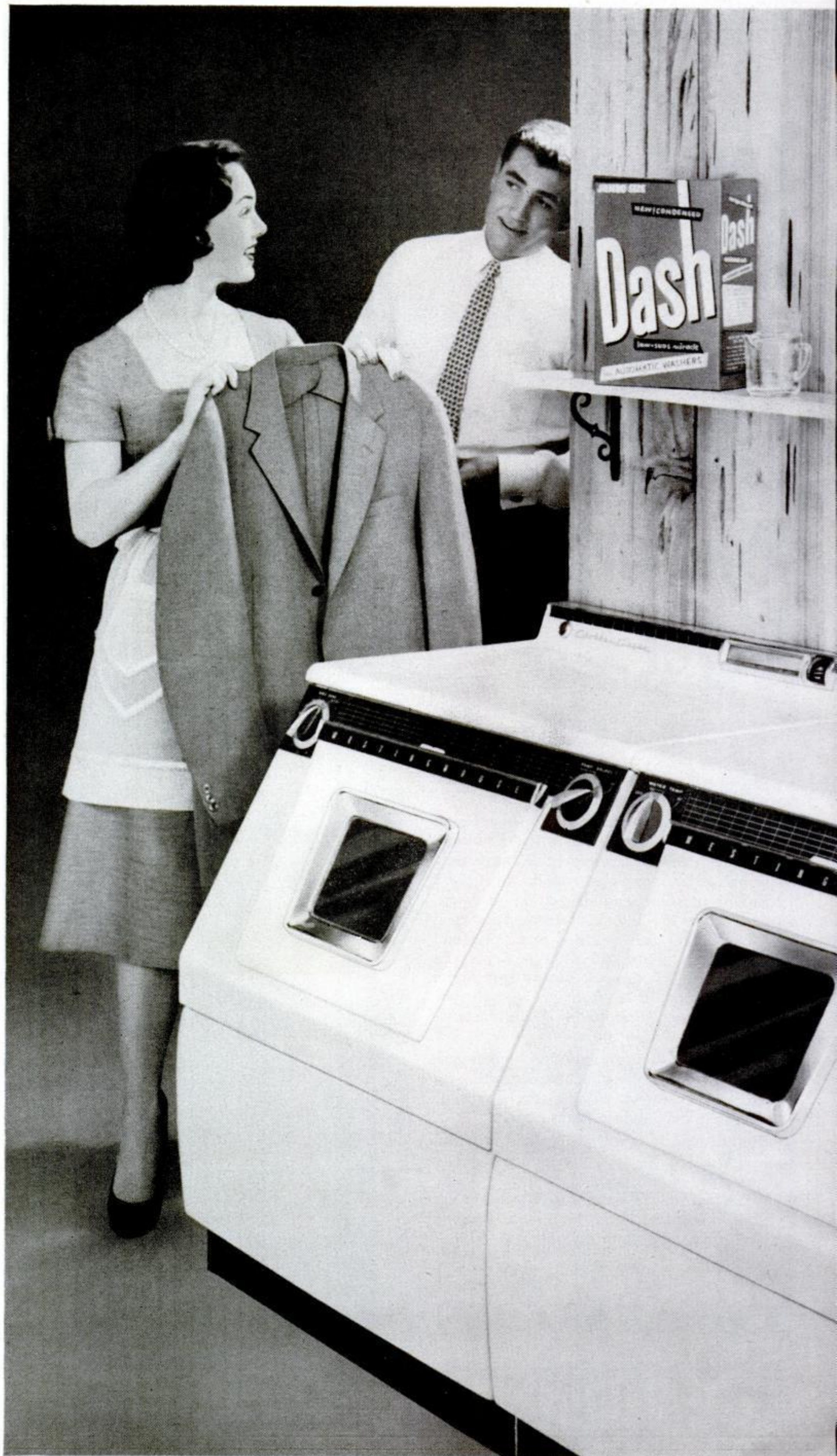


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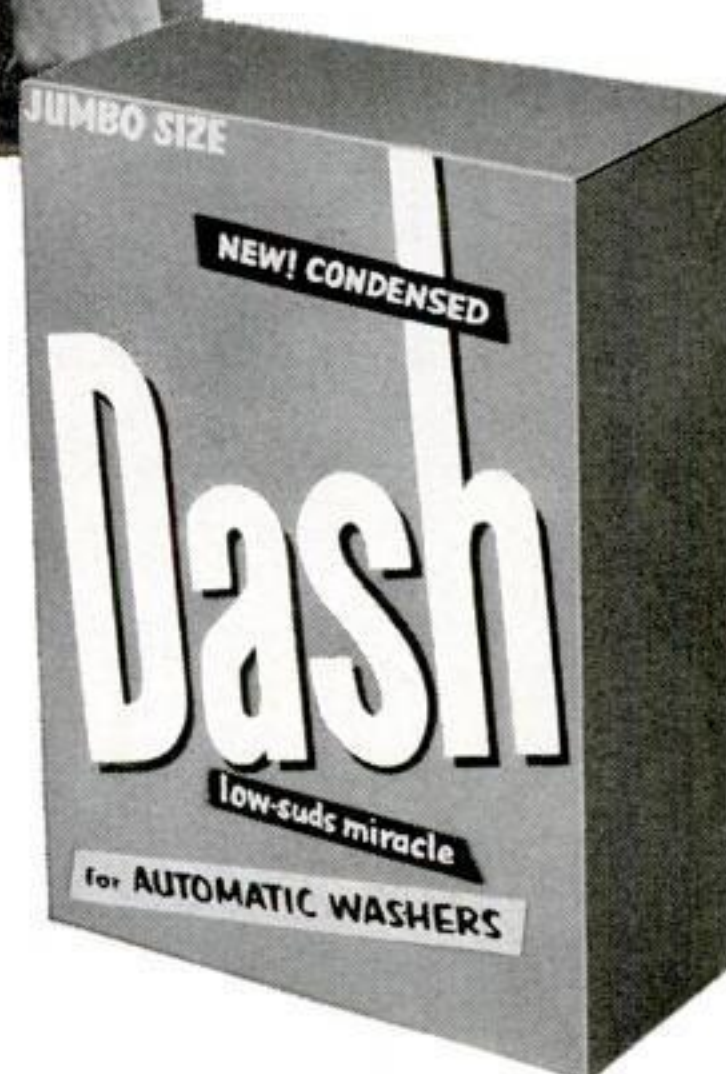
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DASH—and only Dash—is packed in every Westinghouse Laundromat



RUSSIA'S OMINOUS THRUST INTO THE ARAB WORLD

With first-class tanks and jets, free trips, lavish exhibits and wily leadership Moscow tries to manipulate nationalism—but West has ways of countering

by KEITH WHEELER

This is the second of two articles on the Arab world by LIFE's Keith Wheeler, a veteran Middle East observer. The opening article last week described the surge of nationalism that is becoming a bond among the 80 million Arabs. It discussed the events of the past 40 years whose bitter memory provokes *al Umma al Arabiah* (the concept of the Arab nation) into increasing rejection of the West, and reported on the rivalries, economic conflicts and ancient customs which impede Arab unity and progress. This article assesses the inroads which Soviet influence has made in the inflamed and strategically vital Arab world.

FOR years, Americans working in Arab lands have had to listen to an interminable torrent of anti-Western complaints and threats, the product of what the Arabs consider the West's uninterrupted record of hypocrisy and deceit since World War I. The writer remembers, for instance, an angry Syrian: "You are driving us into the arms of the Russians; look out, we will go Communist." He was Marouf Dawalibi, now a member of the Syrian parliament.

Suddenly, two and a half years ago, the stale old threat became reality. Late in 1954 in Syria, where Communism was illegal, a Moscow-trained party veteran named Khaled Bakdash was elected to parliament. Bakdash was the first acknowledged Communist to hold office in an Arab country. Then the following summer came the event which really shook the West. Egypt's president, Gamal Abdel Nasser, committed Egypt's cotton exports to Russia for a formidable list of weapons including MiG 15s, submarines and T34 and Stalin tanks.

Nasser's explanation for this act, which abruptly turned Egypt's attention from internal development to preparation for war, was that he had failed to get any considerable armament from Western sources. Consequently he had been caught unprepared when the Israeli government staged a big raid on the Gaza Strip on Feb. 28, 1955.

The arms deal made Nasser a hero in the Arab world. He had demonstrated that there was somewhere else to go than to the West, and Arabs looked on this as the beginning of a bright new day.

The size of Nasser's deal has never been fully documented in the West, although there has been plenty of speculation ranging up to and over \$200 million. Nasser insists wryly that far from making a massive commitment to the Reds, he was too cautious. "Remember," he said to me not long ago, "I told you last year we hadn't brought in Russian instructors because we didn't want to get involved with foreign uniforms. Now I think that was a mistake; when we needed to fight we were six months behind in training."

(There have been newspaper reports recently of planeloads of young men from Eastern Europe arriving in Egypt, indicating that perhaps Nasser has decided to rectify his error.)

"One of the results of insufficient training," he went on, "was that we had more airplanes than we had pilots. We still have more, including MiG 17s. Supply of aircraft is not a problem.

"And we still have 800 tanks, even after those we lost in Sinai. It's a United Nations of tanks, Shermans, Centurions, French AMXs, T34s and Stalins. This was another result of not wanting to be dependent on the Russians. We bought everything we needed at once."

Nasser's decision to turn East for weapons had a sequel that same summer when Syria also decided to buy armament from the Communists. The first weapons to arrive in Syria were World War II German Mark IV tanks mounting a 75-mm gun. The Syrians liked the Mark IV for which, incidentally, they had a good supply of ammunition.

However, their new suppliers evidently decided that secondhand German weapons would never make Syria into a guaranteed repeat customer. The supply was cut off and the Syrians were then given Russian-made T34s, a medium weight tank which is described as simple and easy to operate and mounts an 85-mm main gun.

Last spring the Syrians paraded 17 T34s and a covey of Mark IVs in Damascus, but like Nasser they have never published an inventory of their purchases. One source, as qualified as any, reported that Syria's arms payments in 1956 amounted to 416 million Syrian pounds (about \$120 million).

"We are not a Russian base and the truth is that we have neither Russian technicians, soldiers, volunteers nor Russian flag aircraft in this country," Foreign Minister Salah Bitar told me. "We are buying weapons with our own money. If, and I repeat, if we decide to have technicians for training they will be in limited numbers and for a limited time. But we are not yet in a situation which demands an alliance with the Soviet Union, and I doubt that the future will call for it."

While Egypt and Syria are the only Arab countries which have felt Communist military influence, their neighbors have received plenty of Red attention in the political field. Last October King Hussein's Jordan held what was the first free—and surely the most orderly—election in its young history. Three Communists were elected in a parliament of 40 members, and one of the three became a cabinet minister. Shortly afterward I went to call on one of the new deputies, Dr. Yacup Zehedine of Jerusalem. The doctor is a composed, carefully barbered man of 34, a physician who has a reputation for serving his community well and the poor without fee.

"Certainly I am a Communist," he said. "I was a pupil of Khaled Bakdash when I was a student in Damascus. He was secretary of the Syrian Communist Party and he gave lectures at the party office in Damascus. I joined the party in 1942. No, I am not a Russian agent." The Communist party is technically illegal in Jordan.

In Jordan's capital, Amman, I talked to another physician and

CONTINUED



SOVIET ARMOR IN EGYPT, A Russian "Stalin" tank passes before President Nasser (left, front row of reviewing stand) in a parade last summer in Cairo.

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LEADING COMMUNIST of Arab world, Khaled Bakdash, who was elected to Syrian parliament in 1954, controls party in several Middle East countries.

THE ARAB WORLD CONTINUED

political aspirant, Dr. Abdul Rahman Shocair, who had barely missed being elected but blamed his defeat on having been locked up in a concentration camp until election and therefore unable to campaign properly. The doctor was lounging around home in his socks. Another guest, a tall man in fine Bedouin robes, eloquently bawled me out for being American and therefore an imperialist.

"No, I am not a Communist," Dr. Shocair replied when I was finally able to put the question to him. "I do not belong to the party. But I work with the Communists. And I love Communists and I love Russia."

Upon leaving, I asked my guide to identify the furious Bedouin. "Oh, him?" said the guide. "Why, he's the sheik who is warden of the concentration camp where Dr. Shocair has been locked up. We call it Moscow College. The sheik came down from the desert to congratulate the doctor because he has turned him loose."

Jordan's Communist party is engaged principally in distributing anti-Western leaflets and selling pro-Red literature. At the Amman Library, a bookshop which sells comic books, whodunits and Russian literature, I encountered a former schoolteacher who is now, he said, a journalist publishing a pamphlet financed by "an institution."

"Look here," he said, gesturing at the shelves which carried both *Tarzan* and *Reader's Digest* on the one hand, and Karl Marx and Mao Tse-tung on the other. "Our bookseller is a businessman. Here's something to read, both for Americans and for serious people."

In Egypt, Nasser himself estimated the local Communists at about 5,000 card carriers and told me they "are not strong." American authorities place the figure at 1,500 to 3,000 but agree that the party has no prominent or identifiable leader and is split into three quarreling branches. Communist activity appears to consist mainly of distributing tracts, which always attack the West and sometimes Nasser too, and of trying to rally support for the fellow-traveling Peace Partisans or labor fronts. Egyptian newspapermen suspect that some of their colleagues are Communists or fellow travelers, but hesitate to name names or document the charge.

Thus domestically, Egyptian Communism is probably at least as insignificant as Nasser says, perhaps even as insignificant as the U.S. embassy says. Probably far more important is Soviet Russia's appeal to Nasser as a working or potential partner and its appeal to the most vigorously anti-Western among his close associates.

Lebanon, always a restive state because of the religious mixture of its population, is believed to have a sizable party. Membership comes mainly from the printing, masons', carpenters', bakers' and hotel workers' unions and the Greek Orthodox church. Lebanese security officers believe that schools and government offices have been penetrated, "but not much." A high Lebanese official feels that fellow travelers are more dangerous than party members. "The Peace Partisans have done more harm in three years than the Communists have in 30," he told me.

Dr. George Hanna, a Beirut gynecologist who leads the local Peace Partisans, said, "We have no organization, only sympathizers. Our purposes are to uphold Egypt in her trouble and oppose the Baghdad Pact and all military pacts with imperialist countries. When we circulated petitions against the Baghdad Pact and the atom bomb we got 265,000 signatures. But don't mistake me; I am no Communist, I am a capitalist."

Iraq's Communists, who once flourished, were thoroughly suppressed in 1949 when Nuri es Said took office for his 10th prime

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LITERATURE FROM MOSCOW is inexpensive in Damascus bookstores which carry everything from Soviet picture magazines (above) to *Das Kapital*.

THE ARAB WORLD CONTINUED

ministry and stepped up an anti-Red drive begun by the previous cabinet. Four leaders were hanged, hundreds jailed and Nuri later claimed that he had located and disposed of the party's central committee and its records. The reputed top leader, Abdel Khader Ismail, was jailed in Lebanon but is now free somewhere in the Middle East.

The Sudan is said to have a sizable party, active largely in the railroad workers' union. Tunisia, where the Communists came in from France and enjoyed legal standing while the anti-Communist Neo-Destour rebel party was illegal and suppressed, has somewhere between 5,000 (an authoritative American guess) and 15,000 (an authoritative French guess). Still legal, the Tunisian party operates openly and last Nov. 11 sent a message to Russia's Premier Bulganin congratulating him for his support of Egypt.

"We have to work pretty hard on the youngsters," said Azzouz Rebai, Tunisia's secretary of state for youth and sport. "The French never did much for them. The Communists are after them all the time—lectures, free voyages to Europe, picnics and outings with the sexes mixed." Rebai is countering with Boy Scout groups, summer camps, youth hostels, work and study camps, international exchange programs, organized sports and the Neo-Destour Youth.

Algerian rebel forces at war with the French include at least one Communist-dominated maquis (underground resistance group). The French profess to fear deeper Communist penetration of the rebel National Liberation Front. However, Algerian leaders in Morocco insist, as one said to me, that "the only Communists in Algeria are Frenchmen."

Communism's greatest internal threat may be found in Syria, even though the most pessimistic estimators do not place that country's card-carrying membership much above 10,000. The problem was succinctly stated by an American observer: "Scarcely anybody accepts Communism as a social, political or economic philosophy. What concerns us here is Russian imperialism. It is not a question of Syrians accepting Communism but of allying themselves with one potential enemy, Russia, against another enemy, Israel."

The danger in Syria can be partly explained through the personalities of three of Syria's most vigorous anti-Westerners. They are Khaled Bakdash, a deputy and, as mentioned above, an admitted Communist; Akram Hourani, deputy and boss of the Ba'ath-Socialist fusion party; and Lieutenant Colonel Abdel Hamid Serraj, who for almost two years has had a good grip on the country's internal security as chief of the army's Deuxieme Bureau, or intelligence section.

Bakdash, now 44, was born in Damascus and still lives in a mud-walled house on a narrow street of the same section of town. He once served a prison term for subversive activity. Later he was sentenced to exile, which he spent in Moscow. From 1939 through

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PRO-SOVIET OFFICER, Syria's Lieut. Colonel Abdel Hamid Serraj, has recently been fighting off a complicated attempt to curb his great influence.

THE ARAB WORLD CONTINUED

1941 he directed an underground campaign in Syria against the Vichy French. Black-haired, burly and mustached, he is an imposing and persuasive figure. A Lebanese anti-Communist recently said of him, "Bakdash is boss of the party in Syria, Jordan and Lebanon and for a long time we thought also in Israel, although we have not been able to prove it. He is the most important Communist in the Middle East; he is more important than Russian ambassadors. Everything is done through him."

Akram Hourani, now 42, is a political opportunist born in the northern Syrian city of Hama and largely in control of that area's vote. During his political career, which began in the 1930s, he has switched affiliations so often that a local commentator once said, "Hourani has ridden so many camels that his backside is as calloused as his conscience." In 1954 he united his own Arab Socialist Party, which he dominated, with the Pan-Arab socialist movement known as Ba'ath. The Ba'ath, a functioning political movement in Syria, Jordan and Lebanon with influence in other countries, is the only Arab political movement which operates across national boundaries somewhat in the style of Communism. A co-founder, Selah Bitar, is now foreign minister of Syria.

Ba'ath leaders maintain that the party is Arab nationalist and so anti-Communist that "we are the worst enemy of the Reds." Outsiders disagree. They point out that in 1954 the Syrian Ba'ath-Socialists campaigned to elect Communist Bakdash and that a Bakdash protégé won a subsequent by-election in Hourani's northern stronghold.

"The attitudes of Bakdash and Hourani are indistinguishable," said an American close to the scene. "They have not disagreed publicly nor in their parliamentary votes since 1954."

Colonel Serraj, now 31 or 32, was among the first officers to graduate from Syria's military academy after the French left in 1946 and is thus one of the oldest of the younger generation of officers untainted by association with French rule. After the downfall of Shishekly, who ruled Syria from 1949 to 1954, he took part in a bitter struggle for power within the army. In the latter he succeeded so well that some Western observers believe he won control of the army and, through it, the country.

"Serraj is a hard boy," said an American who knows him. "He looks like a soldier, acts like one, thinks like one. He is no Communist, but he is a hot-eyed nationalist and his only weakness—aside from liquor and girls which are not really weaknesses—is his conviction that he can lick the Israelis. He is honest—absolutely incorruptible."

At this writing Serraj's position is uncertain. Two weeks ago, in a move made on the urging of King Saud of Saudi Arabia, still glowing from his Washington visit, Syrian President Kuwatly tried to curb Serraj's power by transferring him to a less influential post in Cairo. Serraj countered by massing tanks outside Damascus, whereupon the Syrian chief of staff, Nizam el Dine, ordered artillery deployed to protect the city. The result was an uneasy truce whose durability no one can gauge.

Serraj's impulsiveness had once before gotten him into trouble. Last fall during the fighting he threatened to blow up an Arabian-American oil company pipeline and it took strong words from Nasser to stop him. Nasser, however, greatly admires the young Syrian. "Serraj is a good boy, a fine officer," he told me.

No one has yet been able to prove that there is a real working partnership between Bakdash, Hourani and Serraj. However, each

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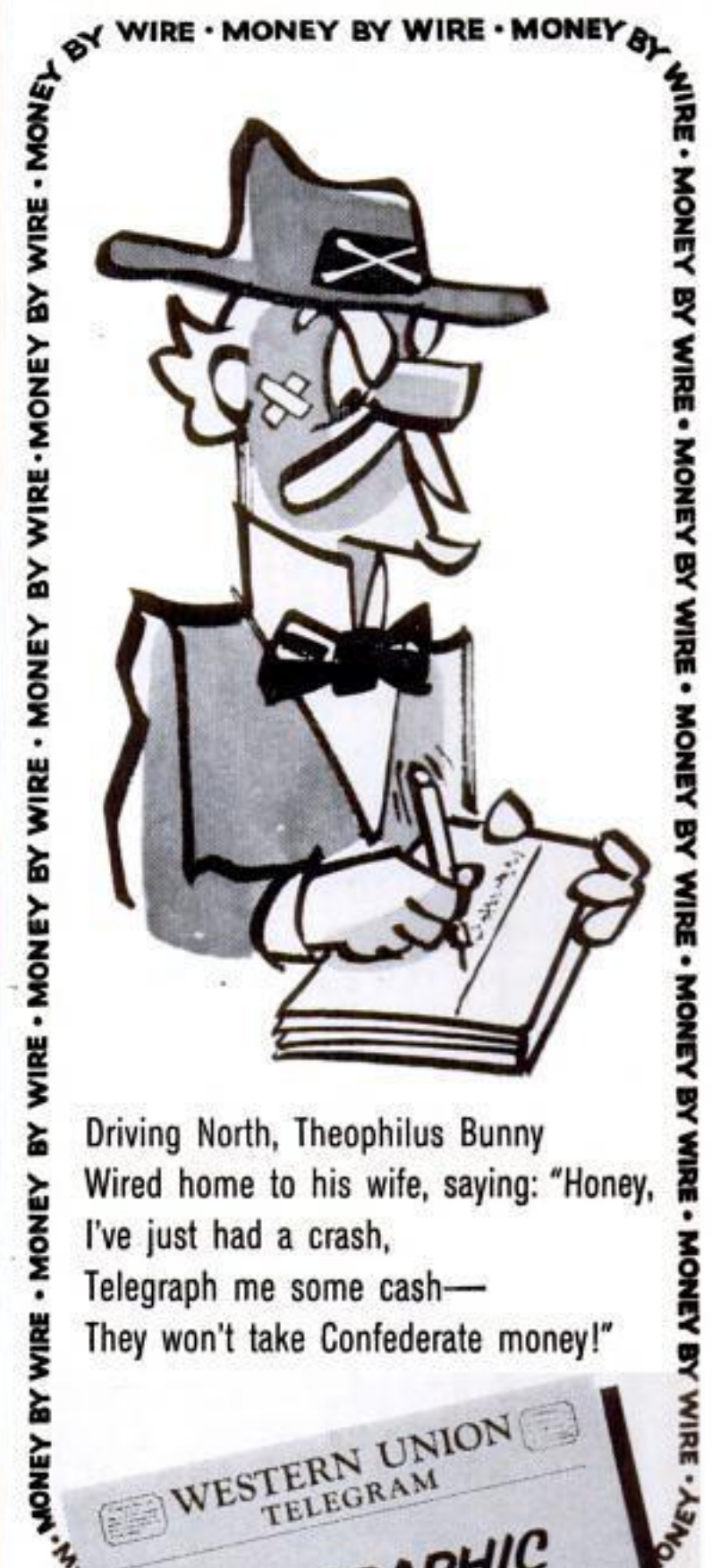
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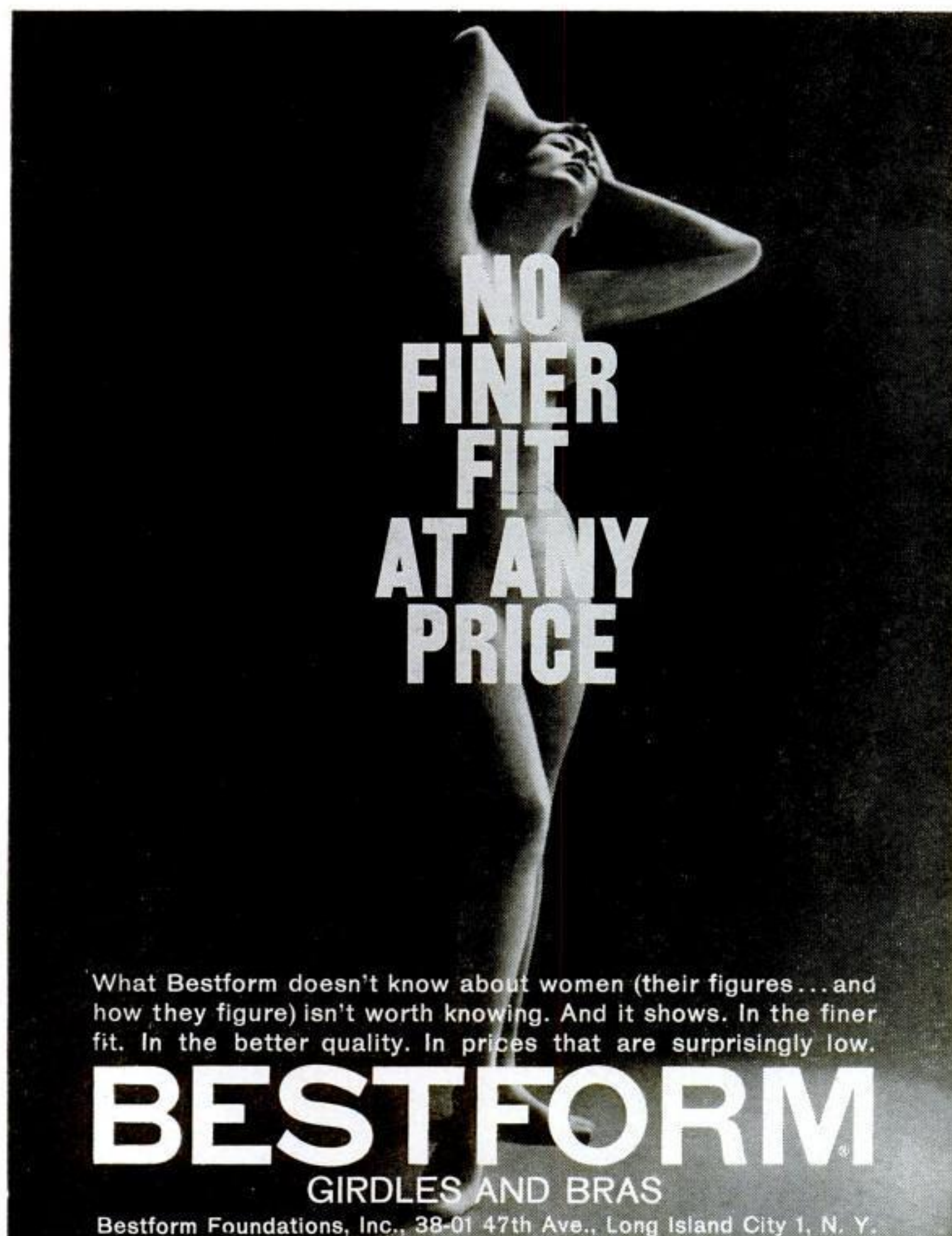
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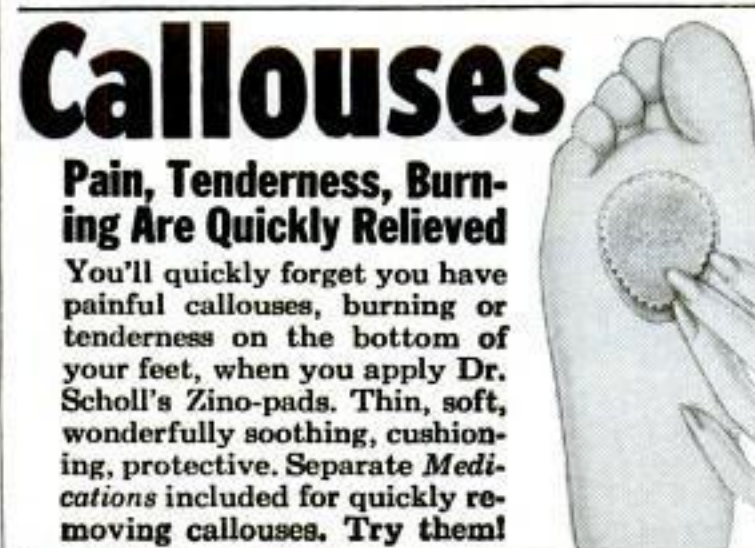
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BREEDING GROUND FOR REDS, the camps for refugee Palestine Arabs have been called "a sea of disorder." Above, refugees in a Lebanon camp demonstrate against a reported plan to transfer them to a camp in Syria.

THE ARAB WORLD CONTINUED

is powerful and in today's Syria they all want the same thing—rejection of the West.

The most natural field for Communism's burgeoning in Arab lands would seem to be the 900,000 refugees from Palestine. These hordes, increasing at a rapid rate, embittered, living on a meager dole, confined to camps which range from fair to squalid, usually deprived of the right to work and (except in Jordan) to vote, have been described as "a sea of disorder."

"Of course there are Communists here," said an Arab camp director assigned to the sprawling, sun-blistered, mud-walled encampment that harbors more than 30,000 refugees at Jericho near the Dead Sea. "What else could you expect? But they don't really need agitators. This is a giveaway to the Reds."

Most of the refugees, however, appear to be far more preoccupied with dreams of going home than with political theory. In Beirut, living with his 10 children in two rooms whose mud walls he raised under a canvas roof donated by the United Nations, Khalil Mahmoud Halim, once a grocer in Haifa, welcomed me with a cup of Turkish coffee.

"May the next time I see you be in Palestine," he said.

I asked him how he had spent the years since he left.

"I have had three more children," said Khalil. "I built these walls. Every day I go to the camp office to see what is going on. Then I walk into the city and stop at the area welfare office to see if there is anything extra on the ration, such as clothing, although it is not often. I go to the office of the Central Committee of Refugees to see if there is any news about being paid for my property in Haifa. Then I go also to the Arab Higher Committee to see if there is any news about going home. Together with my friends I listen to the radio. We want to know what the world is doing and where we can look for help."

This has been his life for nine years.

It is only outside the camp areas that the refugees have become an active social menace. Israel has felt them for years. No refugee believes that the act of "liberating" anything portable or valuable from across the border is anything more than simply recovering an infinitesimal part of his own. Surreptitious excursions by individuals or small groups of refugees have prompted innumerable Israeli complaints over the years and constitute much of what the Israelis describe as "guerrilla terrorism and provocation."

The refugees have also been used to create civil disorder, though it is sometimes difficult to tell whether their rampaging is self-generated or the result of manipulation. One incident that was probably self-generated was the Jordan rioting in the winter of 1955-56 in which the refugees blocked roads, wrecked autos, looted their own and Point Four properties, burned consulates and caused widespread damage across the entire country. They were out to block Jordan's joining the Baghdad Pact, which they took to be a British trick in Israel's favor, and they succeeded.

Thus far only a few Arab states have recognized the Soviet Union or the satellites diplomatically, and Russian embassies exist only in Egypt, Syria, Lebanon and Libya. But where they are present, the Communist diplomats are very active. In Lebanon they have an embassy, a press attaché's office, a TASS office and a branch of VOKS (Soviet Society of Cultural Relations with Foreign Countries). TASS and the press attaché make Soviet versions of world events available to Lebanese newspapers. VOKS gives Russian

CONTINUED ON PAGE 147



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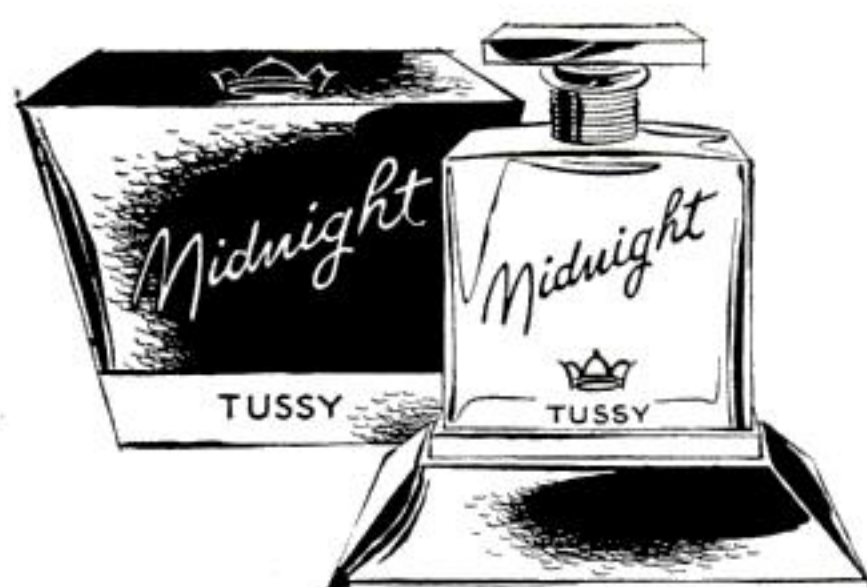


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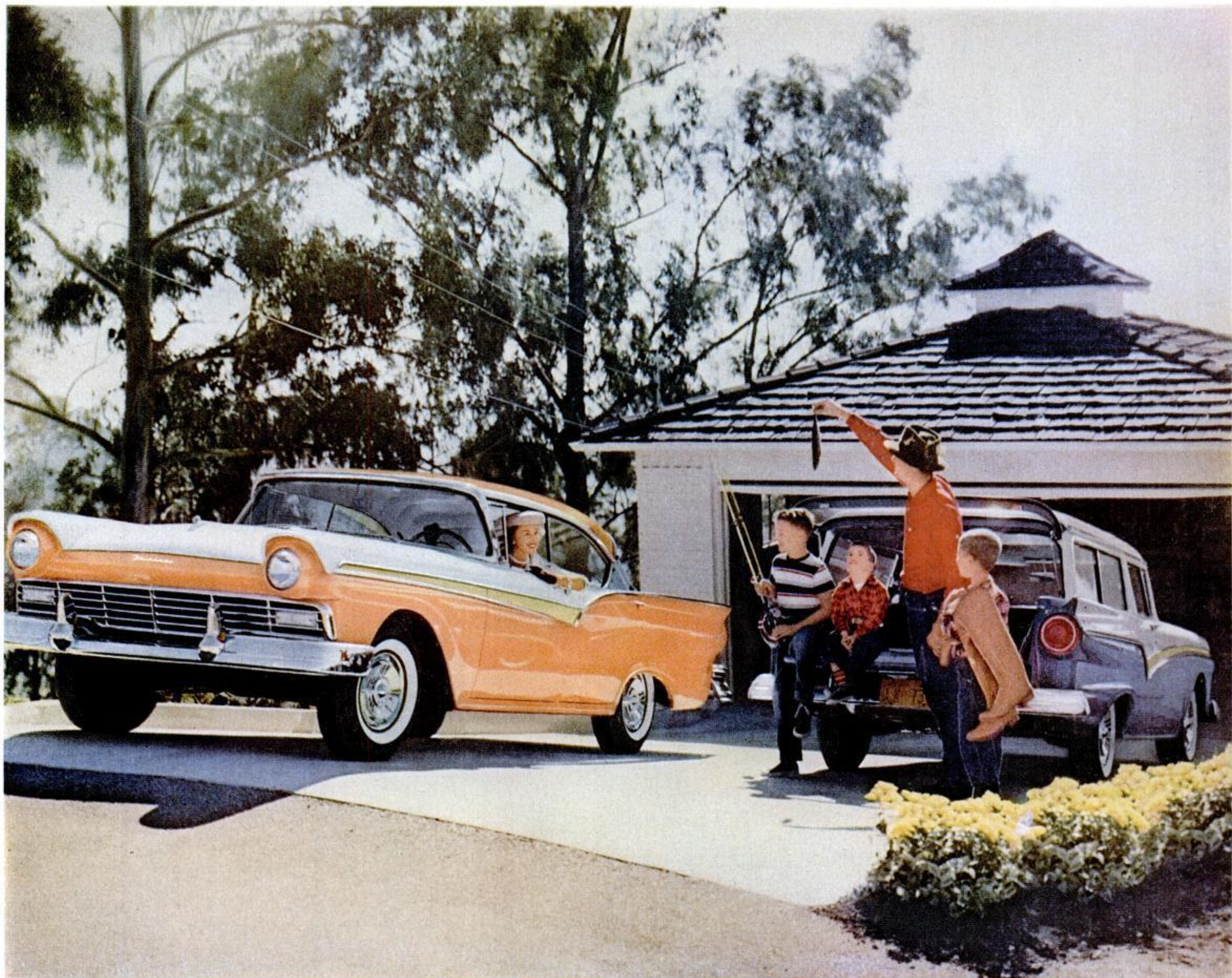
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language lessons and shows movies at irregular intervals. It also brings occasional offerings of live culture, such as a weight-lifting team who were well received, and a Moscow ballet which was not (the Lebanese considered it second rate).

In Egypt VOKS is managed by two young diplomats, one of whom told me, "Our program is not very big. We distribute a daily news bulletin and once weekly a 42-page illustrated news magazine. Five days a week we show movies at our place in the city and we have a small library there. But naturally, compared to you Americans with your films in every cinema in the city, we do not make a great show with our movies."

Indeed they do not. Their "place in the city" is a sizable hall on the second floor at No. 8 Sharia Galal near the center of Cairo. It is clean and new and brightly lighted and, in winter, as sepulchral chilly as Communist establishments so often manage to be. The hall is bright with photomurals of Communist leaders and happy scenes from Communist life. It contains 210 seats. One night when I was invited the movie was scheduled to begin at 5 but actually went on at 5:45 when some 30 viewers had wandered in. The first movie appeared to show happy throngs attending some sort of exposition or trade fair, but neither the audience nor I could be sure because the sound track was in Russian. The second presentation depicted a Hungarian figure-skating contest which was lively and also more understandable because the commentary was in English.

I did not see the end of it because the VOKS manager arrived in the darkness and said, "Ordinarily the hall is filled. Tonight it is not so because this is a special invitational showing for the Egyptian steel industry." Looking around at the assorted drifters, I said yes, I supposed so, and departed.

The largest official Communist effort is being made in the same country that harbors the biggest internal threat of Communism—Syria. All the iron curtain countries except East Germany have missions there and the East Germans have a trade delegation. Within the past year the Russian mission has grown from a legation to the capital's largest embassy with the largest diplomatic list, including not just one but four military attachés. For the last three years the most splendid displays at the Damascus International Trade Fair have been Communist. In 1954 the Russians erected a huge prefabricated building which resembled a New England church except for the red star on the steeple. One entire two-story wall of this structure was lined with champagne and another with potted caviar, and the exhibits included a galaxy of lathes, dental equipment, textiles, earth movers, cameras, Zis limousines and other articles. The Russians would have run off with the fair but for the American ingenuity in bringing in *Cinerama*.

For several years American diplomatic missions have been selecting foreign citizens for observation trips to the U.S. Recently the Communist countries have borrowed the technique, and they have even improved it, reports a Lebanese observer.

"Some years they have taken up to 1,000 from Lebanon and Syria," he told me. "If they are taking them to Bucharest they prepare the city and turn it over to them. They furnish everything, even girls. There was a time when our people were afraid to accept Communist invitations. Now they are afraid to decline, even our highest officials."

Fighter escort for a Syrian

ONLY a few days before this conversation, Syria's President Kuwatly had returned contentedly from a trip to Moscow which had been all-expense-free including the plane fare. The Russians had sent an Ilyushin transport to fetch him and another, complete with fighter escort part of the way, to bring him back.

Returning from a visit to Red China, the president of the Syrian Bar Association, Adnan Kuwatly (a cousin of the president) indicated complete enchantment.

"The Chinese alone," he told me, "can probably furnish everything Syria needs. Chou En-lai himself told me that when they could not get tractors from England they decided to build their own. Chou said that by the time their Five Year Plan is finished they will have built more than the 300,000 they need."

"How many have they built now?" I asked.

"Chou didn't say," said Kuwatly. "But another thing, you Westerners, particularly you Americans, have been telling us all the time that Communists persecute religions. Let me tell you, they took me all over China and everywhere I went I saw mosques. They were well-kept Moslem mosques and there were Moslems praying in them—nobody interfering."

"And what do you think they had in those mosques? I'll tell you. They had hot and cold running water for ablutions. How

CONTINUED

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WHILE IT CLEANS YOUR TEETH



COURTED BY RUSSIANS, Syrian President Kuwatly (with cigaret case) is surrounded at Moscow reception by Molotov (left), Bulganin, Voroshilov.

THE ARAB WORLD CONTINUED

many mosques do you suppose there are in Syria with running water, let alone hot?"

The Communists have also gone into the scholarship business on a substantial scale. One Syrian youth who received a Russian offer dropped in at the American embassy and reported that the Russian proposal involved six to nine months of preparatory language instruction followed by four years in an engineering school, all free.

The local press, never affluent, receives generous offers too. One publisher who owns an alleged daily and a sometime weekly in Damascus told me that the Russian press attaché had occasionally offered him up to two Syrian pounds (57¢) per line if he would publish innocuous features on such subjects as collective farming or the latest five year plan.

Even imported Soviet literature is subsidized—and popular. Ahmed Shaibani, a lesser sheik of the Ruwala tribe which fought for Lawrence of Arabia in World War I, said, "I have the best Communist library in Damascus. I have 13 volumes of Stalin, eight of Lenin, 21 of Marx and six of Engels. The lot cost me \$21. But when I wanted a copy of Admiral Leahy's memoirs I wrote to the U.S. embassy and asked if they could help me get it. They sent me a publisher's price list."

The total effectiveness of the Soviet effort in Arab lands will be difficult to measure until it has run more of its course. In a material sense it is probably most dangerous in Egypt and Syria where the arms deals have already made a considerable demand upon the economies and where continued or increased dealings with the East could render those countries economic captives. This danger is more pressing in Egypt, whose one-crop cotton economy is peculiarly vulnerable. Most of the other Arab countries have trade agreements with the East but thus far their commercial relations have been small.

Today the Arabs are receptive to Red blandishments but this seems to be not so much a genuine response to Russian propaganda as it is a way of expressing Arab displeasure with the West. It is true that the Russians have no bad record to hamper their progress in the Middle East—but they have no good record either. If the Arab mood of rejecting the West could change to one of acceptance, Russian influence would probably wither as rapidly as it has grown.

"We need a big friend in the world," said one Lebanese. "But we are also all aware of the danger of going too far with Russia. We are not so naive about Communism as you think."

One important result the Soviets have already achieved. All Arabs are keenly aware that an alternative exists to Western aid. Even among the nations which are frankly pro-Western there is now a disposition to deliberate over offers of assistance from the West. Foreign Minister Burhanuddin Bashayan of Iraq, a Baghdad Pact nation receiving U.S. military help, said to me, "I understand the arms we are getting are not up to the standards or quantity we require. This does not look well compared with what Nasser is getting from Russia."

A similar view was expressed by Mehdi Ben Barka, president of the Consultative Assembly in Sultan Ben Youssef's pro-Western Morocco: "Our problem here is technique and practical cooperation. If the West refuses it, we in Africa will be forced to the East."

Some countries tried dealing with the U.S. but gave up. Said President Kuwatly in Syria, "We tried to get self-defense arms from you. We tried to make deals; you told us to open credits and then we could have small arms. We did so and waited, and nothing happened except that the Israeli got Mysteres and Sabres. Then Russia came and said, 'We will give you what you require without

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PROFOUND INFLUENCE ON NASSER, 1955 Bandung Conference acquainted him with neutralist ideas of Burma's U Nu (left, white cap) and India's Nehru (talking to Nasser) and Krishna Menon (right, in white robe).

THE ARAB WORLD CONTINUED

conditions.' What do you want me to do? Accept this offer or wait until I am killed?"

Egypt's Gamal Abdel Nasser has undergone a subtle hardening of mind toward the West. "He gets impatient with you Americans," said a man who has known him long and about as intimately as anybody does. "He understood how you worked but it didn't make a great deal of sense to him. He could reach an understanding with your ambassador but then the ambassador would have to get it approved by Washington. Sometimes the ambassador would have to go to the Secretary and he to the President and the President to the Congress. Nasser found he could call in the Russian ambassador and get action in 24 hours. He knows the system is different but he likes to make a deal that stays made."

Making these deals, Nasser has come to have a warmth not necessarily for Eastern politics but for mechanical things from the East.

"The MiG is a fine aircraft," he told me. "It is very maneuverable. When we had to fight, our pilots discovered that even our old MiG 15s could turn inside the Israeli Mysteres. Later we got the MiG 17s—we only announced that after the fighting, and not announcing it fooled the British who thought our pilots were Russians—and the 17 was even more maneuverable than the 15 and also it is faster than the Mystere. These are good weapons."

Other Arab leaders, however, think that Nasser's flirtations with Russia are far too hazardous. "I don't see how Nasser in Egypt and Kuwatly in Syria can take help from the Russians and still say they are against Communism," said Tunisia's Bourguiba. "It's irrational. It doesn't make sense."

"Nasser is a patriot," said Abderrahim Bouabid, minister of national economy in Morocco. "He got rid of corruption in Egypt. But he talks too much; his speeches do more harm than his actions. The trouble with Egyptians is they haven't suffered enough. They've been talking about freedom while we fought for it."

There is a widespread supposition that Nasser is a captive of pro-Communist advisers. This may or may not have some truth in it, but Nasser's own personality and background are far more important in analyzing the difficulties of dealing with him. As a youth he was nourished on revolutionary doctrine and on the humiliations imposed on Egypt from outside. His formal education came within the confined framework of a military academy. Except for his trip to Bandung for the Asian-African conference in 1955 and a brief excursion to Brioni (off the Yugoslavian coast) last year to confer with Tito and Nehru, he has never been outside North Africa or his neighboring countries—and only a few times outside Egypt itself. His trip to Bandung made a tremendous impression on him. He has never seen the West and one can only speculate whether a visit to the U.S. soon after he came to power would have proved just as effective. Under the circumstances it is less surprising that his attitudes are narrow and suspicious than that he has acquired as much balance and maturity as he has.

Seldom in the 3,000-mile stretch of *al Umma al Arabia* is the voice of a common man raised in doubt or reservation of his leadership. Nasser commands this station because his own nationalistic feelings were shaped by the same forces that shaped most Arabs

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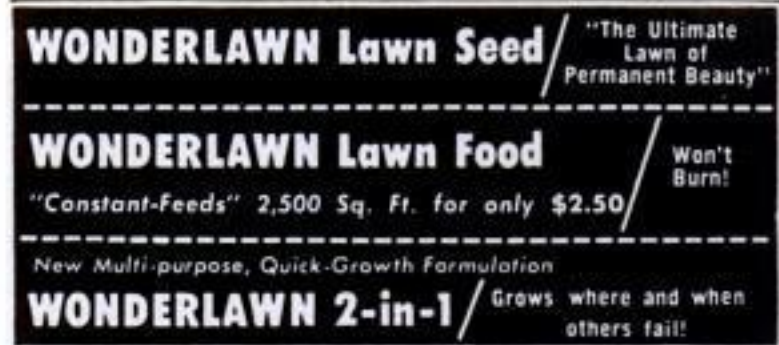
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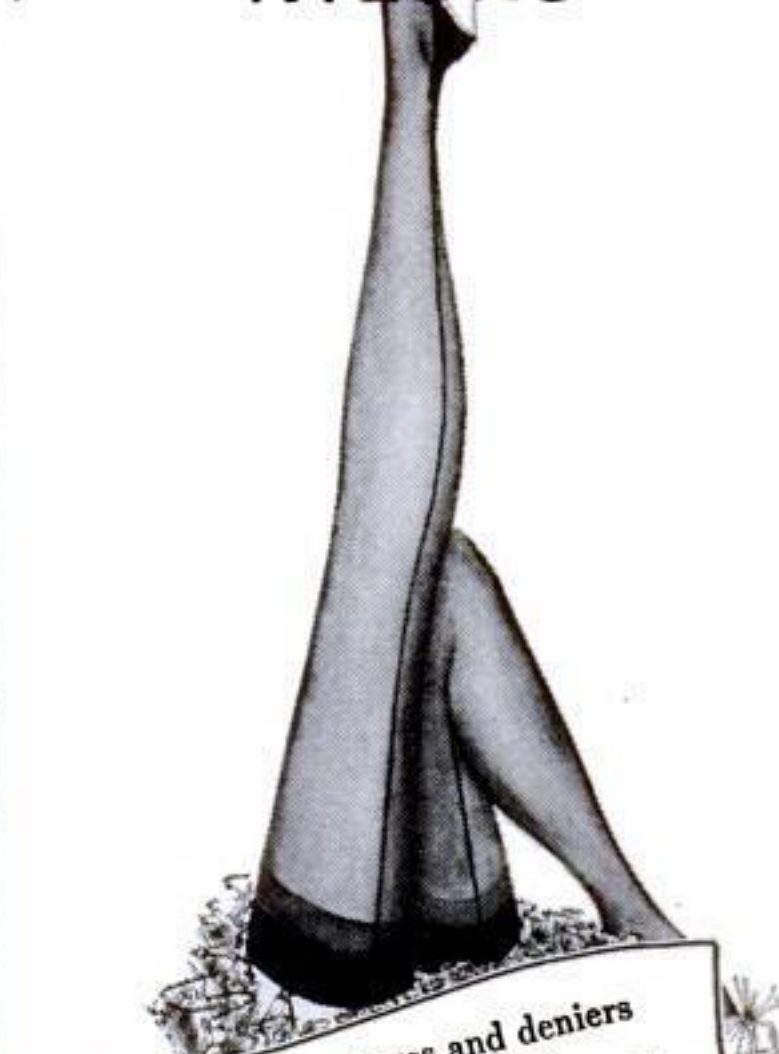


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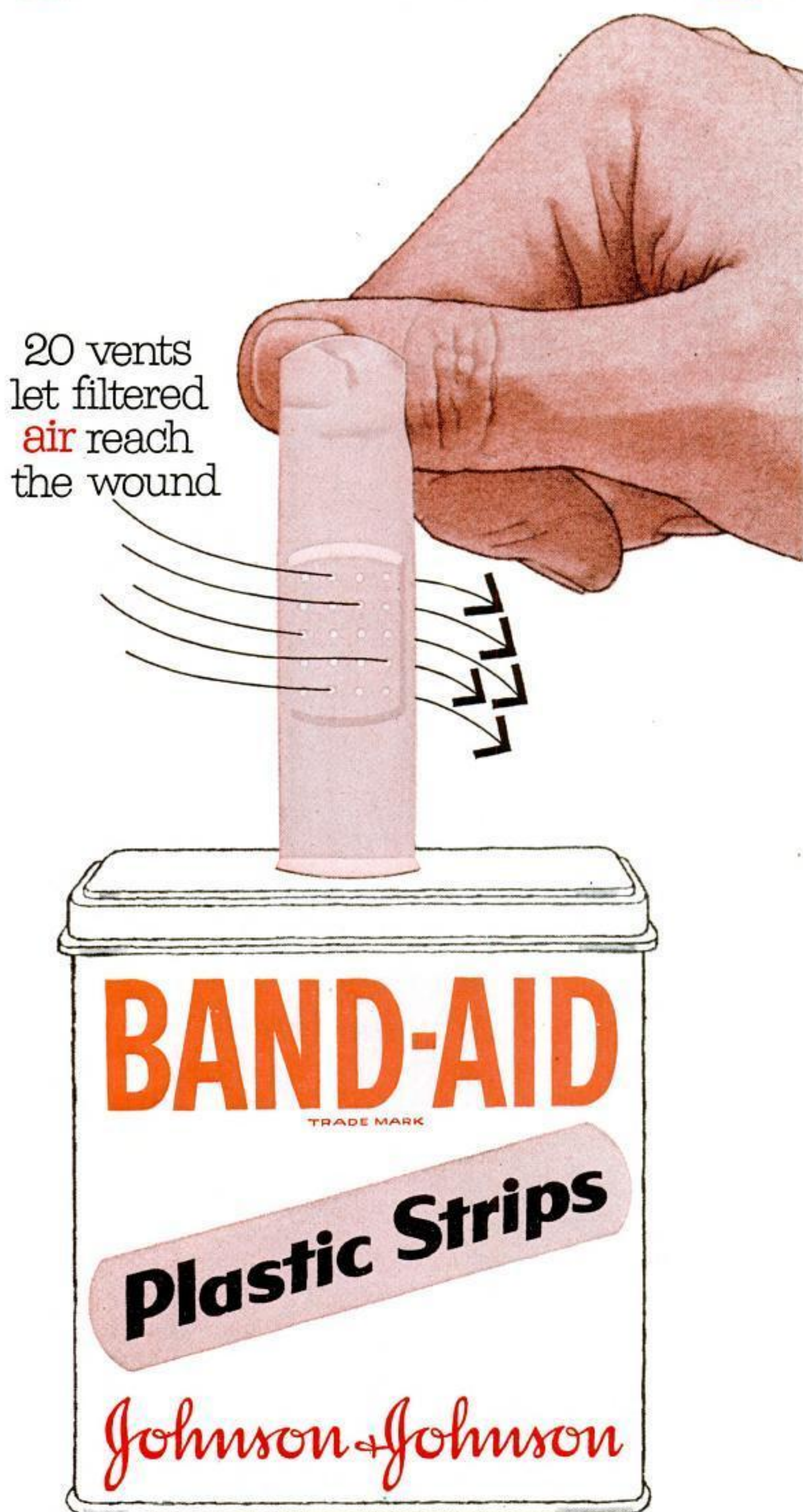


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THE ARAB WORLD CONTINUED

and because he, almost alone, has reacted to those forces in the ways most Arabs wish they could or dared act.

"It would be possible to get Nasser," said an American who has long been familiar with the Arabs, "but getting him will leave you with a lot of littler, even less responsible Nassers in his place."

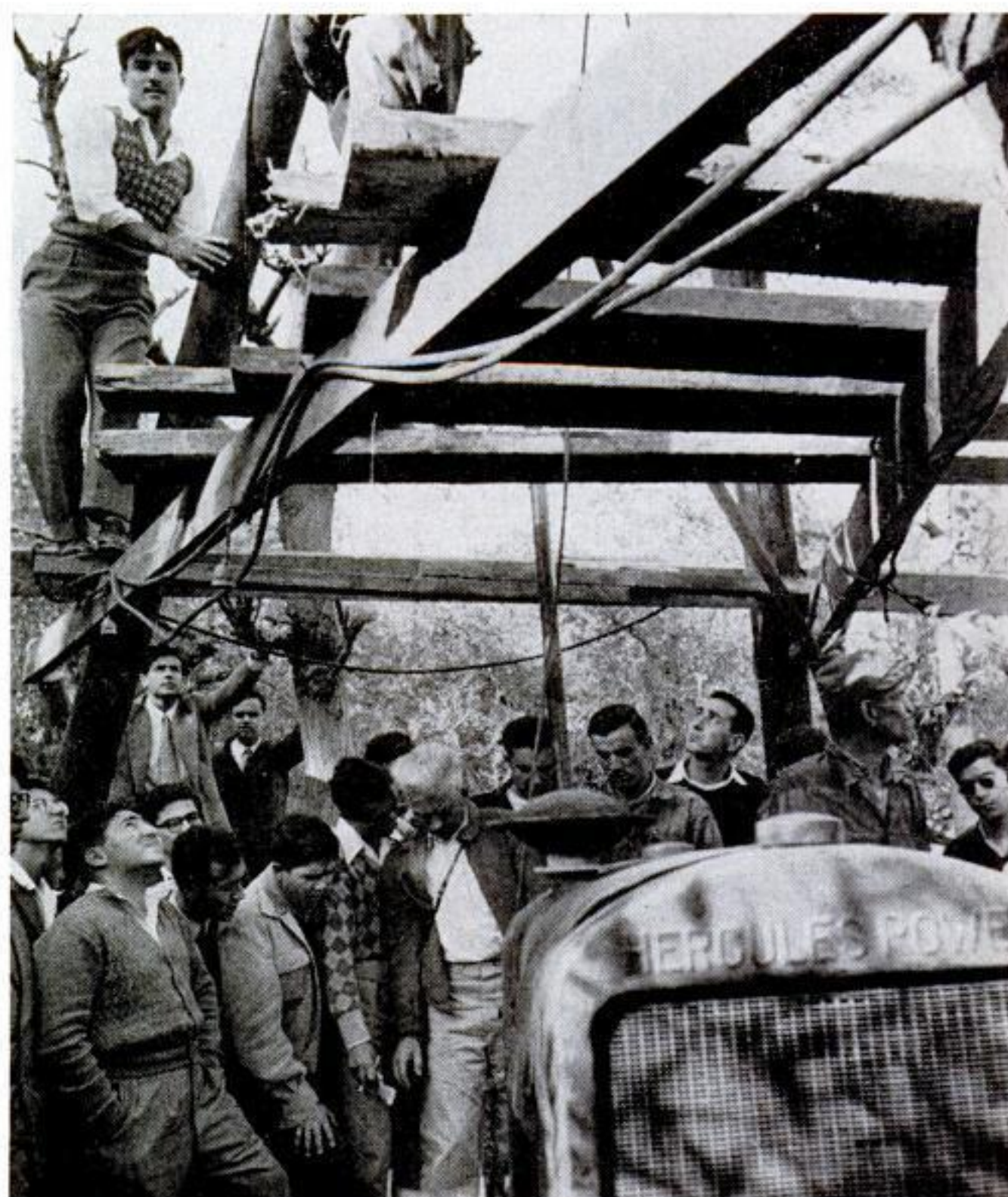
Arab nationalism has thus far manifested itself so negatively and destructively that one American on the scene dismisses it angrily as "retrograde xenophobia." Thoughtful Arabs confess this negativism but reply that, except in minor ways, they have not yet been able to evolve into a progressive and constructive phase because until now they have always been on the defensive.

"Nobody wants more than the Arabs to erase the prefix 'un' or 'under' from our development," said Dr. Raif Bellama, acting secretary general of the Arab League. "We have done much in the last 10 years but we have much more to do to catch up with the caravan of progress. We can do it in cooperation with the West but we are not going to do it at the expense of our freedom."

For the West the solution seems to lie in reshaping the nature of its necessary impact upon the Arab world in ways that will be unquestionably benign and unobtrusively helpful. Such a course will require great generosity, bottomless patience and, probably more than anything else, a quality of being above suspicion. This last involves the infinitely delicate task of convincing the Arabs, despite their profound belief to the contrary, that they need not fear the continued existence of Israel. The resulting partnership between the Arabs and the West cannot be one-sided; it will require that the Arabs sacrifice a measure of their stiff-necked pride and be willing to accept help.

Optimistic American observers point out that the Arab-West association, now fairly well along in years, has not been a total failure, and some Western educational innovations like the American University of Beirut (*below*) have been markedly successful. They observe that the Arabs have already adopted many techniques and habits of thought and some of the structures of a new society from the West and have found many of these new ways satisfying. They remember the great and vital Arab past and believe that, with help, the Arab force can be turned toward progress and the Arab nation can once again become a powerful and useful contributor to the family of nations.

"Arab nationalism generates more horsepower than anything else in Africa and Asia," said one American. "It lies at the bottom of today's instability but it is also the best hope for stability in the future. Their effort to get into the 20th Century is desperate and convulsive. But they may make it by 1999—with our help."

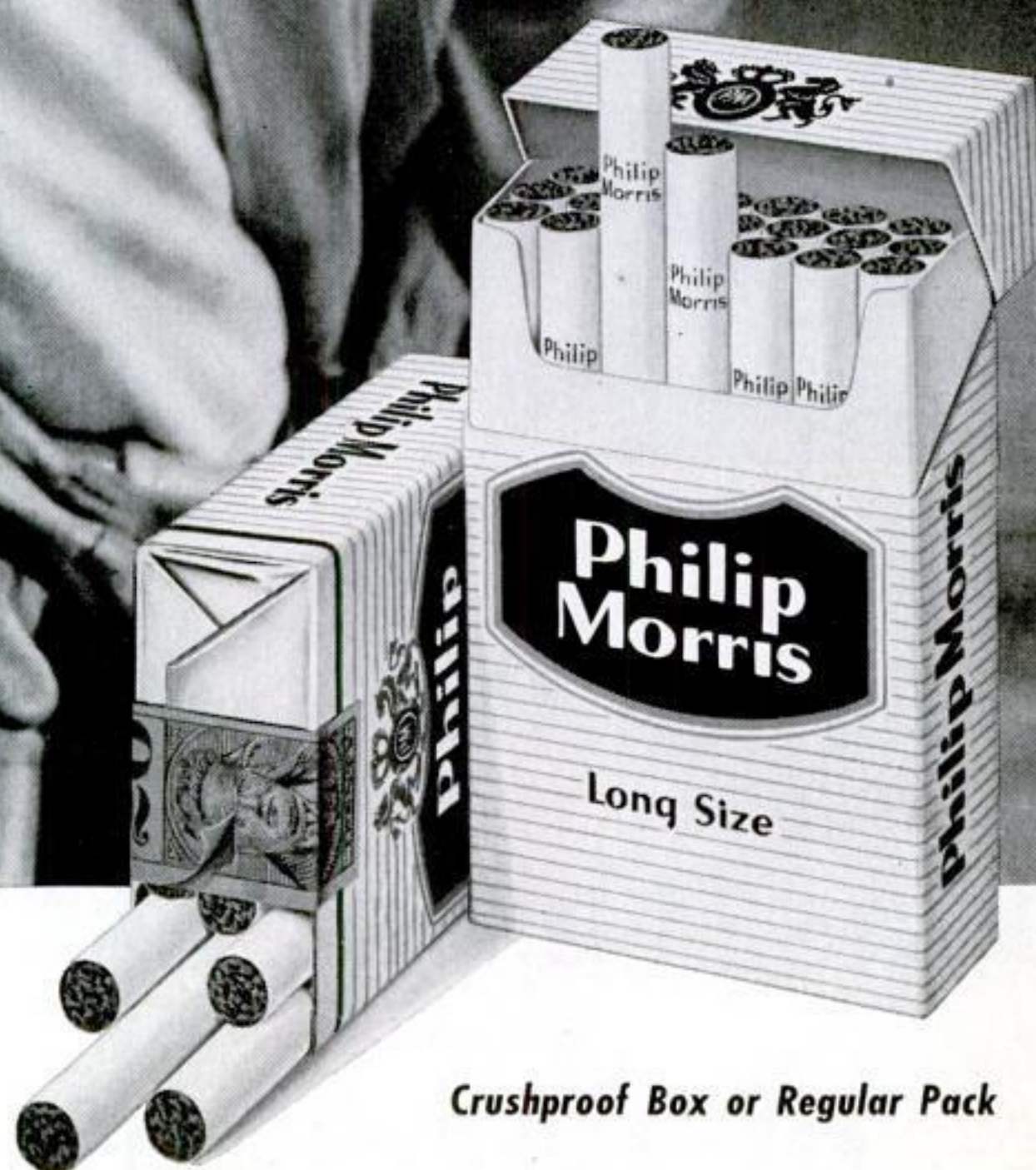


IDEAL FORM OF AID to Arabs, says author, is exemplified by educational work being done at the U.S.-sponsored American University of Beirut. Above, an engineering class goes out on a field trip to learn how to build wells.

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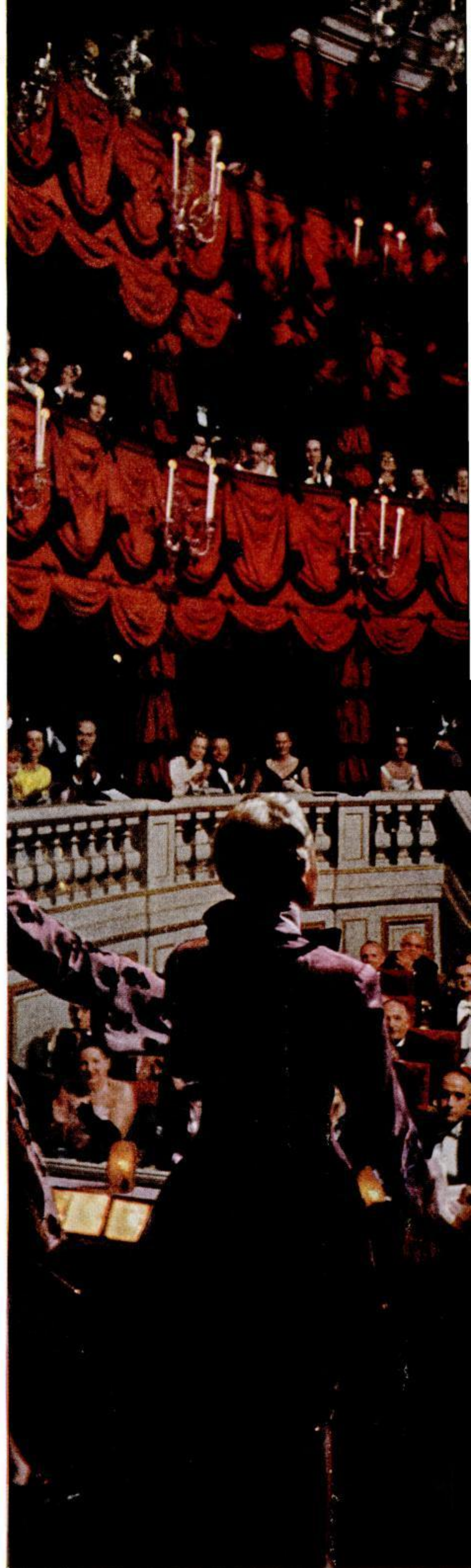
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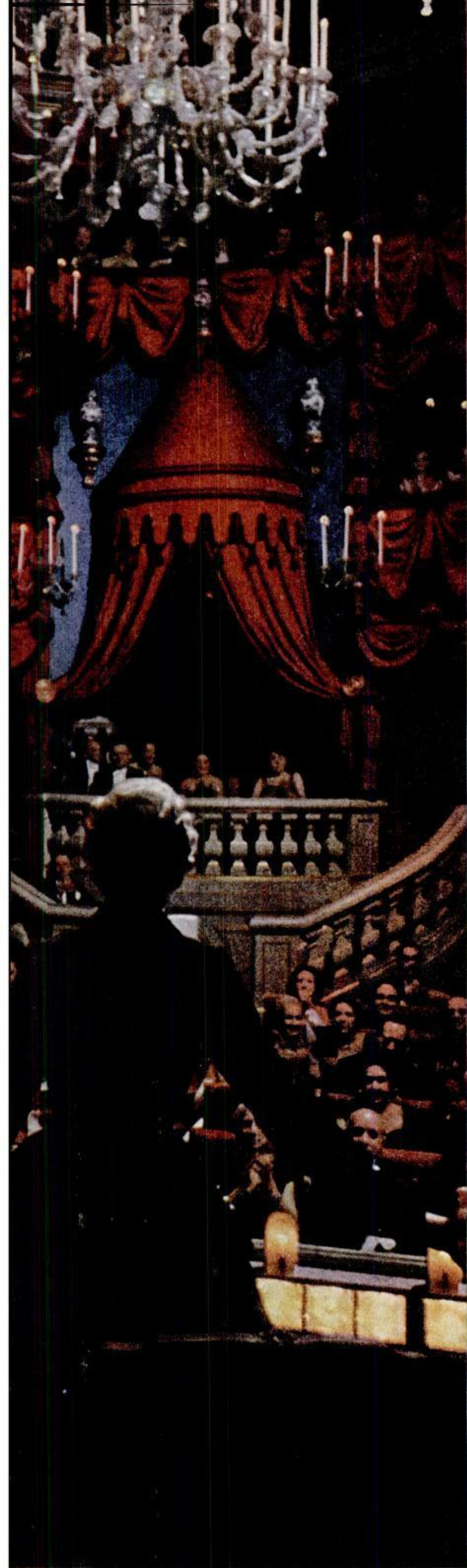
IN GOYA GALLERY, named for tapestries of Goya paintings, De Beistegui (left center, at the

mantelpiece) greets guest. In center Mme. Edgar Faure, wife of France's ex-premier, spots friend.

Big Party Giver Has Grandest Party of Paris Season



AT THE THEATER members of Comédie Française take their bows. Theater is similar to one built for Marie Antoinette at



Trianon. Honor box is covered by canopy modeled after field tent used by French kings in war. Chandelier goes up and down.



AT SUPPER in the chateau's Louis XIII salon Pierre Descaves, the Comédie Française director,

raises wineglass for a toast. On shelves behind are Louis XIII silver plate and Dutch porcelain.

CARLOS DE BEISTEGUI ENTERTAINS FRENCH SOCIETY AT HIS THEATER

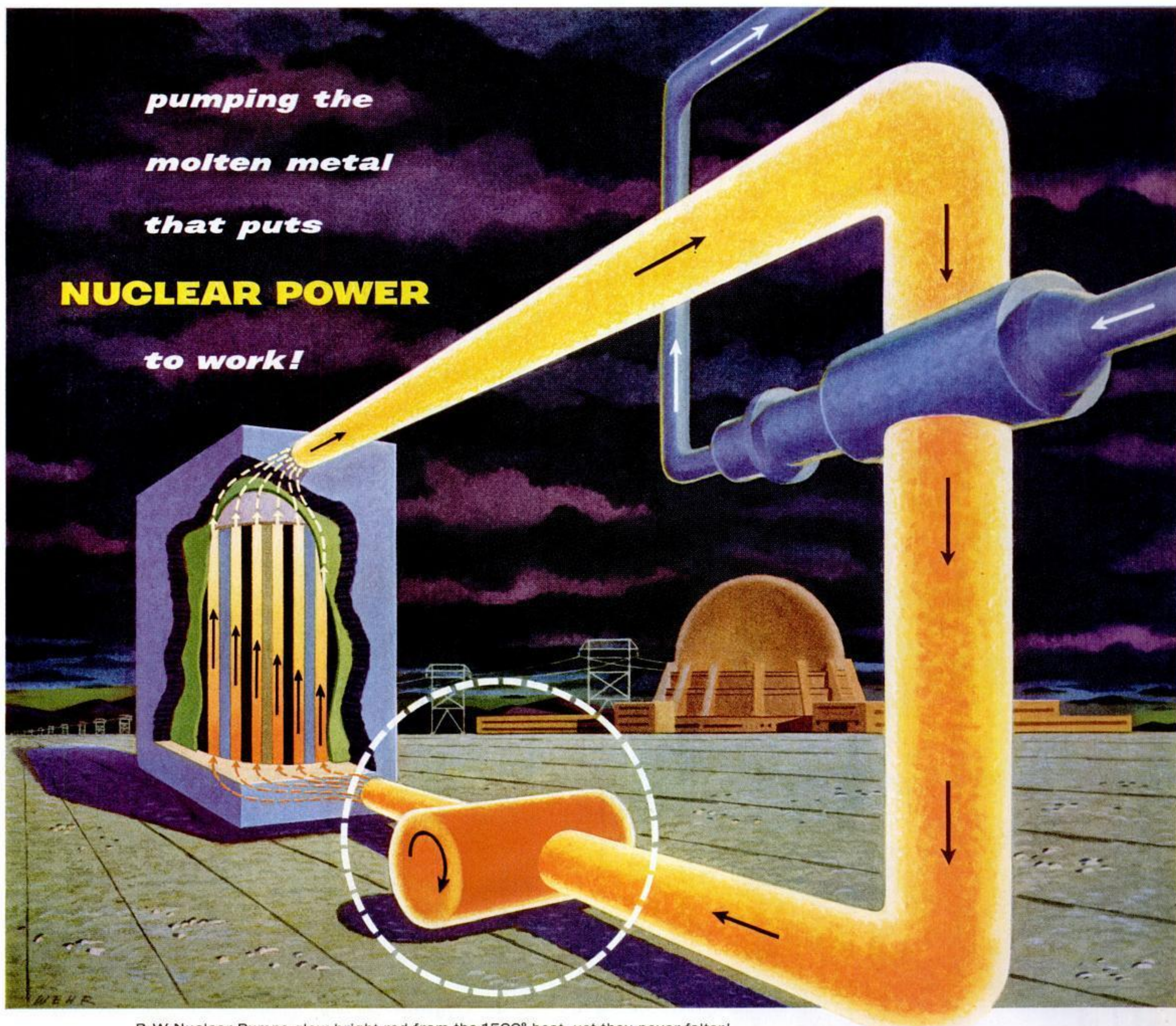
Don Carlos de Beistegui, whose wealth is based on silver mines and land holdings in Mexico, established his reputation as one of Europe's great party givers with a grandiose palace warming in Venice (LIFE, Sept. 24, 1951). Now, having spent half a million dollars building a theater addition to his chateau outside Paris, Don Carlos celebrated

with the most opulent party of the season.

The guest list was limited by the theater's capacity, and only 230 were invited. But they included barons, bankers, princesses and ex-premiers. The Comédie Française put on two plays, and 30 footmen in orange breeches served champagne. At the end the host sighed, "I loved it more than anyone."

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CAREFUL HOST, Don Carlos de Beistegui tells butler before party to call guests' names properly.

PRECISE PLANNER ENJOYS SUCCESS

The success of the De Beistegui party lay in the careful planning done by Don Carlos. He announced the event a month in advance, then shut himself up in Paris and refused to see anyone. From time to time he issued further details which Paris papers published like military communiqués. The upshot was that all Parisian society begged for invitations. The crush among social leaders was so great that De Beistegui took drastic steps to keep out the gate crashers who marred his 1951 party in Venice. Each guest was given two invitation cards. Thirty gendarmes guarded the chateau and collected the first of the cards. The second card was scrutinized at the door itself. Without it not even a princess could enter. This was too formidable for gate crashers. Exactly 230 guests were invited and exactly 230 appeared.



ATTENTIVE HOST kisses hand of the Princess de Faucigny-Lucinge on her arrival and admires her

"delectable" gown. Princess cradles precious party invitation under left arm along with her evening bag.



COMPLIMENTED HOST, with his party successfully under way, is praised by Countess Pecci-Blunt on brilliance of the entertainment which he has provided.



HAPPY HOST (left) beams approvingly as Mrs. Violet Trefusis embraces Marcel Achard, author of one of the two plays given, and says, "You are a genius!"



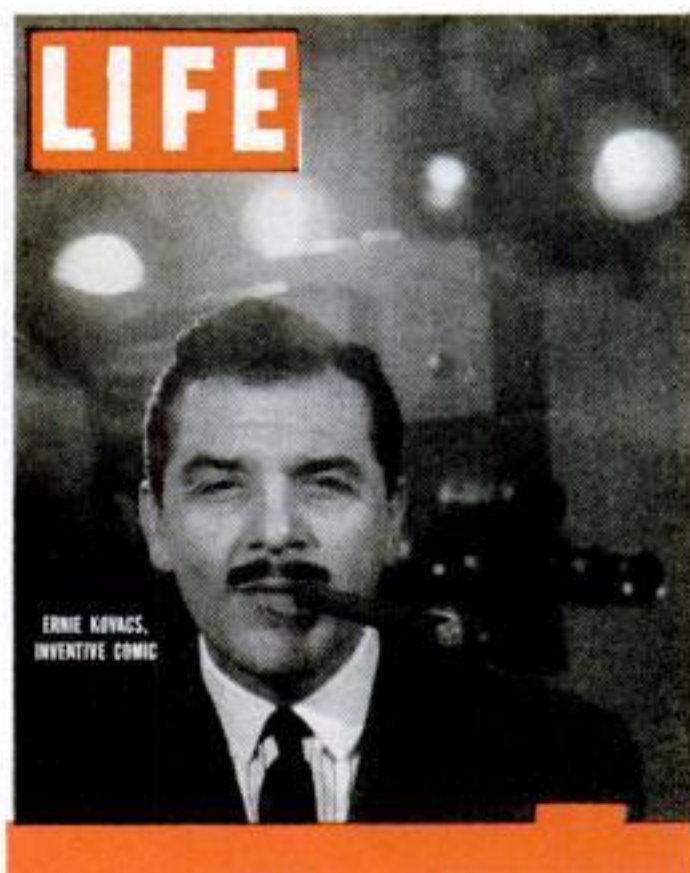
A Sense of Discovery

A famous psychologist who spends a great deal of time discovering *why* people do the things they do, recently put his finger on a reason why so many people read *LIFE*: "The *LIFE* reader has a sense of discovery with each page he turns." The pages of any issue support this dictum. Next week, for instance, in the first comprehensive report on the Air Force B-58, *LIFE* will detail for you the wondrous workings of this incredible plane and reveal the perhaps even more wondrous engineering ingenuity that produced the world's fastest bomber in record-breaking time. *LIFE*'s new department "Close-up" will present the young, aggressive governor of Mississippi, J. P. Coleman, a politician who travels a rocky road trying to modernize his state.

Next week's issue will also signal the return of the eloquent Sir Winston Churchill as a writer in *LIFE*. His historian's view of the American Revolution is supplemented by a dramatic six-page color portfolio of paintings and *LIFE*'s own photographs. Certainly full of surprise will be a picture demonstration by Comedian Ernie Kovacs showing the inventive camera antics that have proved him one of the most imaginative men in television. And in full-color photographs of *Funny Face*, the Fred Astaire-Audrey Hepburn film, shot mainly in Paris, you get an unusual look at a lively and elegant musical movie.

What the week's spot news will bring, no one can predict. But wherever news seems likely to break, *LIFE*'s cameras are deployed right now to discover and report . . . so that next week you may continue to share in *LIFE* a sense of discovery and surprise with each page you turn.

ANDREW HEISKELL, Publisher



PARIS PARTY CONTINUED



STAGE MANAGER, Jean Meyer of Comédie Française, gives final touch to costumes of two boys, pages in Achard play given in De Beistegui's theater.



NOTED FRENCHMEN are (left to right) General Emile Bethouart, Pianist Jacques Février, Author François Mauriac and Count de la Rochefoucauld.



DISCUSSING PLAY, Mme. Georges Vernes (left) and Mme. Paul Morand (right) stand with Mme. Achard, playwright's wife, during the intermission.

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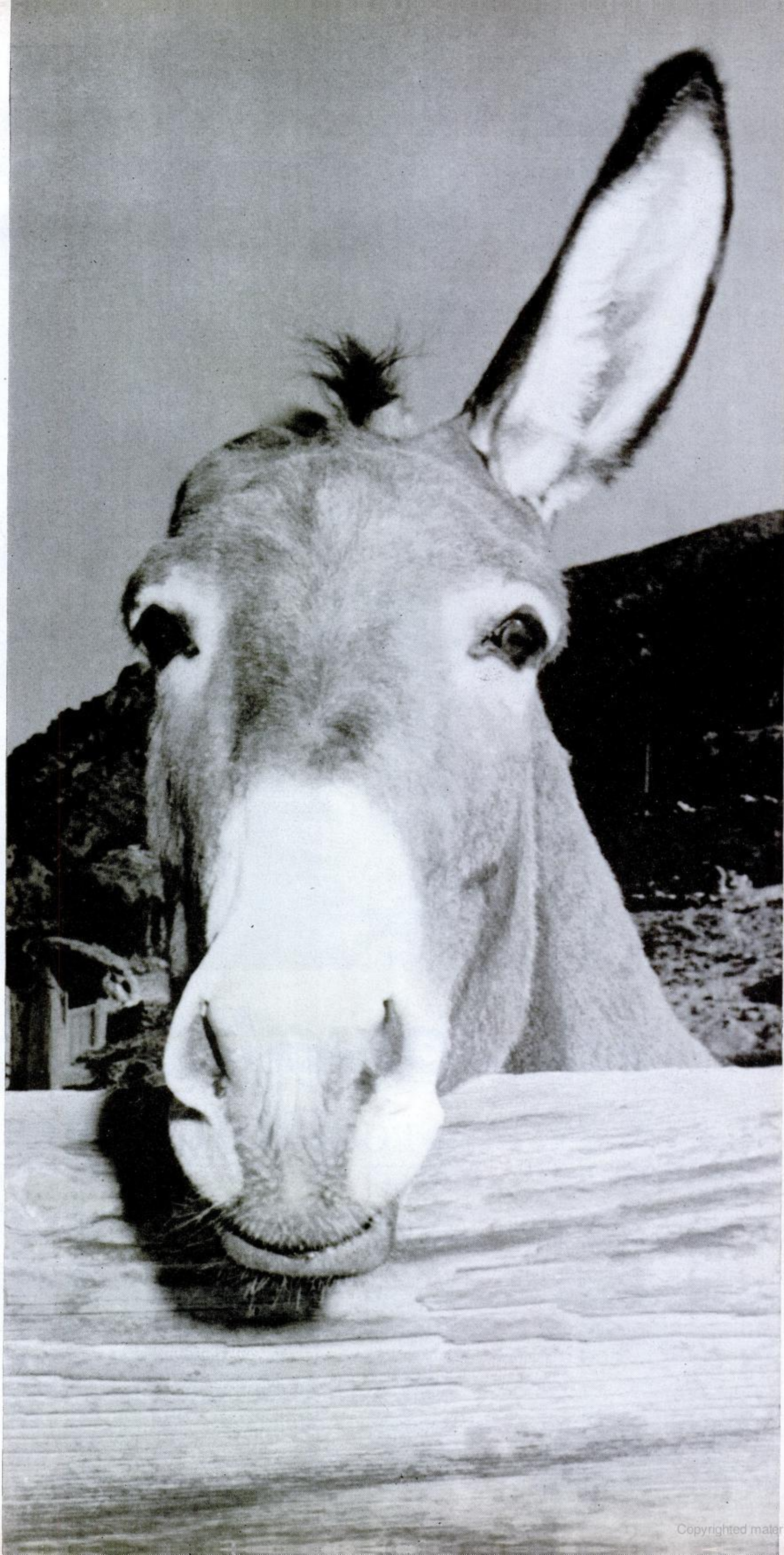
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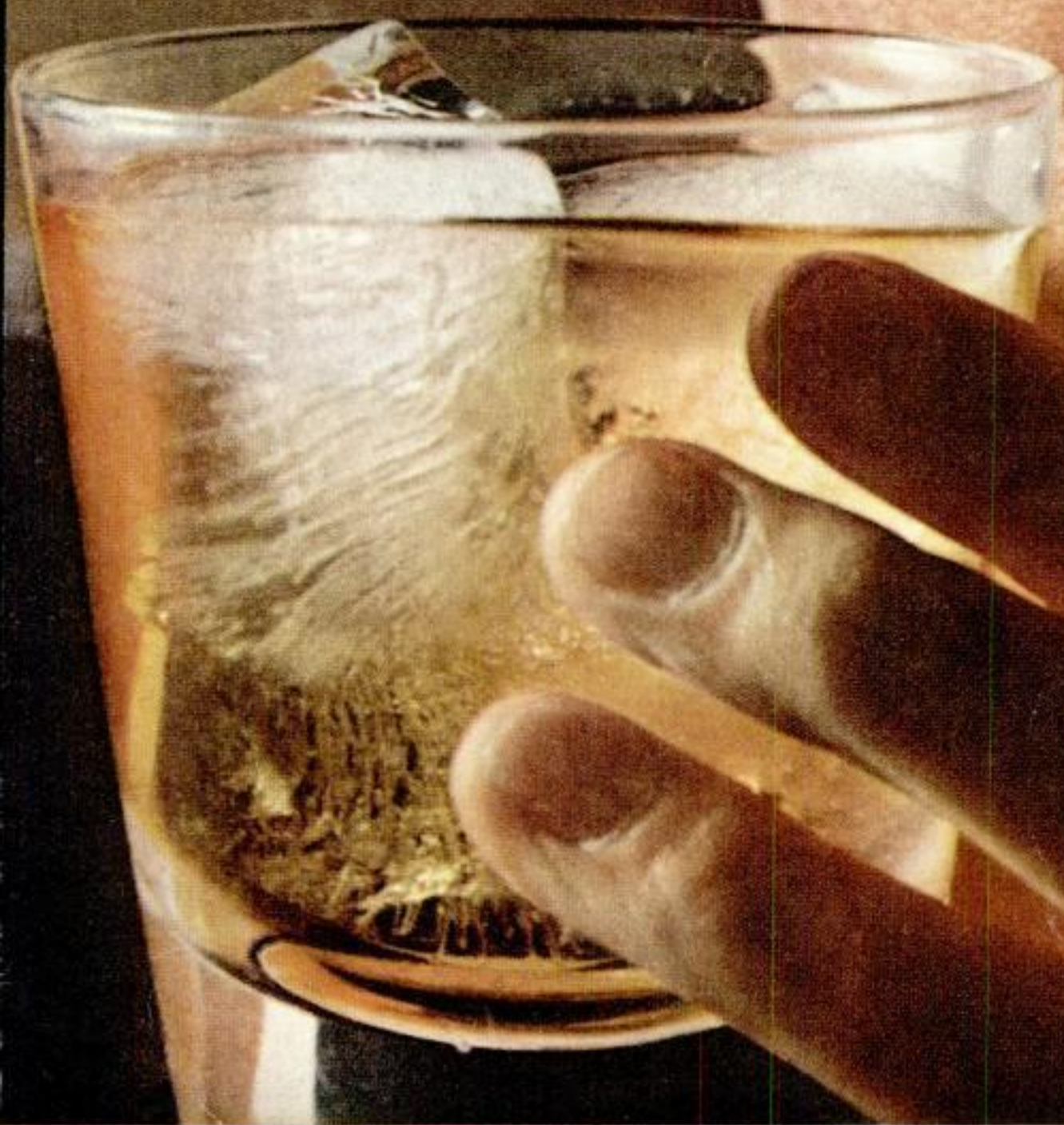


FLAP-HAPPY JACKASS WITH FLIES

In the Mojave Desert ghost town of Calico, where miners once sought treasures of silver, Air Force S/Sgt. Earl Erickson went wandering with a camera. A jackass, staked out for local color by the present owners, who run the town as a tourist attraction, drew his attention. The jackass had a droll habit of folding down one ear and flicking flies off his neck with it. Erickson watched closely for a half hour, occasionally clicking a picture. Finally he came up with the treasure at right.



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